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NOVEMBER 3 - 16, 2023  
FLIFF.COM



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Scott Bennett



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Feature and Full-Length Documentaries are listed in all CAPS. Shorts in upper & lower case.  
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Funding for this event is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Fort Lauderdale Convention & Visitors Bureau. Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

# SCHEDULE

## FRIDAY, NOV 3

### GATEWAY

1pm	
1:30	Filmed in Broward II. . . . . 109
3pm	FILM IS DEAD. . . . . 73
3:30	Chasing The Sunrise . . . . . 112
5pm	
5:30	SISTERS OF UKRAINE . . . . . 88
7pm	4 SEASONS. . . . . 23
7:30	iPOSSESSED . . . . .
9pm	

### SAVOR CINEMA

7pm	ALL TIME. . . . . 68
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### CINEMA PARADISO

1pm	WHEN IN VENICE . . . . . 66
3pm	ALONG CAME LOVE . . . . . 26
6pm	Hollywood Gay Pride Reception
7pm	SHOULDER DANCE. . . . . 60
8:45	THE EXTORTION. . . . . 34

### SEMINOLE HARD ROCK

7:00	THE GOOD HALF. . . . . 9
9:00	Opening Night Party . . . . . 8

## SATURDAY, NOV 4

### GATEWAY

1pm	Crossing Waters/Fear Not. . . . . 81
1:30	I AM SOMEBODY. . . . . 77
3pm	STATE OF GRACE . . . . . 61
3:30	SHADOW OF THE WHEEL . . . . . 86
5pm	CROSSES IN THE DUST . . . . . 72
5:45	Undercover . . . . . 104
7:15	UNFILTERED . . . . . 91
7:30	RIDDLE OF FIRE. . . . . 58
9pm	CADIZ MADRIZ. . . . . 31
9:30pm	WINEVILLE

### SAVOR CINEMA

11am	PRINCESS DIARIES . . . . . 56
1pm	ASFIXIADOS. . . . . 29
3pm	THIS TIME. . . . . 15, 63
5:15	PARACHUTE. . . . . 11, 55
7:15	HUNG UP ON A DREAM10. . . . . 76
9:15	A PLACE IN THE DARK . . . . .

### CINEMA PARADISO

1pm	4 SEASONS. . . . . 23
3pm	ALL TO PLAY . . . . . 9
5pm	LAST NIGHT OF AMORE . . . . . 45
7:15	FLUORESCENT BEAST. . . . . 37
9pm	LE REGNE ANIMAL. . . . . 46

## SUNDAY, NOV 5

### GATEWAY

1pm	Survive . . . . . 101
1:30	Menage Au Mermaid . . . . . 95
3pm	FIRST SNOW OF SUMMER . . . . . 36
3:30	I Didn't Think of it That Way . . . . . 93
5pm	ALL TO PLAY FOR. . . . . 25
5:30	FLUORESCENT BEAST . . . . . 37
7pm	LAST NITE OF AMORE . . . . . 45
7:30	THE EXTORTION. . . . . 34

### SAVOR CINEMA

1:30	Yellow Dove Aftermath . . . . . 84
3:15	ISLE OF HOPE . . . . . 43
6pm	GENIUS GIANNI / Remember Xmas . . . . . 74
7:30	DANGEROUS RUMORS. . . . . 112

### CINEMA PARADISO

1pm	NEVER TOO LATE . . . . . 51
3pm	HELLO IN THERE . . . . . 39
5pm	THE MAGIC HOUR. . . . . 49
7pm	ASFIXIADOS. . . . . 29

### AUTONATION IMAX

2pm	BLUE WHALES . . . . . 71
3:30	BLUE WHALES. . . . . 71

## MONDAY, NOV 6

### GATEWAY

1pm	A Spring in your Step . . . . . 100
1:30	Keep The Faith . . . . . 94
3pm	Changing Destiny . . . . . 90
3:30	JOIN OR DIE. . . . . 73
5pm	THREE BIRTHDAYS. . . . . 64
5:30	
7pm	INTERMEDIUM . . . . . 41
7:30	MARCO POLO . . . . . 50

### SAVOR CINEMA

5:30	HOW I SURVIVED. . . . . 75
7:30	WITHOUT PRECEDENT . . . . . 67

### CINEMA PARADISO

1pm	THIS TIME. . . . . 63
3pm	ISLE OF HOPE . . . . . 43
5pm	LEXICON . . . . . 47
7pm	KAREN CARPENTER . . . . . 79

### LAUDERHILL PERF ARTS CTR

5:15	UNEXPECTED LOVE . . . . . 107
6:30	Reception
7pm	STORY AVE. . . . . 62

### JOHN KNOX VILLAGE

2pm	7000 MILES* . . . . . 24
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## TUESDAY, NOV 7

### GATEWAY

1pm	PUSH PAUSE / Tides . . . . . 57
1:30	Rules Are Rules. . . . . 99
3pm	POWERING PUERTO RICO . . . . . 83
3:30	FINDING THE MONEY . . . . . 73
5pm	HELLO IN THERE . . . . . 39
5:15	OTHER LAURENS, THE . . . . . 52
7pm	LAST KNOWN COOR . . . . . 79
7:30	MAGIC HOURS, THE . . . . . 49

### SAVOR CINEMA

5:30	Things That Go Bump . . . . . 102
7:15	KAREN CARPENTER . . . . . 79
	Gr White Lies . . . . . 112

### CINEMA PARADISO

1pm	Filmed in Broward IV . . . . . 111
3pm	INTERMEDIUM . . . . . 41
5pm	GOLDEN VANITY . . . . . 38
7pm	7000 MILES . . . . . 24

### LAUDERHILL PERF ARTS CTR

5pm	Wonder . . . . . 105
6:30	Reception
7pm	THE ASYLUM . . . . . 70

### LAUDERDALE YACHT CLUB

7pm	SEE HOW THE MAINSAIL . . . . . 86
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## WEDNESDAY, NOV 8

### GATEWAY

1pm	DIRTY SOUTH . . . . . 59
1:30	East. . . . . 92
3pm	WE ARE GUARDIANS. . . . . 77
3:30	CROWS ARE WHITE . . . . . 72
5pm	SIDNEY. . . . . 89
5:30	OUTED/Art of Simple . . . . . 54
7pm	7000 MILES . . . . . 24
7:30	FIREWORKS. . . . . 35

### SAVOR CINEMA

5:30	GOLDEN VANITY. . . . . 38
7:15	IMMEDIATE FAMILY . . . . . 76

### CINEMA PARADISO

1pm	THREE BIRTHDAYS . . . . . 64
3pm	FIRST SNOW OF SUMMER . . . . . 36
5pm	BOY MAKES GIRL . . . . . 30
7pm	MARCO POLO. . . . . 50

### LAUDERHILL PERF ARTS CTR

5:15	DIASPORANS CULTURE/Ideal Liberty . . . . . 106
6:30	Reception
7pm	KEMBA . . . . . 44



## THURSDAY, NOV 9

### GATEWAY

1pm Open For Discussion.....	97
1:30 NEVER TOO LATE FOR LOVE.....	51
3pm Filmed in Broward III.....	110
3:30 NINETY MINUTES.....	83
5pm MEMORIES FOR LIFE.....	81
5:30 LEXICON.....	47
7pm LISSA'S TRIP.....	48
7:30 BOY MAKES GIRL.....	30

### SAVOR CINEMA

5:45 BAROLO BOYS.....	69
7pm THE SENIOR.....	21

### CINEMA PARADISO

1pm CADIZ MADRIZ.....	31
2:45 THE OTHER LAURENS.....	52
5pm ALTA CALIFORNIA.....	27
7pm ARTIST UNKNOWN.....	28
8:45 FIREWORKS.....	35

## FRIDAY, NOV 10

### SAVOR CINEMA

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11:30 Fent/There Can Be.....	114
12:30 BLACK UNIFORM.....	70
3pm SHOW HER THE MONEY.....	87
5pm ALTA CALIFORNIA.....	27
6:15 ARTIST UNKNOWN.....	28
8pm DRUGSTORE JUNE.....	33
9:45 ROBOT DREAMS.....	7

### BAHIA MAR

9:30am, FLIFF Hospitality Suite  
Complimentary Coffee & Donuts, Free  
for everyone

**On the Circuit** with Jon Fitzgerald  
It's common knowledge that the  
success of an indie film can be heavily  
influenced by whether or not a film  
has a successful festival run. If your film  
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representation, connections, and  
advancing your career. Slamdance  
co-founder Jon Fitzgerald will  
share the keys to playing the right  
events and maximizing your film  
festival experience.



## SATURDAY, NOV 11

### SAVOR CINEMA

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1pm JUST MY TYPE.....	107
2:30 Moms & Dads.....	96
3:30 Our Ukrainian Sky.....	84
5pm TRUST IN LOVE.....	65
7pm SHOULDER DANCE.....	60
9pm LE REGNE ANIMAL.....	46

## SUNDAY, NOV 12

### SAVOR CINEMA

1pm RATHER.....	85
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5pm RISE & FALL OF COMRADE ZYLO.....	32
7pm AMERICAN POT STORY.....	69

### NSU ART MUSEUM

1:30 JEFF KOONS.....	78
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## MONDAY, NOV 13

### SAVOR CINEMA

5:30 The Wild One.....	68
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## TUESDAY, NOV 14

### SAVOR CINEMA

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## WEDNESDAY, NOV 15

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## THURSDAY, NOV 16

### SAVOR CINEMA

5pm AMERICAN PROM.....	107
7pm OUR SON.....	53
9pm I Remember & BIG EASY QUEENS.....	53

*FLIFF reserves the right to make last minute revisions to  
schedule due to circumstances beyond our control. Guests  
are scheduled to attend as detailed in the program,  
however at press time, the SAG strike is still unresolved.*

## DAILY / NIGHTLY RECEPTIONS



FLIFF2023 Receptions at Savor Cinema, Cinema Paradiso and IMAX are created by RED CHAIR, our Official Caterer. Receptions at Savor, CPH and IMAX are complimentary with your ticket to the film.

Cash Bar for everyone. Receptions at Lauderhill Performing Arts Center are Free for paid ticket holders.

**JMC** = John Mager Courtyard at Savor Cinema

**CPH** = Cinema Paradiso Hollywood

**LPAC** = Lauderhill Performing Arts Center

**IMAX** = Museum of Discovery & Science

### FRIDAY, NOV 3:

6:00-7:00pm Prior to SHOULDER DANCE, **CPH**

### SATURDAY, NOV 4:

1:00 - 1:30 Pizza Party after PRINCESS DIARIES, **JMC**

4:45 - 5:15 After THIS TIME & Before PARACHUTE, **JMC**

6:45 - 7:15 Prior to FLUORESCENT BEAST, **CPH**

### SUNDAY, NOV 5:

1:30 - 2pm Prior to BLUE WHALES, **IMAX** (Tickets are \$25 members / \$30 non-members)

4:30-5pm Following HELLO IN THERE & Prior to MAGIC HOURS, **CPH**

4:45 - 5:30 Following ISLE OF HOPE, **JMC**

7:30 - 8:30 Following GIANNI VERSACE, **JMC**

### MONDAY, NOV 6

6pm - 7pm Prior to STORY AVE, **LPAC** (with paid film ticket)

6:30-7pm Following LEXICON & Prior to KAREN CARPENTER, **CPH**

6:45 - 7:30 Following HOW I SURVIVED & Before WITHOUT PRECEDENT, **JMC**

### TUESDAY, NOV 7

6:20 -7pm Prior to THE ASYLUM, **LPAC** (with paid film ticket)

6:20- 7pm Following GOLDEN VANITY & Prior to 7000 MILES, **CPH**

6:45 - 7:15 Following THINGS THAT GO BUMP & Before KAREN CARPENTER, **JMC**

### WEDNESDAY, NOV 8

6pm - 7pm Prior to KEMBA, **LPAC** (with paid film ticket)

6:30 -7:10 Following BOY MAKES GIRL & Prior to MARCO POLO, **CPH**

9pm-10:30 Following IMMEDIATE FAMILY, **JMC**

### THURSDAY, NOV 9

5pm-5:45 Italian Festa prior to BAROLO BOYS, **JMC**

9pm-10:30 Following THE SENIOR, **JMC**

### FRIDAY, NOV 10

11:30 - 12:30 Prior to BLACK UNIFORM, **JMC**

4:30 - 5:30 Following SHOW HER THE MONEY, **JMC**

6pm - 7 Following ALTA CALIFORNIA & Prior to ARTIST UNKNOWN, **JMC**

7:30 - 8:15 Following ARTIST UNKNOWN & Prior to DRUGSTORE JUNE, **JMC**

### SUNDAY, NOV 12

4:45-5:30 Following MIDNIGHT RIDE... & Prior to LOVE OVER MONEY, **JMC**

8:30-9:30 Following AMERICAN POT STORY, **JMC**

### MONDAY, NOV 13

8:15-9:30 Following SISTERS OF VENGEANCE, **JMC**

### TUESDAY, NOV 14

8:30-10pm Following IN FIDELITY, **JMC**

### WEDNESDAY, NOV 15

6pm - 7pm Prior to LOVE OVER MONEY, **JMC**

## SIGNATURE PARTIES

Parties on November 3, 4, and 11, are each \$100 FLIFF Members / \$125 Non-Members.

The November 9th Street Party is \$35 Members / \$50 Non-Members.

### FRIDAY, NOV 3

**Opening Night Party, Seminole Hard Rock** (see page 8)

### SATURDAY, NOV 4

**WinterFLIFF GATSBY Party, Villa de Palma** (see page 18)

### THURSDAY, NOVEMBER 9

**Centerpiece Street Party, Savor Cinema** (see page 20)

### SATURDAY, NOVEMBER 11

**Intracoastal Elegance, Residence of Andrew & Tanya Heller** (see page 22)



# WELCOME TO FLIFF38

Happy 38th FLIFF to All You Movie Lovers!

We can't wait to present FLIFF2023. This year we have a lot of established stars attending. THE GOOD HALF, our Opener, has much of the cast including Brittany Snow (HAIRSPRAY, PITCH PERFECT), Matt Walsh (VEEP, THE HANGOVER), David Arquette (SCREAM, NEVER BEEN KISSED), Alexandra Shipp (BARBIE, X-MEN) and director Robert Schwartzman (PRINCESS DIARIES, Rooney). Charles Martin Smith (AMERICAN GRAFFITI, THE UNTOUCHABLES) is here with his new film THIS TIME. Back to Brittany, she will also present her directorial debut, PARACHUTE. Emmy & Golden Globe winner Diane Ladd (WILD AT HEART, CHINATOWN) is here with ISLE OF HOPE. Melora Hardin (THE OFFICE, 27 DRESSES) with her tour de farce GOLDEN VANITY. Michael Chiklis (THE SHIELD, FANTASTIC FOUR) premieres his film THE SENIOR, and the director, the uber accomplished Rod Lurie is here too! Esther Povitsky (CRAZY EX-GIRLFRIEND, ALONE TOGETHER) brings DRUGSTORE JUNE along with director Nicholaus Goosen. Sharon Gless (CAGNEY & LACEY, QUEER AS FOLK) and the filmmakers are here with SHOW HER THE MONEY. And back to Robert Schwartzman, on top of the Opener, he also intros HUNG UP ON A DREAM, a doc he directed about THE ZOMBIES of musical fame. He also produced DRUGSTORE JUNE, and if that wasn't enough, he starred opposite Anne Hathaway in THE PRINCESS DIARIES, which we will present free for kids of all ages. And he wrote and recorded (with his band Rooney) most of the music for THE GOOD HALF starring Nick Jonas. And for the first time in FLIFF History we will have Justice, as in Rosalie Abella, the first female Supreme Court Justice of Canada, with her film WITHOUT PRECEDENT: The Supreme Life of Justice Rosalie Abella. She has been nicknamed The RGB of Canada, and she is joining us, taking a night off from her professorial duties at Harvard Law School. We will also present the U.S. Premiere of the Cannes competition film, ALL TO PLAY FOR (Nov 4 at CPH & Nov 5 at GW) with the director Delphine Deloget here from Paris.



Gregory von Hausch  
President & CEO

We have some terrific films, including HOW I SURVIVED THE PYONGYANG FILM FESTIVAL 3D, one screening only at Savor, introduced by director Hans Martin Schmitt. The first film we ever had shot entirely in North Korea. For horror fans, the Cannes Competition film LE REGNE ANIMAL. More films than ever from Asia. In addition to the Zombies flick, we also have IMMEDIATE FAMILY about the studio musicians who were integral in the hits of James Taylor, Carole King, The Eagles, Crosby Stills, Nash & Young, Jimmy Buffet and more - Leland Sklar & Denny Tedesco are here.

As always, the foreign films and American Indies are the heart of FLIFF. Get a FAST Pass so you can see as many as possible!

Our venues this year include Hard Rock (Nov 3), Gateway and Cinema Paradiso (Nov 3 - 12), IMAX (Nov 5), Lauderhill Performing Arts Ctr (Nov 6 - 8), John Knox Village (Nov 6), Lauderdale Yacht Club (Nov 17), NSU Art Museum (Nov 12) and of course Savor (Nov 3 - 16).

We believe this is the best collection of shorts FLIFF has ever assembled...and as a member, you see them for free!

This is Steven Savor's last FLIFF as Chairman. His special events locally have been masterful, and he's put us on the map with parties at Cannes, New York and Tribeca. Thanks, Steve, for a glorious two years!

One final note, thanks to all that have supported us throughout the years. This is my 35th Fest at FLIFF. Hard to believe some of this year's filmmakers weren't born when I started, oh so many moons ago.

See you at the Movies!

Gregory von Hausch, President & CEO

## FLIFF38 Program Design & Social Media

Bonnie Adams

## FLIFF38 Catalog Design

Nick Scazo & Mark Budwig  
S.MARK Graphics

## FLIFF38 Trailer

Brian Bayerl, Compilation & Editing  
Whitney Bayerl, Voiceover  
Greendoor East, Inc

## FLIFF38 Sizzle Reel

Duncan Brinkhurst  
CanDu Productions

## Addition Artwork

Including Party Pages  
Gatsby, Centerpiece, & Intracoastal Elegance  
Valerie Portnoy

## Outdoor Projection Equipment & Design

Nick Toutoungi,  
Epic Outdoor Cinema

## FLIFF Advertising & Marketing

Sharon Kersten

## Red Carpet Coordinator

Jan Mitchell

## Photography

Dadly Filus

## Gateway Cinema provided by

Armand Daiguillon

# HOW TO FEST

## On-Line

You can purchase all your tickets, memberships and parties at FLIFF.com

## Venues: Where We Are - When

**The Residence of Andrew & Tanya Heller (ATH)** Nov 11  
1 Isla Bahia, Ft Lauderdale 33301

**AutoNation IMAX Museum of Discovery & Science (IX)** Nov 5  
401 SW 2nd Street, Ft Lauderdale 33312

**Cinema Paradiso-Hollywood (CPH)** Nov 3 - 9  
2008 Hollywood Blvd, Hollywood 33020

**Gateway Cinema (GC)**: Nov 3 - 9, 1820 E Sunrise Blvd, Ft Lauderdale 33304

**John Mager Courtyard at Savor Cinema (JMC)**  
503 SE 6 St, Ft Lauderdale 33301 (Savor Cinema)

**Las Olas Oceanside Park (LO)** Nov 9, 3000 E Las Olas, Ft Lauderdale 33316

**Lauderhill Performing Arts Center (LP)** Nov 6 - 8, 3800 NW 11 Pl, Lauderhill 33311

**NSU Art Museum (AM)** Nov 12, 1 E Las Olas Blvd, Ft Lauderdale 33301

**Savor Cinema (SC)** Nov 3 - 16, 503 SE 6 St, Ft Lauderdale 33301

**Seminole Hard Rock (SHR)** Nov, 1 Seminole Way, Hollywood 33314

**Villa de Palma (VdP)** Nov 4, 600 Isle of Palms, Ft Lauderdale 33301

**Your FLIFF Fast Pass \$250 Members/\$300 Non-Members provides admission to all films and Daily Receptions.**

## Taking Your Vacation From Ordinary Film

If you know where you're going...and you know what film(s) you want to see - then go online fliff.com and order them in advance...don't have a credit card, no problemo, we still take cash and you can buy them at the door. Then get yourself and your movie-going chums on down to the theatre about 15 minutes before showtime, and voila! You are FLIFFing!

## FLIFF Member Tickets

- Opening Night Film at Hard Rock FREE
- Shorts FREE
- Opening Night Party \$100; Red Carpet & Exec Producers FREE
- WinterFLIFF Party \$100; Red Carpet FREE
- Centerpiece Party \$35; Red Carpet, Exec Producers & Directors FREE
- IntraCoastal Elegance \$100; Red Carpet, Exec Producers FREE
- FLIFF Members all other films \$8/
- FLIFF members get into the Regular Receptions at no extra cost than their \$8 movie ticket
- FAST Passes: \$250 Members includes all films November 3 - 16 + all Receptions (p4)

## Non-Member Tickets

- Opening Night Party, WinterFLIFF Party, IntraCoastal Elegance: \$125/party
- IMAX Reception: \$30 / Centerpiece "Street Party": \$50
- Regular screenings: Military & Students, Seniors \$10, General Admission \$13
- **\$15 All movie tickets at the door!! Not applicable to FLIFF Members. Save money and purchase in advance online or at the box office**
- FAST Passes: \$300 Non-Members includes all films November 3 - 16 + all

## Let's Make A Deal!

Want to enjoy FLIFF with all the frills but for much less money? Become a member! Your benefits don't just go thru FLIFF's two weeks, but are good year-round at Savor Cinema, Cinema Paradiso Hollywood and other venues and locations we use for special events. Plus save up to \$7/ticket during FLIFF.

## Fast Pass

If you're serious about movies...then you'll seriously want to consider the FLIFF Fast Pass, a photo ID card you wear on a lanyard...a ticket to ease. Why is it so wonderful? The FP is your perfect FLIFF companion as it allows you to access all film screenings without standing to buy tickets. No need to carry cash or to worry about special screenings. No need to stand in line to enter auditorium.

FAST Pass includes all screenings **(November 3 - 16)**,  
FLIFF Members: \$250 | Non-Members: \$300

## Plastic

Visa, MasterCard, American Express and Discover.

## Dress

Opening if you are attending the afterparty, men jackets, ladies in cocktail or slacks. This year's WinterFLIFF Party is Gatsby, Roaring '20s. The Intracoastal Elegance Party is Business Casual. For all other events or movies, dress up, dress down...whatever you like to do, just be comfortable and you'll feel fine.

## Directions & Parking

**1 Isla Bahia (Intracoastal Elegance Party)** Take SE 17th Street Causeway to Seabreeze Blvd. Turn left (west) on Mayan Drive. Left on River Lane. Left on East Lake Drive which becomes West Lake Drive. Then left on Isla Bahia, all the way to the point.

**Cinema Paradiso Hollywood, 2008 Hollywood Blvd, Hollywood 33020** 2 1/2 blocks west of Young Circle. From Ft Lauderdale on the east side, take US 1 south, turn right on to Hollywood Blvd and park wherever you want. CPH is on the south side of Hwd Blvd. Parking on the street can be a challenge, but there are two large Parking Garages within walking distance at \$1/hr. Great for taking advantage of all the bistros. There are also two large public garages within 5 mins walk at just \$1/hour.

**Gateway Cinema, 1820 East Sunrise Blvd, Ft Lauderdale**

**33304** On the south side of Sunrise Blvd, right where it separates from US 1. Plenty of Free Parking just behind the cinema. If you are going east on Sunrise, turn right at 18th Street.

**Las Olas Oceanside Park, 3000 East Las Olas, Fort Lauderdale**

**33316** Just across the street from the Elbo Room, where Las Olas meets A1A. The Las Olas Parking Garage 200 East Las Olas Circle 33316 is at most a five-minute walk. Parking is \$4/hour.

**Museum of Discovery & Science, AutoNation IMAX, 401 SW 2nd Street, Ft Lauderdale 33312** Located catty-cornered across the street from the Broward Center for the Performing Arts. A parking garage is immediately west of MODS at a flat fee of \$15, plus there are many private lots and street parking within walking distance.

**NSU Art Museum, 1 East Las Olas Blvd Ft Lauderdale 33301**

There are two multistory City Parking Garages immediately east of the Museum. There are limited street meters as well.

**Savor Cinema, 503 SE 6 Street, Ft Lauderdale 33301**

From the south...take US 1 north. Turn left at SE 7th Street (last light before tunnel). Turn right on SE 5th Avenue (second right you come to). Go to stop sign. Cinema Paradiso is across the street on your right. The Courthouse Parking Garage is across the street on your left. You can also park for free at any street meter surrounding SC all day on Sundays. Please know, the Meter Maids are ravenous. We suggest the garage which, to them, is like sunlight to a vampire.

**Seminole Hard Rock, 1 Seminole Way, Hollywood 33019**

From the north or south, exit I-95 onto I-595 West; then exit 441 South. Hard Rock is ahead about 2 miles on your right. You can self-park for free in the Lucky Street Garage or the Winner's Way Garage. Valet Parking is also available by pulling up to the Guitar Hotel check-in.

**Villa de Palma, 600 Isle of Palms, Fort Lauderdale 33301**

On the south side of Las Olas, about a quarter mile west of the Las Olas Intracoastal bridge. There will be limited complimentary valet parking. We highly recommend you Uber or Limo to the event. It will be so much more convenient getting in and going home. If you have to valet, please carpool with others.

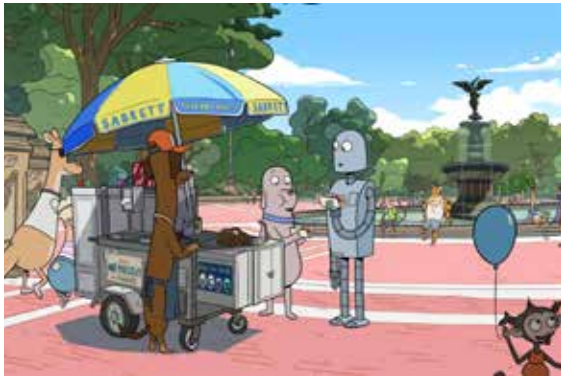
## Contact

Box-office 954-525-FILM (3456) | info@FLIFF.com | www.FLIFF.com

**Fort Lauderdale Int'l Film Festival** (mailing only) 1314 East Las Olas Blvd #007, Ft Lauderdale 33301-2334 | (954) 525-3456



**ROBOT DREAMS** *Special Screening*



Spain-France / 2023 / No Dialogue / Heartfelt Hysterical Comedy with a Teary Eye

Director-Screenwriter: Pablo Berge; Producers: Ignasi Estapé, Sandra Tapia, Ibon Cormenzana, Pablo Berger, Angel Durández; Editors: Fernando Franco; Animators: José Luis Ágreda, Benoît Feroumont, Daniel Fernández Casas, Patricia Andrades; Contact: Neon

Last minute addition. A huge hit at Cannes. I have never seen an animated cartoon so clever, so funny and so moving.

“A love story about friendship, Robot Dreams is a moving animated drama which explores the bond that develops between a dog and his android companion

– and what happens when that connection accidentally gets severed. Spanish writer-director Pablo Berger adapts Sara Varon’s graphic novel, crafting a dialogue-free saga that speaks to our universal need to find like-minded souls, as well as our ability to carry on when life leaves us lonely. The film’s visual design is relatively straightforward by modern animation standards, but that only allows the story’s unfiltered emotions to spring forth even more powerfully. This Cannes premiere could have global appeal, with viewers of any language able to access this wordless heartwarming tale. While perhaps a little too sophisticated for the very young, Robot Dreams will be welcomed by family audiences tired of the adrenalized antics of typical Hollywood animated fare.” Screen Daily

“As one of the year’s most unexpectedly moving films, Robot Dreams has many surprises lurking beneath the surface – a sardonic sense of humor, absolutely stunning animation and a touch of the most profound humanity imaginable.” International Cinephile Society

**Sponsored by:** Kelley Stewart

**Friday, Nov 10, 9:45pm, Savor Cinema ONE SCREENING ONLY!**



**YELLOW DOVE AFTERMATH**

New Zealand / 2022 / 10 min / Digital Animation

The surreal experiences of Yellow Dove in his bunker within the world of Hour Blue.

Created-Written-Directed by: Rony Abovitz; Producers: Rony Abovitz, Richard Taylor, Martin Baynton / Performer: Lucy Margaux Marinkovich / Contact: rabovitz@sunandthunderstudio.com

Free for all filmmakers and FLIFF Members.

**Special Guest:** Rony Abovitz

**Sunday, Nov 5, 1:30pm, Savor Cinema**



is applying his blend of tech and creativity in Sun and Thunder, developing the Hour Blue Storyworld and animated films that express that world.

I love imagined worlds and animation. My hope is that each film I create and direct leaves the audience with a sense of new wonder, hope, and the desire to explore and search. Rony Abovitz.

Following the film, Rony will speak on the forever dawning world of digital animation. He will show examples on screen

“As one of the year’s most unexpectedly moving films, Robot Dreams has many surprises lurking beneath the surface – a sardonic sense of humor, absolutely stunning animation and a touch of the most profound humanity imaginable.” International Cinephile Society





# OPENING NIGHT PARTY



AT SEMINOLE HARD ROCK

FRIDAY, NOVEMBER 3RD, FOLLOWING THE OPENING FILM, THE GOOD HALF  
OPEN BAR - GREAT FOOD - AFTER PARTY ENTERTAINMENT: THE WOLFEPAK BAND  
TICKETS \$100 FLIFF MEMBERS / \$125 NON-MEMBERS



You are invited to the Opening Night Film of the Fort Lauderdale International Film Festival, THE GOOD HALF, Friday Nov 3rd at Hard Rock Live. Your film tickets will be complimentary. Please rsvp to [info@FLIFF.com](mailto:info@FLIFF.com) and your tickets will be emailed to you.

If you would like to attend the Opening Night Party that follows, please scan the QR Code. The party includes Open Bar, Great Food, and Live Entertainment. If you haven't been to Hard Rock Live, you are in for a treat as the theatre is spectacular.



**6pm: Red Carpet • 7pm: Film • 8:45pm Opening Party**

*Please RSVP by 1pm, October 31st.*

Sponsored by:



HOLLYWOOD, FL

Co-Sponsored by:



Additional Support by:



The Estate of John B. Mager, Sr.  
Bonnie Barnett & Robert Kagan, M.D.  
Christine & Austin Forman

Beverage Sponsors





**THE GOOD HALF** *Southeast Premiere*



USA / 2023 / 106 min / English / Dramatic Comedy

Director: Robert Schwartzman; Writer: Brett Ryland; Producers: Russell Wayne Groves, Brett Ryland, Robert Schwartzman; Cinematographer: Michael Rizzi; Editor: Christopher Donlon; Production Designer: Nick Faiella; Contact: info@theranchproductions.com

Lily Wheeland, mom, free spirit, amateur klepto was joy personified. Mother to tightly wound daughter Leigh and writer son Renn on self-imposed exile from hometown of Cleveland. Lily was independent and unpredictable. Now, on the sad occasion of her passing, Renn returns home filled with angst over the people he will encounter. It's been years since he was back, giving friends and family their own space to wonder why.

Renn makes an acquaintance, Zoey, on the flight home and despite the turbulence that separates them by a seat, you can tell there is something, nearly instant between them. His dad, well-intentioned, yet a bit of a bumbler, Darren has been divorced from Lily for a while. She left Darren for Rick, a bit of a narcissist loon, 180 degrees from Darren.

Here comes the clusterf\*ck of trying to get all these characters not to kill each other before Lily is six feet under.

As dreary as it may seem, director Robert Schwartzman gets a ton of comedy out of his talented cast. Nick Jonas is absolutely phenomenal as Renn, able to hopscotch from laughs to pathos with ease. Brittany Snow (PITCH PERFECT, HAIRSPRAY) sheds her sweet, sexy for the Midwest middle of the road Leigh, Renn's sister, and is perfect in this difficult role. Matt Walsh's Darren (TED, THE HANGOVER, VEEP) is the befuddled ex and he's hysterical. David Arquette (SCREAM, NEVER BEEN KISSED) is FLIFF's 1998 Star-On-The-Horizon recipient. We have been big fans of David and his comic ability. In THE GOOD HALF he gives Rick an edge to that loony comedy and it works brilliantly. Alexandra Shipp (BARBIE, X-MEN) brings her outsider perspective to this dysfunctional gathering. Oscar nominee (LEAVING LAS VEGAS) Elisabeth Shue was last here in 1993 in our Opening Night Film, TWENTY BUCKS. Shue sets the scene beautifully. But it is Schwartzman that puts together all the elements of Brett Ryland's sensitive and funny script. Schwartzman also wrote much of the score and his band Rooney, performs it.

**Special Guest:** Robert Schwartzman, Brett Ryland, Elisabeth Shue, Brittany Snow, David Arquette, Matt Walsh, Alexandra Shipp  
**Friday, November 3, 7pm, Seminole Hard Rock** *The Opening Night Party follows the film.*

Sponsored by:



HOLLYWOOD, FL

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Director: Robert Schwartzman Director-Producer-Composer-Performer (Bio see page 10).

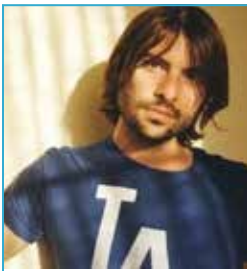
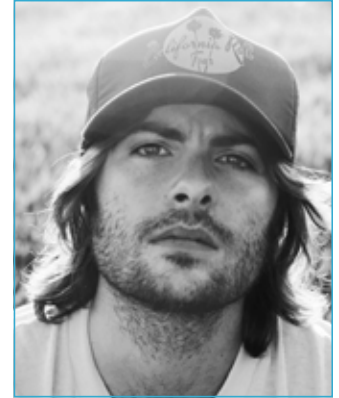


# ROBERT SCHWARTZMAN

*Multi-talented filmmaker / musician receives Renaissance Award*

Robert Schwartzman was born on 24th December 1982 to parents, actress Talia Shire and producer Jack Schwartzman, in Los Angeles California. He was born into one of the film industry's most famous families, including uncle Francis Ford Coppola, cousin Nicolas Cage, cousin Sofia Coppola, (former) cousin-in-law Spike Jonze and brother Jason Schwartzman. His father was of Polish Jewish descent and his mother is of Italian ancestry.

Robert was featured in his cousin Sofia's first short film Lick the Star, and played Paul Baldino in the directorial debut The Virgin Suicides. His breakthrough performance, however, came from playing the role of Michael Moscovitz in Disney's The Princess Diaries, winning the role due to his musical ability. The movie also featured a scene with a section from the song "Blueside" that Robert wrote and is a real song for his band Rooney. Since 2002, Robert has taken time out from acting, and has focused on his music with his band Rooney, where he is the lead singer, songwriter and guitaris.



Indie Film Hustle



Rock Band ROONEY



THE PRINCESS DIARIES with Anne Hathaway & Heather Matarazzo



DREAMLAND cast and crew



THE UNICORN with Lauren Lapkus, & Lucy Hale



VIRGIN SUICIDES with Leslie Hayman



with brother Jason & mother Talia Shire



with Zombies Colin Blunstone & Rod Argent



Founder, composer & front man for Rooney



All-in-the-Family: Matthew Shire, Jason Schwartzman, Roman Coppola, Francis Ford Coppola



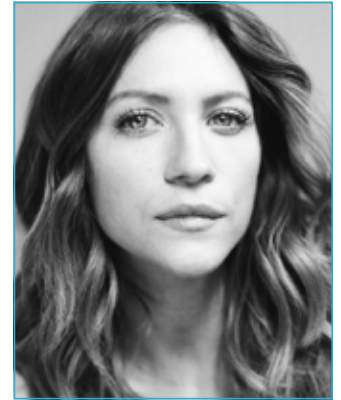
★ BRITTANY SNOW ★ 2023 CAREER ACHIEVEMENT ★

# BRITTANY SNOW

## Florida Girl Brings Her Sunshine to Lauderdale

The term Triple Threat refers to performer who is adept at Acting, Singing and Dancing. That makes Brittany Snow a Cinco de WowWow, as she is now adds writer and director to her impressive bio.

Brittany recently completed production as the writer/director and producer for the independent film "Parachute". Prior to directing her first feature, Brittany wrote, directed and produced the short film Milkshake which premiered at the Palm Springs Short Film Festival. Brittany starred in A24's X from director Ti West, opposite Mia Goth, Kid Cudi and Jenna Ortega. She stars in the Utopia original, The Good Half opposite Nick Jonas from director Robert Schwartzman. She will also be seen in the upcoming romantic comedy It's Christmas with Lucas Bravo and the drama/ thriller Barron's Cove opposite Garrett Hedlund and Hamish Linklater.



Other recent credits include the Fox series Almost Family from Jason Katims; the indie feature Hooking Up, opposite Sam Richardson, which she also produced; and the Paul Feig-produced Someone Great opposite Gina Rodriguez for Netflix.

She is known internationally for starring in Universal's smash hit franchise, Pitch Perfect, and the two sequels. She starred in New Line's Hairspray, Sundance's The Vicious Kind, 20th Century Fox's John Tucker Must Die, Bushwick opposite Dave Bautista and in Hangman opposite Al Pacino. Other credits include FX's Nip/Tuck created by Ryan Murphy, NBC's American Dreams, Harry's Law with Kathy Bates, Call Me Crazy alongside Octavia Spencer, as well as Dial A Prayer opposite William H. Macy.

In 2010 she cofounded the charity Love is Louder with MTV and The Jed Foundation. In 2020, Brittany founded September Letters, a mental health awareness and therapeutic writing experience, with the Mental Health coalition. The September Letters book she wrote alongside her charity partner Jaspre Guest, was published by Harper Collins in May 2023 to rave reviews.

Brittany will receive her Career Achievement Award prior to THE GOOD HALF, Friday, Nov 3rd at Hard Rock. She will also attend PARACHUTE, Saturday, Nov 4, 5:15pm at Savor Cinema.



DIAL A PRAYER



JOHN TUCKER MUST DIE



CHRISTMAS WITH THE CAMPBELLS with Justin Long



X



HAIRSPRAY with Zac Efron



THE VICIOUS KIND with Adam Scott



SOMEONE GREAT with Gina Rodriguez & DeWanda Wise



WOULD YOU RATHER



FINDING AMANDA with Matthew Broderick



HOOKING UP with Sam Richardson



Independent Spirit Awards

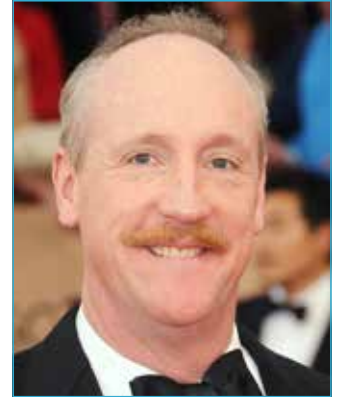


PITCH PERFECT with Anna Kendrick & Rebel Wilson



## MATT WALSH

Matt Walsh is an American comedian and actor, best known for his role as Mike McIntock in *Veep* for which he received two Primetime Emmy Award nominations. He is a founding member of the Upright Citizens Brigade sketch comedy troupe, with which he co-starred in its original television series and the 2015 reboot. He also previously starred in short-lived comedy programs such as *Dog Bites Man* and *Players*, and was a correspondent on *The Daily Show* with Jon Stewart. He has also appeared in films such as *Road Trip* (2000), *Bad Santa* (2003), *School for Scoundrels* (2006), *Role Models* (2008), *The Hangover* (2009) and *The Do-Over* (2016).



After college, Walsh took improvisational comedy classes in Chicago, where he became a regular performer at the Annoyance Theater and ImprovOlympic, and studied. In 1991, he met comedian Matt Besser, with whom he began performing stand-up comedy. Along with Matt Besser, Amy Poehler, and Ian Roberts, he is a founding member of the Upright Citizens Brigade improv comedy troupe and played "Trotter" in the troupe's sketch comedy series, which ran for three seasons on Comedy Central.

Besides his sketch work, Walsh is also known for his memorable supporting roles in *Old School*, *Starsky & Hutch*, *Be Kind Rewind*, *Ted*, and *Keeping Up with the Joneses*. Walsh also wrote and starred in the cult indie-comedy *Martin & Orloff*. Walsh was a correspondent on *The Daily Show* from 2001 to 2002, and made regular appearances in comedy sketches on *Late Night with Conan O'Brien* and MTV's *Human Giant* as well as starring in the Comedy Central mockumentary series *Dog Bites Man* in the summer of 2006. Walsh has the distinction of having appeared in several Todd Phillips comedy films, most often playing characters aptly named "Walsh".

In 2010, Walsh created the improvised comedy series *Players* for Spike TV. Walsh (creator, writer, director and executive producer of the show) stars in the series alongside Ian Roberts, as two brothers who run a sports bar together.

Walsh currently hosts the podcast *Bear Down* with comedian Scot Armstrong where they discuss their favorite football team The Chicago Bears and do sports-themed comedy bits such as fake call-ins and in-character interviews.

In 2010, Walsh had recurring roles on the NBC comedy series *Outsourced* and on the HBO comedy series *Hung*. In 2012, he began co-starring as Mike McIntock in the HBO series *Veep*, for which he was nominated for the Primetime Emmy Award for Outstanding Supporting Actor in a Comedy Series in 2016 and 2017. During that year, Walsh portrayed J. R. R. Tolkien in *The Dead Authors Podcast*.

Walsh directed his first feature film *High Road*, an indie-comedy he co-wrote with Josh Weiner. Walsh co-wrote his second film, *A Better You*, with Brian Huskey, who also stars in the film.

In the movie *Into the Storm*, Walsh stars as Pete Moore, who is the driver of the Tornado Intercept Vehicle nicknamed "Titus."

*Matt will receive the Career Achievement Award prior to THE GOOD HALF on Friday, Nov 3, 7pm at Hard Rock.*



DWTS with Koko Iwasaki



THE VICIOUS KIND with Adam Scott



INTO THE STORM



GHOSTS



TED with Tom Skerritt



VEEP with Julia Louis-Dreyfus



SCHOOL FOR SCOUNDRELS WITH HORATIO SANS

# ★ DAVID ARQUETTE ★ 2023 CAREER ACHIVEMENT ★

## DAVID ARQUETTE

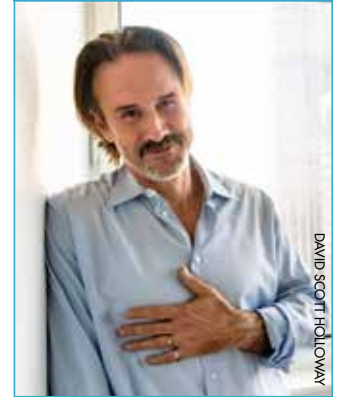
David Arquette has been a household name in Hollywood for over 30 years. The youngest of the Arquette acting dynasty (stretching all the way back to his great-grandparents), David recently reprised his role as Dewey Riley in the relaunch of SCREAM, which had a #1 opening weekend. David is also known for modern classics like BUFFY THE VAMPIRE SLAYER, AIRHEADS, JOHNS, NEVER BEEN KISSED, READY TO RUMBLE and 3000 MILES TO GRACELAND.

David recently joined the cast of Peacock's MRS. DAVIS, a drama series written and Executive Produced by Tara Hernandez and Damon Lindelof. He was also recently seen in the thriller SPREE opposite Joe Keery from Stranger Things and MOPE, directed by Lucas Heyne. David will also be seen in THE STORIED LIFE OF A.J. FIKRY, opposite Kunal Nayyar, Lucy Hale, Christina Hendricks, and Scott Foley.

David has also produced successful TV series like COUGAR TOWN and CELEBRITY NAME. Arquette is an investor in XTR, the leading premium nonfiction film and television studio in America, which has produced the critically acclaimed feature documentary on himself called YOU CANNOT KILL DAVID ARQUETTE, which follows Arquette as he attempts a rocky return to the sport that stalled his promising Hollywood career. Dangerously determined to redeem his reputation and reclaim his self-respect, Arquette stopped at nothing to earn his place in professional wrestling. With XTR, David also produced docu-series THEY CALL ME MAGIC, the real story of Magic "Earvin" Johnson.

Arquette is also co-owner of the L.A. nightlife staple Bootsy Bellows alongside H.Wood Group's John Terzian and Brian Toll. In 2021, David realized his childhood dream and acquired the rights to Bozo The Clown. Since then, he has been collaborating with clowns, artists and charities to create a clown-collective focused on promoting kindness, inclusiveness and pure fun throughout the world.

David will receive the Career Achievement Award prior to THE GOOD HALF on Friday, Nov 3, 7pm at Hard Rock.



EIGHT LEGGED FREAKS with Jane Edith Wilson



SCREAM 2 with Courtney Cox



SIGMUND AND THE SEA MONSTERS



BUFFY THE VAMPIRE SLAYER



IN CASE OF EMERGENCY



The Pro Wrestler



FRIENDS with Lisa Kudrow



## ALEXANDRA SHIPP

Alexandra Shipp is an American actress and singer, best known for playing Storm in the X-Men franchise, starting with X-Men: Apocalypse, Abby Suso in the 2018 romantic comedy Love, Simon, and Susan Wilson in musical drama tick, tick... BOOM! Most recently, Shipp co-starred in Greta Gerwig's Barbie.



In 2009, Shipp made her acting debut with a minor role in Alvin and the Chipmunks: The Squeakquel. She went on to star in the third season of Nickelodeon's mystery teen drama series House of Anubis, playing the role of KT Rush.

In 2014, Shipp gained attention for her roles as Dani Raymond in the VH1 television film sequel Drumline: A New Beat and Aaliyah: The Princess of R&B. For the latter performance, Shipp also sang. She next portrayed Ice Cube's wife, Kimberly Woodruff, in the biographical drama film Straight Outta Compton, which chronicled the careers of hip hop group N.W.A. In 2016, she co-starred in Bryan Singer's superhero film X-Men: Apocalypse as Ororo Munroe/Storm, a weather-controlling mutant previously portrayed by Halle Berry. In 2018, she starred alongside Nick Robinson and Jorge Lendeborg Jr. in Love, Simon and Kathryn Prescott and Lucy Hale in Dude, both high school comedy films.

She reprised the role of Ororo Munroe / Storm in the 2019 film Dark Phoenix, and, the same summer, also starred as Sasha Arias in the Shaft sequel. This past spring, Shipp was on the Cinema Paradiso Hollywood screen (ok, and cinemas across the nation) in SPACE ODDITY, directed by Kyra Sedgewick. Films in production include Kung Fury 2 and Anyone But You.

*Alexandra will receive the Star On The Horizon Award prior to THE GOOD HALF on Friday, Nov 3, 7pm at Hard Rock.*



in VANITY FAIR



TICK, TICK...BOOM! with Andrew Garfield



BARBIE



LOVE, SIMON



VICTORIOUS



DRUMLINE The New Beat



ENDLESS



AALIYAH: THE PRINCESS OF R&B



X-MEN: APOCALYPSE



SPACE ODDITY



with O'Shea Jackson Jr. STRAIGHT OUT OF COMPTON

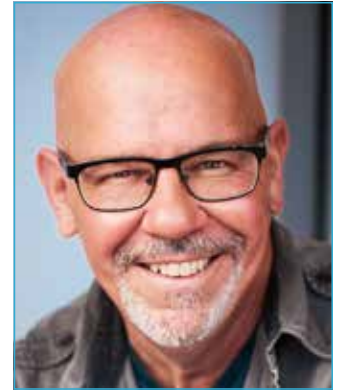


## CHARLES MARTIN SMITH

Charles Martin Smith first came to prominence as one of the young stars of George Lucas' AMERICAN GRAFFITI (1973). He has starred in many other films including Brian DePalma's THE UNTOUCHABLES (as the accountant who caught Al Capone), and Sam Peckinpah's PAT GARRETT AND BILLY THE KID.

In THE BUDDY HOLLY STORY Smith used his musical background to portray the bass player of the Crickets, playing all the music live. In Carroll Ballard's NEVER CRY WOLF, Smith spent two years in the high arctic, working with wolves, caribou, and developing a deep friendship and appreciation for the Inuit. It was a life-changing experience that led to Smith emigrating to Canada.

Other acting credits include DEEP COVER, THE HOT SPOT, DEEP IMPACT, LUCKY YOU, and John Carpenter's STARMAN, as well as many TV films and mini-series in a career spanning over 50 years.



Smith was born in L.A. where his father, Frank A. Smith, was a respected animator and director, working for most of the major studios. Smith attended UCLA and Cal State University Northridge, majoring in theatre, with an emphasis in directing. After college, he continued to study acting privately with acclaimed acting teacher Nina Foch, while pursuing a successful career in acting, writing and directing in films and television.

Smith made his film directing debut with the satirical horror film TRICK OR TREAT (1986), for Dino DeLaurentis. He also directed the two-hour TV movie: BUFFY THE VAMPIRE SLAYER (WELCOME TO THE HELLMOUTH, 1996), which launched the hit series. He directed a 4-hour mini-series ROUGHING IT, based on the book by Mark Twain, starring James Garner; and ICON, a spy thriller based on the best-seller by Frederick Forsyth, starring Patrick Swayze.

In 1997, he directed AIR BUD, for Walt Disney Studios, and won the 1997 Golden Reel award for highest grossing Canadian feature of the year. He wrote and directed THE SNOW WALKER (2003), starring Barry Pepper. The film was based on a short story by author Farley Mowat, who had become close friends with Smith during the making of Never Cry Wolf. The movie earned nominations for 9 Canadian Academy Awards, including Best Picture, Director and Adapted Screenplay. He wrote and directed the historical caper STONE OF DESTINY, based on the true story of Scottish college students who broke into Westminster Abbey to take back the historic Stone of Scone. The movie earned Best Picture and Director nominations from BAFTA Scotland. Additionally, the film was honored as the Closing Night Gala at the Toronto Int'l Film Festival in 2008.

Smith has directed numerous one-hour episodic series, including SPACE: ABOVE AND BEYOND (Fox), DA VINCI'S INQUEST (CBC), DA VINCI'S CITY HALL (CBC), INTELLIGENCE (CBC), and the ABC/CTV procedural police series MOTIVE. (CTV)

In 2011, Smith co-wrote and directed the WB feature DOLPHIN TALE. The film, based on the true story of the injured dolphin whose life was saved by the invention of a prosthetic tail, stars Morgan Freeman, Ashley Judd and Harry Connick Jr. Smith then wrote and directed the sequel, DOLPHIN TALE 2. These films, along with AIR BUD, helped establish Smith as a leading director of family feature films.

In 2018 Smith directed the very successful film A DOG'S WAY HOME, starring Ashley Judd and Edward James Olmos. Smith followed that with A GIFT FROM BOB, the 2020 sequel to the acclaimed British film A STREETCAT NAMED BOB.

He continues to write and direct films and television, as well as acting and producing, and divides his time between Palm Desert, California, and Vancouver, Canada. Charles will receive his Lifetime Achievement Award on Saturday, Nov 4, 3pm, Savor Cinema before the screening of THIS TIME.



AMERICAN GRAFFITI with Candy Clark



NEVER CRY WOLF



THE BUDDY HOLLY STORY



UNTOUCHABLES



STARMAN with Jeff Bridges & Karen Allen



ICON with Patrick Swayze



DOLPHIN TALE 2 with Morgan Freeman



LUCKY YOU

## DIANE LADD

Diane Ladd, is an actress-writer-director-author and winner of more than 72 awards including British Academy Award, Golden Globe, Independent Spirit, and Cannes Palme d'or. Diane is a three-time Emmy nominee, and a three-time Academy Award nominee for "Alice Doesn't Live Here Anymore", "Wild at Heart" and "Rambling Rose". For ...Rose, she and her daughter, Laura Dern, in tandem, made show biz history as the only mother/daughter to both be nominated for Academy Awards - same year, same film. Princess Diana chose this film as one of her all-time favorites, with a London Royal Premiere and party in their honor.



Ladd was Mimi in David O. Russell's "JOY" (and narrated the entire film) with Jennifer Lawrence, Robert DeNiro and Bradley Cooper. She was Nell O'Brien in Hallmark's "Chesapeake Shores". Ladd was in the "Gigi and Nate" with Jim Belushi and Marcia Gay Harden. She co-starred in Todd Robinson's Vietnam true story, "The Last Full Measure" alongside Christopher Plummer, William Hurt, Samuel L. Jackson, Ed Harris, Peter Fonda, Sebastian Stan and John Savage. Ms. Ladd appeared in the movie, "Charming the Hearts of Men" with Kelsey Grammer, and in the Chicago doc "Live at Mister Kelly's." She has appeared in over 200 films and TV shows including the TV Series, "Alice" (based on original film) and Steven King's "Kingdom Hospital" and co-starred in hit TV series, "Enlightened" with her daughter Laura, for HBO. Ladd is the only woman in history to direct an ex-husband (Bruce Dern) in a film, "Mrs. Munck," which she wrote/directed. The film received magnificent reviews and awards throughout Europe, opening the Edinburgh Festival. Other classic films in which she acted include "Something Wild", "The Wild Angels", "The Reivers", "Chinatown", "National Lampoon's Christmas Vacation", "The Cemetery Club", "Citizen Ruth", "Primary Colors" among others.

Ms. Ladd has authored two books: "Spiraling Through the School of Life", and a book of short stories, "A Bad Afternoon for a Piece of Cake", and has co-authored with Laura, a new book titled, "Honey Baby Mine" released Mother's Day 2023. The book made the New York Times best sellers list!

Diane Ladd hails from Mississippi. (Rose Diane Ladner - family name originally Lanier) is not related to the Alan Ladd Family but is a cousin of Tennessee Williams.

Ladd was honored as "Woman of the Year" by City of Hope. is a lifetime member of the "Actors Studio" East & West Coast for over fifty years, and a National Board Member of SAG/AFTRA for some 25 years trying to "Pay it Forward" and she has her own Star on the Hollywood Walk of Fame. Ladd was a dancer (a Copa Girl of the world famed N.Y. Copacabana); a singer - sang with a band in New Orleans and the musical "The Fantasticks"; she did stand-up comedy and modeled. Ladd has taught seminars throughout America.

Diane Ladd is also a director and one of the original 14 women (out of the 120,000 SAG Actors) allowed to write and direct a film. She is a member of Writers Guild of America as well as the Directors Guild.

She has been married to Robert C. Hunter for 24 years. They are proud of their pup - a rescue Chihuahua mix named Roo. Diane and Robert "...have ten wonderfully incredible grandchildren!" Diane Ladd will receive the Lifetime Achievement Award prior to the screening of ISLE OF HOPE, Sunday, Nov 5, 3:15pm at Savor Cinema.



ALICE DOESN'T LIVE HERE ANYMORE with Vic Tayback



RAMBLING ROSE with Robert Duvall



CHESAPEAKE SHORES



CHRISTMAS VACATION



JOY



with Laura Dern



CHINATOWN



WILD AT HEART



# ★ MICHAEL CHIKLIS ★ 2023 CAREER ACHIEVEMENT ★

## MICHAEL CHIKLIS

Michael Chiklis is an Emmy and Golden Globe-winning actor best known for his role in the acclaimed drama series THE SHIELD.

Chiklis can currently be seen as the infamous Celtics Coach Red Auerbach, in Season 2 of the critically acclaimed HBO series WINNING TIME from Producers Adam McKay and Kevin Messick. Chiklis also recently starred in and directed an episode of the Fox and Howard Gordon anthology series THE ACCUSED.

In 2021, Chiklis made a cameo in Netflix and Adam McKay's feature film DON'T LOOK UP opposite Leonardo DiCaprio, Meryl Streep and Jennifer Lawrence.

Known as one of the pioneers of cable television, Michael played the lead role of Detective Vic Mackey in the critically acclaimed series THE SHIELD for FX. Paving the way for grounded and more authentic television viewing, both Chiklis and the show won multiple Emmy and Golden Globe Awards and received over 61 nominations and 13 wins in its 7-season run. His additional television credits include NO ORDINARY FAMILY, VEGAS, GOTHAM, and the critically acclaimed AMERICAN HORROR STORY. Chiklis also played the lead in the Paramount+ series COYOTE in which he starred and produced.

Showing an exceptional range of versatility, Chiklis stood out in his role as action hero The Thing/Ben Grimm in the FANTASTIC 4 franchise. Chiklis' film credits include EAGLE EYE, THE THREE STOOGES, and WIRED. As he continues his career as an actor, Michael is additionally focusing on his work as a director, with several projects in development or production.

Michael Chiklis will receive the Career Achievement Award on Thursday, November 9th prior to a screening of THE SENIOR at Savor Cinema.



DON'T LOOK UP



AMERICAN HORROR STORY



NO ORDINARY FAMILY



COYOTE



GOTHAM



FANTASTIC 4



THE COMMISH



THE ACCUSED



EAGLE EYE



WIRED with Gary Groomes



THREE STOOGES



THE SHIELD



WINTERFEST

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*and*  
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*present...*

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# Red Carpet

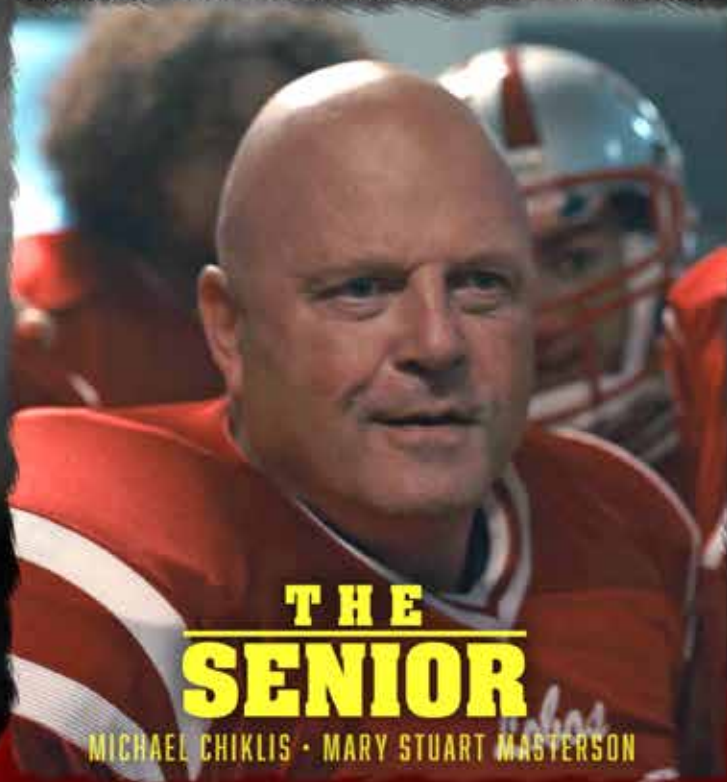
**THEATRICAL PREMIERE**

Thursday, November 9th

**SCREENING STARTS AT 7:00PM**



Mike still has a year of eligibility, he decides to go back to school to get his degree and try out for the team to redeem his past.



## **THE SENIOR**

MICHAEL CHIKLIS • MARY STUART MASTERSON

SPECIAL GUEST APPEARANCES:  
MICHAEL CHIKLIS STARS AS MIKE FLYNT  
AND MIKE FLYNT AS MIKE FLYNT

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*VIP Street Stadium Party afterwards*

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**THE SENIOR** *World Premiere*



USA / 2023 / 99 min / English / BioPic

Director: Rod Lurie; Writer: Robert Eisele; Producer: Mark Ciardi, Justin Baldoni, Andrew Calof, Manu Gargi, Campbell McInnes; Cinematographer: Tucker Korte; Editor: Sean Albertson, Abbi Jutkowitz, Kali Kasashima; Composer: Larry Groupe; Cast: Michael Chiklis, Mary Stuart Masterson, Rob Corddry, Brandon Flynn, Terayle Hill, Todd Terry, James Hamblin, Major Dodge, Steve Mokate, Gail Cronauer; Contact: mitz@wayfarerstudios.com

35 years after getting kicked off his college football team, 59-year-old Mike Flynt decides to return to the gridiron for his last year of eligibility and prove to his family, former teammates, and himself that it's never too late to tackle your dreams. Based on the true story.

Michael Chiklis, at age 59 portrays Mike Flynt, a flawed everyman, who overcomes his age, his mental demons and the preconceptions of his teammates 40 years his junior. Mary Stuart Masterson shines in one of her best performances of her brilliant career. And Rod Lurie shows again that he is a masterful storyteller.

**Special Guests:** Rod Lurie, Michael Chiklis, Mark Ciardi, Mike & Eileen Flynt

Following the screening, there will be a VIP Street Stadium Party in front of Savor Cinema

**Thursday, November 9, 7pm, Savor Cinema**

**Sponsored by:**  
**Holland & Knight**



Director: Rod Lurie is the director of the "The Outpost," released July 2020, starring Scott Eastwood, Caleb Landry Jones, and Orlando Bloom. The film, based on CNN chief correspondent Jake Tapper's bestselling book of the same name, tells the true story of the events leading up to and including the Battle of Kamdesh in Afghanistan, where a small unit of U.S. soldiers defended against an overwhelming force of Taliban fighters in what was one of the bloodiest American engagements of the Afghan War. The battle resulted in two living service members, Ty Carter and Clint Romesha, being awarded the Medal of Honor - the first time that had happened in fifty years.



Previously Lurie wrote and directed the widely-praised Academy Award and Golden Globe Award nominated political thriller "The Contender," starring Joan Allen, Jeff Bridges, Gary Oldman and Christian Slater. The film won the first-ever Alan J. Pakula Award. He also wrote and directed the films "Straw Dogs," a remake of the 1971 classic starring James Marsden, Kate Bosworth, and Alexander Skarsgard, "Nothing But the Truth," starring Kate Beckinsale, Alan Alda, and Matt Dillon, "Resurrecting the Champ," starring Samuel L. Jackson and Josh Hartnett. Additionally, he created and exec-produced "Line of Fire," a FBI drama for ABC, and directed the feature film "The Last Castle," starring Robert Redford, James Gandolfini, and Mark Ruffalo.

In television, Lurie created the series "Commander In Chief," which was nominated for the Best Drama Series Golden Globe, and for which Geena Davis won the Golden Globe for her depiction of the first female President of the United States.

In 2000, Lurie directed his first feature film, "Deterrence," (Best American Indie at FLIFF) a drama about America coming to the brink of nuclear war, starring Kevin Pollak and Timothy Hutton.

Before he segued to filmmaking, Lurie graduated from the U.S. Military Academy at West Point in 1984 and went on to serve for four years as a Combat Arms officer in the Army.

The Pruitt's motto is simple but sincere: "Making movies to make a difference."

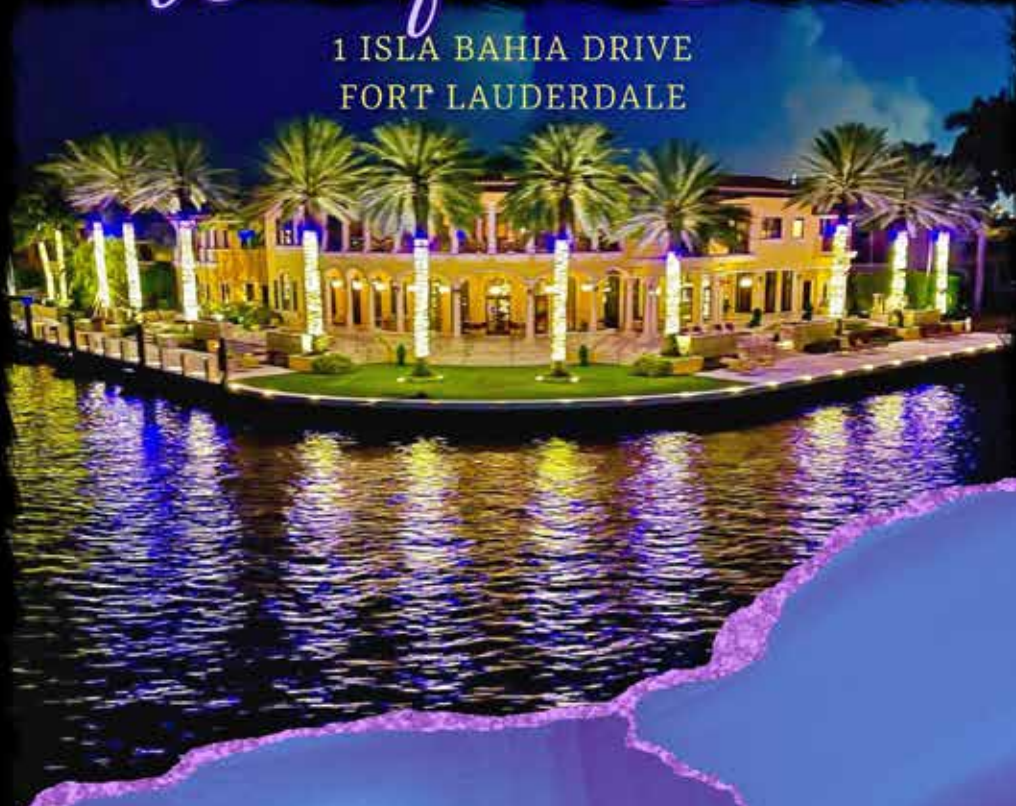
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**4 SEASONS** *World Premiere*



Turkey / 2023 / 98 min / Turkish with English subtitles / Discovery Drama

Director & Writer: Cavit Çetin Güner / Producer: Cavit Cetin Guner; Cinematographers: Deniz Enyukse, Eren Daimguler; Editors: Cavit Cetin Guner, Yusuf Elifbas; Composers: Merih Ermakastar, Özgür Buldum, Dorukhan Yıldız; Cast: Bihter Dinçel, Melis İşiten, Damla Makar, Selin Hasar; Contact: ninovafilms@gmail.com

The alternative title to this film should be, **GIRLS JUST WANNA HAVE FUN.**

Four cancer-stricken women find themselves in the life, struggling with loneliness and lovelessness, perhaps experiencing the possibility that this could be their last autumn. Their lives, friendships, the warmth of love that change with each passing season teach them to live and discover themselves, overcoming the obstacles they encounter on their journey of self-discovery. Through hope, they surpass those hurdles in the warmth of friendship and the embrace of love.

**Special Guest:** Cavit Çetin Güner

**Friday, Nov 3, 7pm, Gateway Cinema**

**Saturday, Nov 4, 1pm, Cinema Paradiso Hollywood**



Director: Cavit Çetin Güner was born on February 21, 1986. He entered Mimar Sinan University Conservatory Theater in 2003 and has been acting since then. He has appeared as an actor in more than 20 TV series. Since 2012, he has also been producing documentaries and feature films. "4 Seasons" is his first film as a director.



Alex Schneider is proud to support the  
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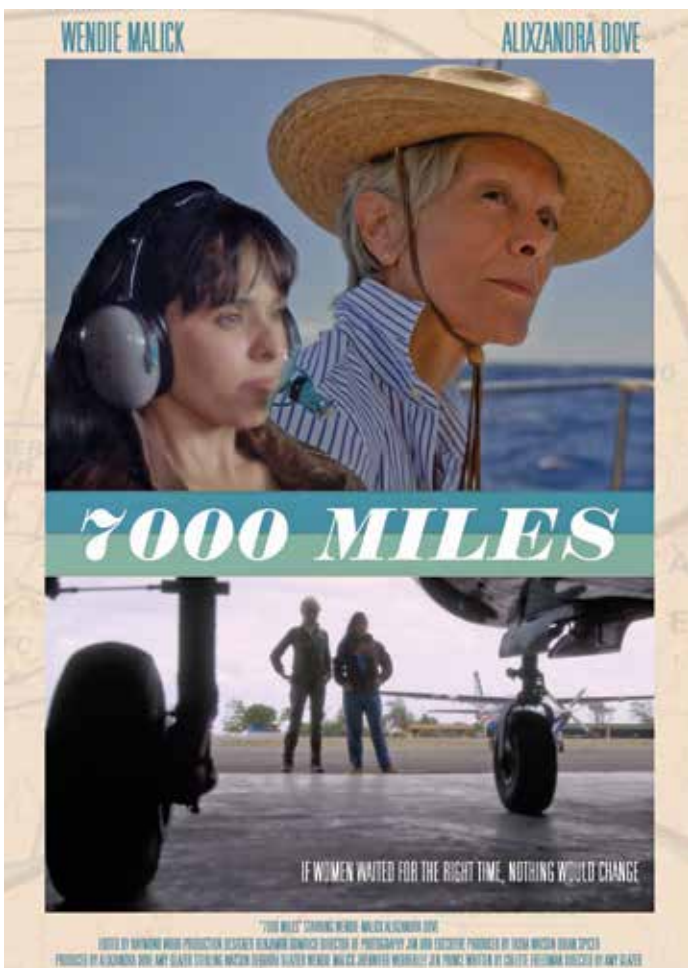
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**Alex Schneider**  
awschneider@shb.com  
305.960.6981

**7000 MILES** *Southeast Premiere*



USA / 2022 / 82 min / English / Drama

Director: Amy Glazer /Writer: Colette Freedman; Producers: Deborah Glazier, Alixandra Rothschild, Amy Glazer, Wendie Malick, Sterling Watson, Owen Seitel, Raymond Wood, Linda Rothschild, Jen Prince, Jhennifer Webberley; Executive Producers: Tasha Watson, Bryan Spicer; Cinematographer: Jim Orr /Editor: Raymond Wood; Production Designer: Benjamin Domrich; Composer: Tom Disher; Cast: Wendie Malick, Alixandra Dove, Juliet Mills, Maxwell Caulfield, Ray Abruzzo, David Sheftell, Laird Akeo, Lori Pelenise Tuisano, Sam McMurray; Contact: 7000milesfilm@gmail.com

A passionate pilot is challenged by her grandmother to live her life on her own terms but finds herself at a crossroads when that could mean revealing her grandmother's long-buried secrets.

When Jo, a young pilot, returns to Molokai, Hawaii in 1977 for her grandfather's funeral, she discovers that her grandmother's quickly encroaching short-term memory loss reveals some long-hidden secrets. She's determined to discover if her grandmother is an infamous aviatrix, why she's hidden on this island for so long, and if the truth will change her career and fortune.

**Special Guests:** Amy Glazer, Alixandra Dove, Deborah Glazier

A reception with the filmmakers precedes the film.

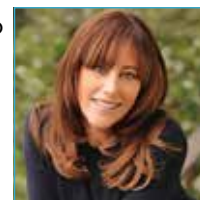
**Tuesday, Nov 7, 7pm Cinema  
Paradiso Hollywood**

**Wednesday, Nov 8, 7pm, Gateway  
Cinema**



Sponsored by: **SOUTH FLORIDA** **PBS**

Director: Amy Glazer began her career in theater, directing numerous award-winning plays in the San Francisco Bay Area theaters including TheatreWorks, Marin Theatre Company, San José Rep, Eureka Theatre, Traveling Jewish Theatre, the Edinburgh Theater Festivals, and Assembly Theater. Amy served as an Associate Artist at Magic Theatre for eight years and as Associate Artistic Director at The San Francisco Playhouse for six years, where she also directed numerous plays including "world" and "west coast premieres". Expanding her portfolio, she began adapting plays into films. The Surrogate (formerly titled Beautiful Dreamer (2022), her fourth such adaptation, is an homage to the Bay Area, her home for the past 30 years and won her Best Director and Supporting Actors for Wendie Malick and Louis Ozawa at the LA MethodFest, A Pick of the Week by the SF Chronicle. Her film "Kepler's Dream"(2016) starring Holland Taylor and Kelly Lynch received the Silver Award for Family Favorite at the Mill Valley Film Festival. Hollywood Reporter called it a "family film charmer". In her 2010 film "Seducing Charlie Barker", Theresa Rebeck went on to win The Grand Prize Award at the Canada International Film Festival, Best American Indie Award at the Fort Lauderdale Int'l Film Festival and Best Filmmaker Award at the Jersey Shore Film Festival. Other films include "Drifting Elegant"(Steven Belber, 2006) which premiered at Mill Valley International Film Festival, garnering critical praise in Variety and the SF Chronicle and her short film "Ball Lightning", which premiered at the Locarno Film Festival.





**ALL TO PLAY FOR** *U.S. Premiere*

France / 2023 / 96 min / French with English subtitles / Drama

Director: Delphine Deloget; Writer: Delphine Deloget, Oliver Demangel, Camille Fontaine; Producer: Olivier Debosc; Cinematographer: Guillaume Schiffman; Cast: Virginie Efira, Felix Lefebvre, Arieh Worthalter, Mattheiu Demy, India Hair, Alexis Tonetti; Contact: teo.jacquemin@francetv.fr

It is about the story of Sylvie, who lives in Brest with her two children, Sofiane and Jean-Jacques. Together they form a tight, happy family. An incident occurs, threatening the tight family bond - forcing the three of them, individually, to question where things will ever be as they once were.

Led by perennial FLIFF favorite, Virginie Efira (SYBIL, A SENSE OF WONDER, VICTORIA, BENDETTA), the film is certainly like life. Little things mushroom into mountains. From the benefit of the seats, the audience can follow Sylvie's rationale and that makes it all so much more heartfelt. In addition to Efira, Felix Lefebvre plays her elset son, Jean-Jacques, with a maturity beyond his years. This film, which was in Cannes distinguished competition, Un Certain Regard, this past May, will stay with you a long time.

**Special Guest:** Delphine Deloget

**Saturday, Nov 4, 3pm,  
Cinema Paradiso Hollywood**

**Sunday, Nov 5, 5pm,  
Gateway Cinema**



Director: Delphine Deloget is known for *No London Today* (2008), *All to Play For* (2023) and *Tigre* (2019)



**ALONG CAME LOVE** *U.S. Premiere*



France / 2023 / 125 min / French with English subtitles / Romance-WWII-LGBTQ

Director: Katell Quillévéré; Writer: Katell Quillévéré, Gilles Taurand; Producers: Justin Taurand, David Thion; Composer: Amin Bouhafa; Cast: Anais Demoustier, Vincent LaCoste, Morgan Bailey, Helious Karyo, Jasse Capet, Paul Beaurepaire; Contact: leonard@charades.eu

Set in post-WWII France. A hotel waitress Madeleine who is mother to a little boy, meets a rich student François. The relationship between them becomes intense. It is evident that François is trying to escape his destiny by entangling Madeleine's with his. Into this family comes an American serviceman, Jimmy, stationed in France. And the dynamic changes again.

**Friday, Nov 3, 3pm,  
Cinema Paradiso Hollywood**

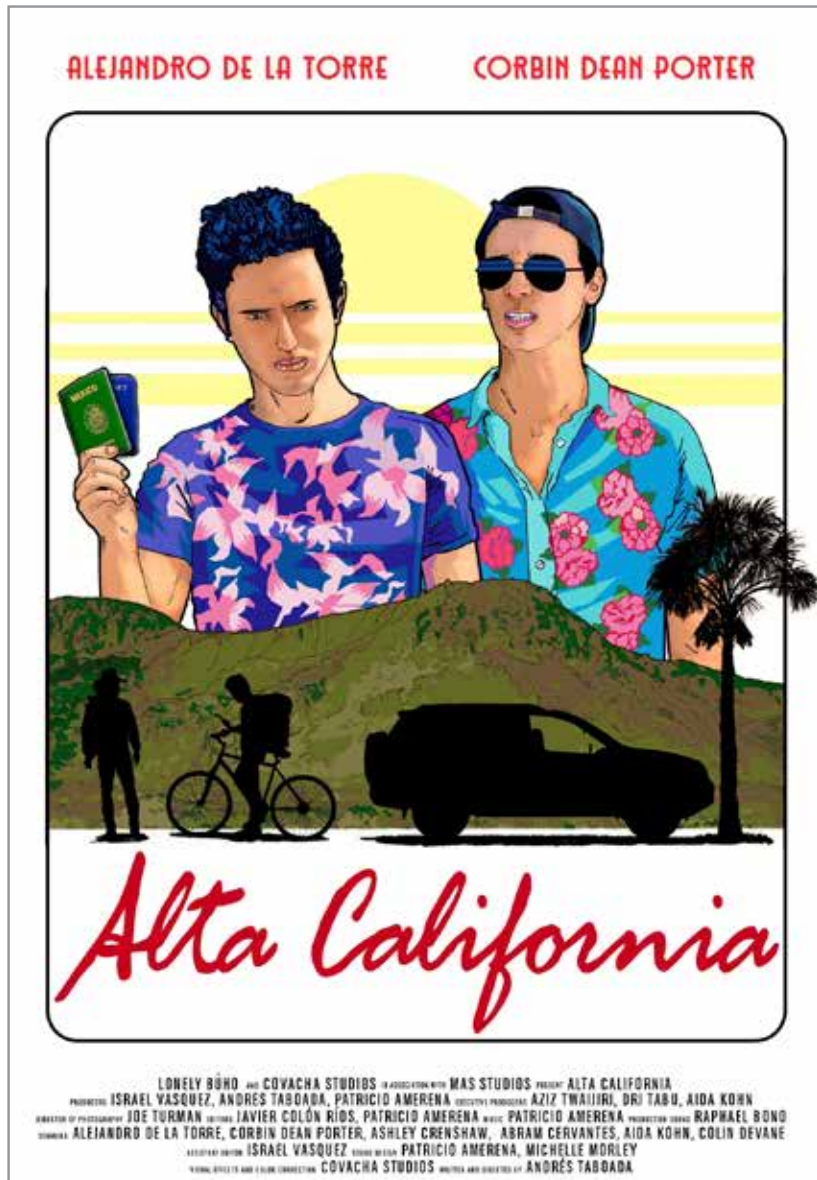


Director: Katell Quillévéré is a French film director and screenwriter, known for directing the films *Love Like Poison* and *Suzanne*. In 2015 she was selected to be a member of the jury for the International Critics' Week section of the 2015 Cannes Film Festival. This year, for her film, *ALONG CAME LOVE*, she was nominated for the Queer Palm.





**ALTA CALIFORNIA** *Southeast Premiere*



Mexico / 2023 / 60 min / English & Spanish with English subtitles / Spring Break Comedy Drama Thrills

Director: Andrés Taboada; Executive Producer: Aziz Twaijiri, Executive Producers: Aziz Twaijiri, Dri Tabu, Aida Kohn; Producers: Israel Vasquez, Andrés Taboada, Patricio Amerena; Cinematographer: Joe Turman; Editors: Javier Colón Ríos, Patricio Amerena; Production Designer: Andrés Taboada; Composer: Patricio Amerena; Color Correction, Sound Design, Postproduction: Covacha Studios; Cast: Alejandro de la Torre, Corbin Dean Porter, Ashley Crenshaw, Abram Cervantes, Aida Kohn, Andres Taboada, Colin Devane; Contact: p.andrestaboada@gmail.com

Inspired by a spring-break trip south of the border, a young Mexican immigrant looks for a better life in the one place he knows he will find it: back in México.

What begins as a typical Spring Break flick, subtly shifts to an inventive comedy with great pathos as to what is happening in the world. But don't let me bring your head down, this is a fun, surprising movie with great comedy, and yes, wonderful humanity. The two buddies, Carlos (Alejandro de la Torre) and Austin (Corbin Dean Porter) give the persona of typical college kids on break, but through it all we see the love, respect and concern for each other's well-being. Director/writer Andres Taboada deserves the credit for making this small movie into something much bigger than itself.

**Special Guest:** Andrés Taboada, Joe Turman, Patricio Amerena, Michelle Morley, Adriana Taboada, Aida Kohn, Alejandro de la Torre

A reception with the filmmakers follows the film.

**Thursday, Nov 9, 5pm, Cinema Paradiso Hollywood**

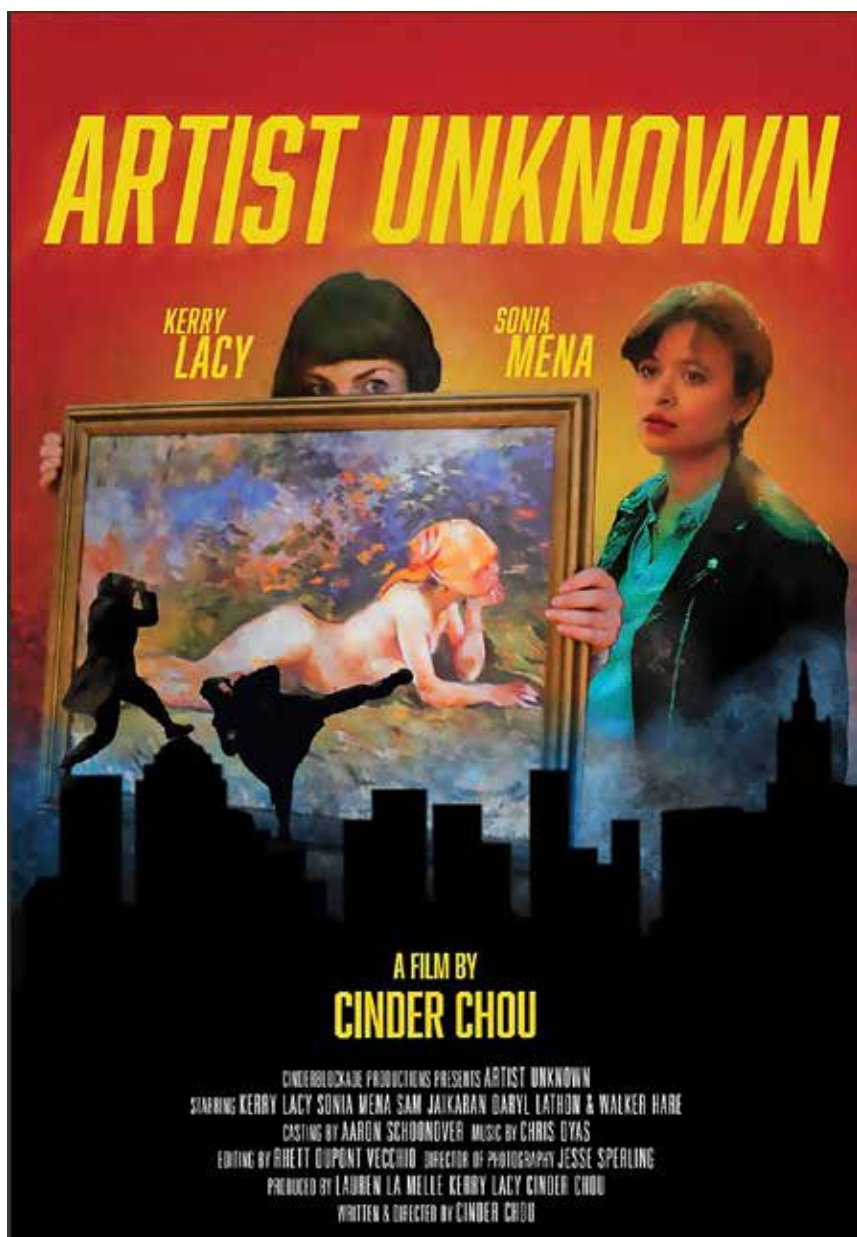
**Friday, Nov 10, 5pm, Savor Cinema**



Director: Andrés Taboada was born in Perú, where he resided until a scholarship allowed him to finish high school in Germany. After receiving a Bachelor's degree in Biology in California, and working as a teacher in Southeast Asia, he eventually came back to the States, and Miami is where he performed stand-up comedy for the very first time while pursuing a Master's in Education. After grad school, he attended the UCLA Summer Film Institute, where he met some of the people with whom he collaborates to this day. Andrés now lives in Los Angeles, where he won the Funny and Foreign-Born Showcase at the Glendale Comedy Festival. He also won the award for Best Comedic Actor at Miami WebFest and was a finalist at the World Series of Comedy. He has since turned his focus towards his first feature film, a bilingual dramedy called *Alta California*, which he wrote, produced, and directed.



**ARTIST UNKNOWN** *Southeast Premiere*



USA / 2023 / 82 min / English / Action Romance Comedy

Director & Writer: Cinder Chou; Producers: Cinder Chou, Lauren LaMelle, Kerry Lacy; Cinematographer: Jesse Sperling; Editor: Rhett duPont Vecchio; Production Designer: Kerry Lacy; Composer: Chris Dyas; Cast: Kerry Lacy, Sonia Mena, Sam Jaikaran, Walker Hare, Daryl Lathon, Leander Suleiman, J Catlett; Contact: cinderama@tutanota.com, artistunknownfilm@protonmail.com

Juniper, an insecure martial artist, must find out the origins of a painting after two thieves try to steal it from her.

This fun, suspenseful, clever film is a delight. Chou’s script is fresh and inventive. She cast a talented group led by Kerry Lacy and Sonia Mena in the leads. The supporting ensemble each hold up their end as well. The movie reminds me of one of my very favorite films, Stanley Donen’s CHARADE, starring Audrey Hepburn and Cary Grant. Unlike that classic, Chou wrote it as well.

**Special Guest:** Cinder Chou

**Thursday, Nov 9, 7pm,  
Cinema Paradiso Hollywood**

**Friday, Nov 10, 6:15pm,  
Savor Cinema**

*A reception follows the  
Friday screening.*



**Sponsored by  
Lorraine & Errol Portman**



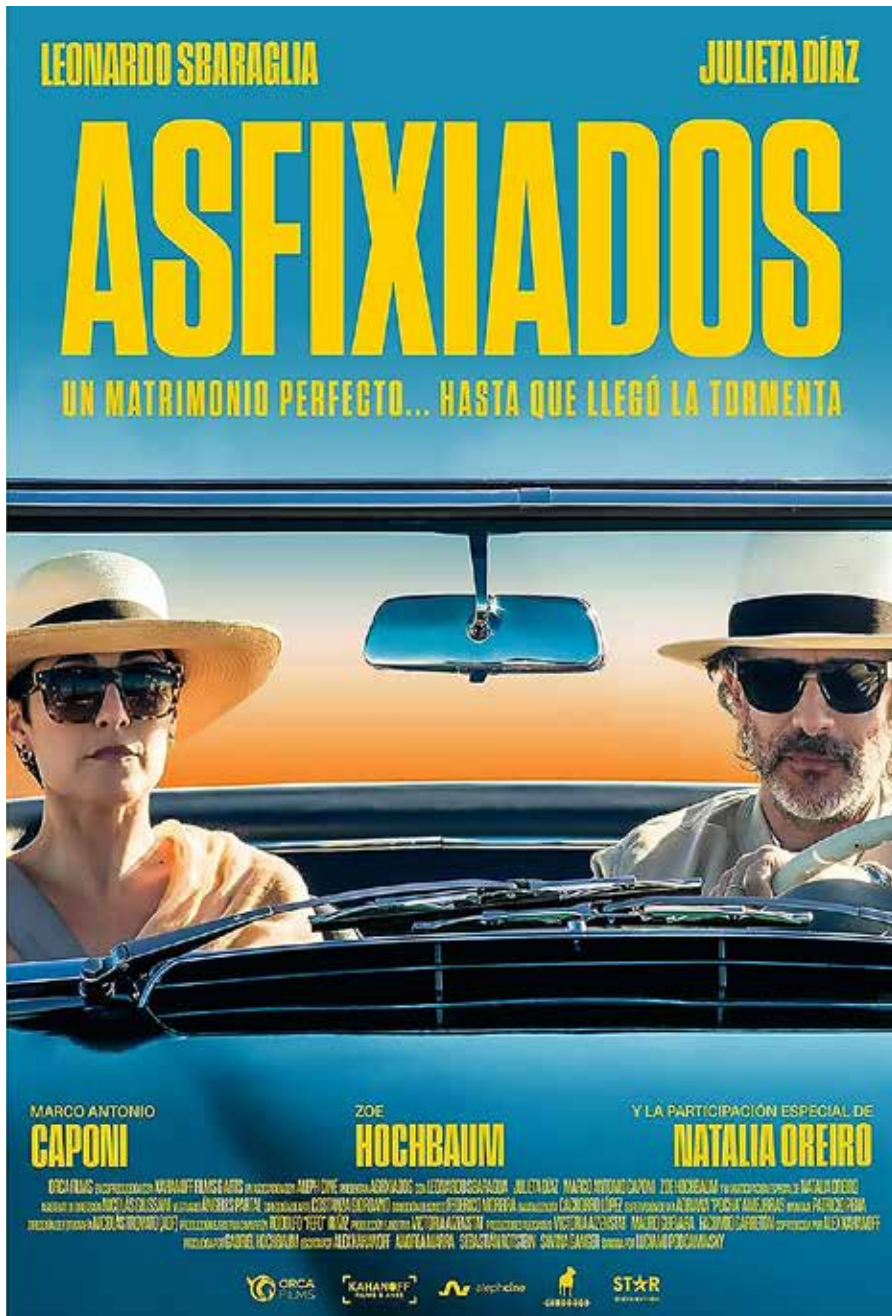
*Director: Cinder Chou is a Taiwanese American writer director originally from the oft maligned state of New Jersey and currently resides in Brooklyn. An early love for comic books turned into a passion for visual storytelling. Her work explores themes of otherness and is imbued with a comedic and surreal style.*

*After studying Visual Arts and Art History at Fordham University, Cinder entered the film world in New York, working as the production coordinator on acclaimed indie hits “The Big Sick” and “Can You Ever Forgive Me?”. She has taken this professional know-how to get her own films off the ground.*





**ASFIXIADOS** *U.S. Premiere*



Costa Rica - Argentina / 2023 / 92 min / Spanish with English subtitles / Dramatic Comedy

Director: Luciano Podcaminsky; Writer: Silvina Ganger, Alex Kahanoff, Andrea Marra, Sebastian Rotstein; Producers: Orca Films in co-production with Kahanoff Films & Arts and Aleph Cine; Cinematographer: Nicolas Trovato; Editor: Patricio Pena; Cast: Leonardo Sbaraglia, Julieta Díaz, Marco Antonio Caponi, Zoe Hochbaum, Natalia Oreiro, Sofia Zaga Masri; Contact: info@meikincine.com

Lucia and Nacho set sail on a fabulous sailboat to celebrate their 20 years of marriage. The journey promises to be perfect, until a storm leaves them adrift. Alone and with no escape on the high seas, they will be forced to wonder why they are still together.

**Saturday, Nov 4, 1pm, Savor Cinema**

**Sunday, Nov 5, 7pm, Cinema Paradiso Hollywood**

*A portion of the proceeds benefit*



Director: Luciano studied media at Universidad de Buenos Aires, and moved on to study film. He also took courses on film direction and studied copywriting at the Argentine Advertising Association. He has received awards from the best well-known festivals in the world: Cannes, San Sebastian, among others. In 2005 he was part of the Saatchi & Saatchi new director's showcase, in Cannes. In March 2023, his feature film "Asfixiados" was released in cinemas in Argentina and Uruguay.



**BOY MAKES GIRL** *Florida Premiere*



USA / 2023 / 105 min / English / Bittersweet Comedy

Director & Writer: Mark Elias;  
Producers: Lee West, Jasmine Fontes;  
Cinematographer: Mark David; Editor: Clinton Steeds; Production Designer: Katie Powers; Composer: Alejandro Villanueva;  
Cast: Mark Elias, Paul Dooley, Meeghan Holaway, John Billingsley; Contact: absolutelias@yahoo.com

A software programmer on the autistic spectrum follows his own logic in creating a human-like robot as his perfect mate - but cannot program or control true love.

**Special Guest:** Mark Elias

**Sponsored by:** Kimberly Bloom  
kim@breakthroughtherapyservices.com

**Wednesday, Nov 8, 5pm,  
Cinema Paradiso Hollywood**

A reception with the filmmaker follows the film.



**Thursday, Nov 9, 7:30pm,  
Gateway Cinema**

A portion of the proceeds will benefit Autism Support.



Director: Lebanese-American Mark Elias is known for his portrayal of Tim Rosewater in the FOX show 9-1-1 Lone Star alongside Rob Lowe and Liv Tyler. His feature film directorial debut Boy Makes Girl reflects on his own experiences dealing with anxiety, depression and having been diagnosed as on the autism spectrum later in life. He is passionate about rescuing dogs and writing independent films that reflect his own stories.





**CADIZ - MADRIZ** *International Premiere*



Spain / 2023 / 92 min / Spanish with English subtitles / Romantic Drama

Director & Writer: Pedro Loeb; Writer: Pedro Loeb; Producer: Ana Figueroa, Jose Carmona, Pedro Loeb; Cinematographer: Alonzo Valbueana; Editor: Cora Herranz; Composer: Willy Sanchez De Coz; Cast: Estibaliz Cabrales, Paula Quintana, Paco Sepulveda, Fernando Cueto; Contact: info@factoriadelguion.com, pedroloeb3000@gmail.com

Estibaliz, a remarkable singer, and Paula, a contemporary flamenco dancer, are two young artists whose paths cross in Cadiz during a Christmas full of music, dance and love conflicts. In the end they must decide between Madrid or Cadiz: between pursuing their dreams or staying where they have family, roots and love.

**Saturday, Nov 4, 9pm,  
Gateway Cinema**

**Thursday, Nov 9, 1pm,  
Cinema Paradiso Hollywood**



Director: Pedro Loeb is an Argentine-German screenwriter, director and film professor. He is the screenwriter of "Felicidades" (Lucho Bender, 2000) and "El amor a las cuatro de la tarde" (Sebastián Alfie, 2005), in both cases with Oscar selections. He also wrote "Gabor" (Sebastián Alfie, 2013), winning the Gaudí for Best Documentary and the Audience Award at the Malaga Film Festival, as well as the Best Film Award at Documentamadrid. He is the director of La factoría del guión, a renowned film school in Spain. As a director, he recently finished "Cadiz - Madriz", his debut feature. He is currently preparing his next feature film, "Viaje a Ítaca".



**THE DIRTY SOUTH** *Southeast Premiere*

USA / 2023 / 108 min / English /  
Suspense Drama

Director & Writer: Matthew Yerby;  
Producers: Andrew Vogel, Suzann Toni  
Petrongolo, Matthew Yerby, Todd Slater;  
Cinematographer: Jess Dunlap; Editor:  
Laurent Dupépe; Production Designer:  
Katalea Ford; Composer: Tyler Forrest ; Cast:  
Willa Holland, Shane West, Wayne Péré,  
Dermot Mulroney, Andrew Vogel, Suzann  
Toni Petrongolo, Laura Cayouette, Gissette  
Valentin, Mike Manning, Caleb Quinney;  
Contact: stoni@dynastypictures.com,  
avogel@dynastypictures.com

In podunk Louisiana, Sue Parker (Willa Holland) manages the family bar, providing for her young brother and drunken father. Behind on their mortgage, the local big-wig, Jeb Roy (Dermot Mulroney), gives Sue 3 days to pay \$30k or he takes the property. With no options, Sue catches a wanderer, Dion (Shane West), stealing from her regulars. An idea strikes, and a partnership is set. But robbing powerful people in a small town has deadly consequences.

**Wednesday Nov 8, 1pm**  
**Gateway Cinema**



*Director: Nationally acclaimed muralist and painter, and producer of the Oscar-qualifying short film THE STAND, Matthew Yerby has spent his life as a visual artist. Growing up in small-town Natchitoches, Louisiana, Matthew made a vow to transfer his artistic vision to the screen, and bring his hometown a film that encapsulates the charm and grit that locals have known for generations.*

*After years of storyboarding and screenplay development, and with overwhelming support from the local community, Matthew brings us a heartfelt tale based on the raw truths of what life is like in the rural South.*





**DRUGSTORE JUNE** *Southeast*

USA / 2023 / 91 min / English / Comedy

Director: Nicholaus Goosen; Writers: Nicholaus Goosen, Esther Povitsky; Producers: Robert Schwartzman, Jordan Ellner, Nicholaus Goosen; Cinematographer: Sherri Kauk; Editor: Nicholaus Goosen; Production Designer: Jenn McLaren; Cast: Esther Povitsky, Bobby Lee, Beverly D'Angelo, James Remar, Brandon Wardell, Danny Griffin, Patricia Williams, Miranda Cosgrove, Al Madrigal, Haley Joel Osment, Matt Walsh, Jackie Sandler, Nick Rutherford, Jon Park, Trevor Wallace, Bhad Bhabie, Steph Tolev, Jon Gabrus, Bill Burr

After the pharmacy in her small town is robbed, a girl who still lives at home with her parents takes matters into her own hands to solve the crime, while at the same time trying to get over her ex-boyfriend and become more of an adult.

One of the funniest films of FLIFF38. Directed by Nicholaus Goosen and starring Esther Povitsky, the two have teamed up before with comedy (*HOT FOR MY NAME*), and just how in sync they are, shows.

**Special Guests:** *Esther Povitsky & Nicholaus Goosen*

**Sponsored by:** **Flo & Rick Celender and Rob Plotka, CityScape Capital Group, LLC**

**Friday, Nov 10, 8pm, Savor Cinema**

*A party in the Courtyard follows the screening.*



Director: Goossen's first feature film was *Grandma's Boy* for Happy Madison Productions and 20th Century Fox. He collaborated with Adam Sandler (executive producer of *Grandma's Boy*) on the album *Shhh...Don't Tell* as a writer and co-producer in addition to performing on the track "Gay Robot".

In 2009, Goossen directed the horror film, *The Shortcut* in Saskatchewan, Canada. The film tells the story of two brothers who learn first-hand about an urban legend surrounding a shortcut near their school. In 2010, Goossen was the director of a Times Square interactive billboard installation for retailer Forever 21 which was developed by space150; the installation received media coverage for being "a clever, fresh project," but later, coverage focused on its similarities to Chris O'Shea's 2009 project in Liverpool. In 2014 Goossen directed the video to the song "Human Sadness" by the American rock band Julian Casablancas + The Voidz. In 2015 he directed the comedy specials *Trevor Moore: High in Church* and *Nick Swardson: Taste It*.



**THE EXTORTION** *Florida Premiere*



Argentina / 2023 / 106 min / Spanish with English subtitles / Thriller

Director: Martino Zaidelis; Writer: Emanuel Diez; Producers: Particular Crowd in co-production with 100 Bares, Infinity Hill & Cimarrón Cine; Cinematographer: Lucio Bonelli; Composer: Pablo Borghi; Cast: Guillermo Francella, Pablo Rago, Andrea Frigerio, Alberto Ajaka, Guillermo Arengo, Carlos Portaluppi, Monica Villa; Contact: info@meikincine.com

Alejandro, an airline pilot, is hiding a secret. When Intelligence Service agents discover it, they blackmail him. Alejandro will be submerged in a universe of intrigue and corruption, placing him and his loved ones in danger, while he attempts to escape alive, no matter the price.

Martino Zaidelis returns to FLIFF with an edge-of-your-seat, popcorn suspense thriller. He was last here with the comedy RE LOCA starring Natalia Oreiro. This film is not a laughing matter.

**Friday, Nov 3, 8:45pm,  
Cinema Paradiso Hollywood**

**Sunday, Nov 5, 7:30pm,  
Gateway Cinema**

*A portion of the proceeds benefit*



Director: Martino Zaidelis is a producer and director, and has fourteen films plus television to his credit. He is known for *The Man of Your Dreams* (2011), *Super Crazy* (2018), *Recordando el show de Alejandro Molina* (2011) and *The Extortion* (2023).





**FIREWORKS** *Southeast Premiere*



Italy / 2023 / 134 min / Italian with English subtitles / Drama, LGBTQ+

Director: Giuseppe Fiorello; Writers: Giuseppe Fiorello, Andrea Cedrola, Carlo Salsa; Producers: Riccardo Di Pasquale, Gabriele Oricchio, Elenora Pratelli; Cinematographer: Ramiro Civita; Editor: Federica Forcesi; Composers: Daniele Bonaviri, Giovanni Caccamo, Leonardo Milani; Cast: Simone Raffaele Cordiano, Antonio De Matteo, Simona Malato, Gabriele Pizzuro, Anita Pomario, Enrico Roccaforte, Fabrizia Sacchi; Contact: ray@cinephobiareleasing.com

Based on a true story. 1982, in the heat of a Sicilian summer, two teenage boys, Gianni and Nino, meet and fall in love. The relationship soon becomes a topic of gossip in the small town and despite their families' objections the two dream of living together, something the community is determined to stop.

**Wednesday, Nov 8, 7:30pm, Gateway Cinema**

**Thursday, Nov 9, 8:45pm, Cinema Paradiso Hollywood**



Director: Giuseppe Fiorello was born on 12 March 1969 in Catania, Sicily, Italy. He is an actor and writer, known for *Fireworks* (2023), *The Talented Mr. Ripley* (1999) and *Terraferma* (2011). He has been married to Elenora Pratelli since 16 October 2010. They have two children.



**FIRST SNOW OF SUMMER** *Florida Premiere*



Austria / 2023 / 96 min / German with English subtitles / Romantic Fantasy

Director & Writer: Chris Raiber; Producer: Ingrid Klingohr, Nikolaus Klingohr, Nils Klingohr; Cinematographer: Benedict Heinzl, Mario Minichmayr; Editor: Cordula Werner; Composer: Karwan Marwouf; Production Designer: Enid Loser; Cast Verena Altenberger, Thomas Prenn, Margarethe Tiesel, Harald Windisch; Contact: margarete@picturetree-international.com

On his tenth birthday Alexander promises his grandmother never to fall in love in order to not share his father’s fate. Every Sunday, Alexander visits his father, who has retreated to live in the Vienna subway system. As a young adult Alexander also moves underground during daytime and takes a job in a small lost-and-found office, where he meets the beautiful and vivacious Caro in her small subway hatter store. Though Alexander had managed to successfully resist love before, his self-imposed oath comes to a sudden end that will start a bittersweet journey during which he changes summer into winter and ultimately understands that love is not about winning but taking the risk.

This film is filled with heart. There may not be two lead characters in FLIFF2023 that are as endearing as Alexander and Caro. The production design is magnificent as is the camera, special effects and the story itself.

**Sunday, Nov 5, 3pm,  
Gateway Cinema**

**Wednesday, Nov 8, 3pm,  
Cinema Paradiso Hollywood**

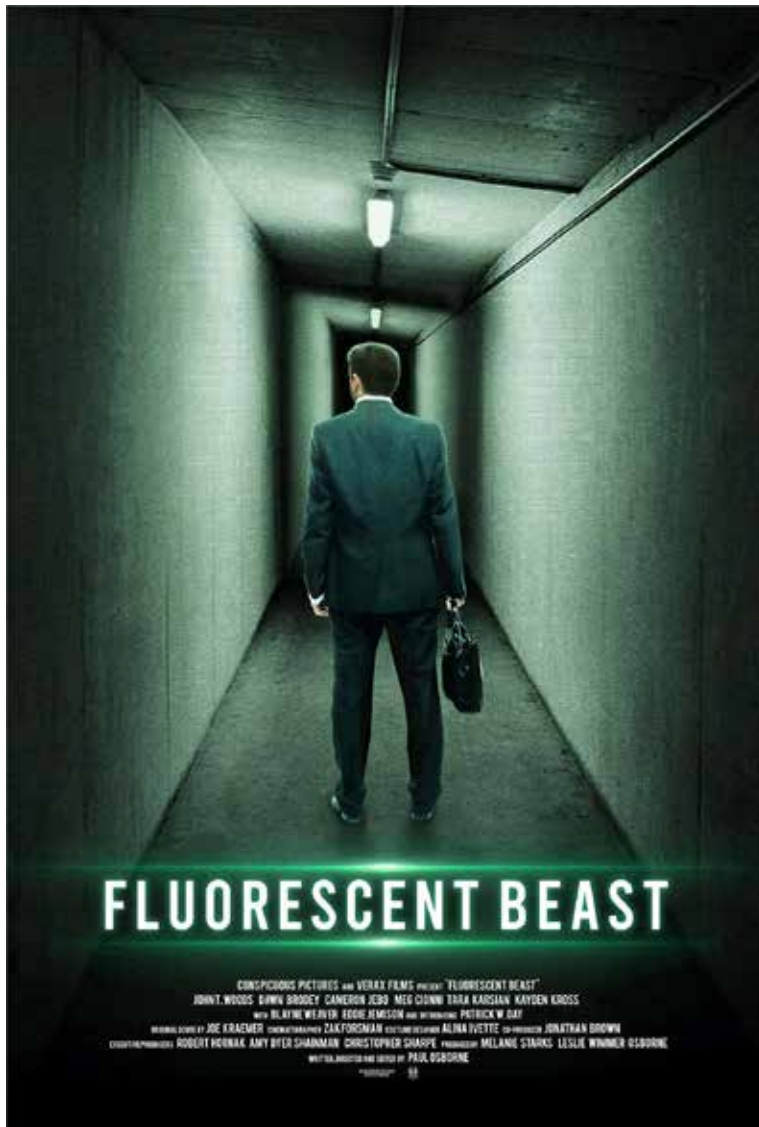


*Director: Born in Vienna, Raiber studied filmmaking at UCLA School of Theater and Film in Los Angeles, and has since amassed a string of commercials and TV credits. His short-films include Nelly (2015), which premiered at the Berlinale and was awarded with a Special Mention.*





**FLUORESCENT BEAST** *World Premiere*



USA / 2023 / 90 min / English / Surreal Comedy  
 Director & Writer: Paul Osborne; Producers: Melanie Starks, Leslie Wimmer Osborne; Executive Producers: Robert Hornak, Jonathan Brown, Amy Byer Shainman, Christopher Sharpe; Cinematographer: Zak Forsman; Editor: Paul Osborne; Production Designer: Jonathan Brown, Paul Osborne; Composer: Joe Kraemer; Cast: John T. Woods, Dawn Brodey, Patrick Day, Blayne Weaver, Cameron Jebo, Meg Cionni, Eddie Jemison, Kayden Kross; Contact: info@conspicuouspictures.com

Nelson Shell feels trapped by life’s monotony. A mid-level office worker mindlessly shuffling numbers for a faceless corporation, Shell finds all of his time taken up by work, commuting and the banal obligations of everyday existence. With a pregnant wife and on the cusp of middle-age, Nelson’s ambition to become a novelist - and any sense of himself - slips further and further away.

Change finally comes when Shell is summoned to a meeting with a mysterious high-level executive known only as Mr. Hayden.

Unnerved by the situation, Shell and Meg try to discover the true objective of their mission, and begin to suspect that wherever all of this is heading, it won’t end well for them.

**Special Guest:** Paul Osbourne

**Sponsored by:** Simon Malak

**Saturday, Nov 4, 7:15pm,  
 Cinema Paradiso Hollywood**

*A reception with the filmmaker precedes the film.*



**Sunday, Nov 5, 5:30pm,  
 Gateway Cinema**



*Director: Paul previously wrote and directed the award-winning features FAVOR and CRUEL HEARTS as well as the acclaimed documentary about film festivals, OFFICIAL REJECTION. He also wrote and produced the indie thriller TEN 'TIL NOON and is co-president of production company Conspicuous Pictures. In high school, Paul won Denver’s Gates Planetarium statewide science fiction contest where his short script, THE FINAL EXAM, was produced and played to the public for four weeks. Paul attended the University of Miami, majoring in both screenwriting and English, where each of two of the shorts he wrote and directed won best picture awards at the university’s “Canes” film festival. He graduated Cum Laude. Paul has also worked as a film editor and written articles for several media outlets including MovieMaker, Film Threat, Hope For Film and SAG Indie. He recently relocated from Los Angeles to London with his wife and business partner, producer Leslie Wimmer Osborne, and their son.*



**GOLDEN VANITY** *Florida Premiere*



USA / 2023 / 83 min / English / Dark Comedy  
Director & Writer: Max Abram, Taylor Minas;  
Producers: Max Abram, Taylor Minas, Nicole Ettinger; Cinematographer: Bryce Fortner/ Editor: Max Abram; Production Designer: Justin Allen;  
Cast: Melora Hardin, Richard Riehle; Contact: connerpiers@gmail.com

After an unhinged stage crash at a 1967 awards show, faded movie star Mabel Montgomery-Mayflower flees and barricades herself in her mansion to tape-record her life story. In a solo tour-de-force, Melora Hardin (NBC's The Office) powerfully and painfully embodies the end product of Hollywood's use-them-up and spit-them-out machinery. Drunk and alone, Golden Vanity is Ms. Montgomery-Mayflower's last chance to preserve her horrifying, hilarious and unreliable truth - one last shot to relive the glory days, before it's too late.

Melora Hardin returns to FLIFF with this biting, bitchy, solo show. Granted, on THE OFFICE, her character was hysterically funny with an edge, but that edge finds even more bravado in this piece. She is Norma Desmond uncorked! Max Abram does an excellent job of moving the monster of Mabel Montgomery-Mayflower along briskly.

**Special Guest:** Melora Hardin

**Sponsored by:** Annette Watkins & Skip Margerum



**Tuesday, Nov 7, 5pm,  
Cinema Paradiso Hollywood**

*A reception with the filmmaker follows the film.*

**Wednesday, Nov 8,  
5:30pm, Savor Cinema**



*Director: Max Abram*





**HELLO IN HERE** *World Premiere*



USA / 2023 / 90 min / English / Dramatic Comedy

Director & Writer: Casey McAdams;  
Producers: Kelly Carnes & Stephanie Sapienza; Cinematographer: Jeremy Jacoby;  
Editor: Casey McAdams; Cast: Chynna Walker; Contact: mcadams.casey@gmail.com

A woman becomes increasingly isolated and starts to unravel as a result.

Chynna Walker delivers a tour de force performance of a single woman grappling with robotic phone messages, rude people, downsizing, love & unlove. Her naturalness is brilliant. Never performing for the camera, always instinctive, a joy to watch. McAdams also gives his static camera a multitude of shot choices from the perspective of the opposite wall.

**Special Guests:** Casey McAdams, Chynna Walker, Kim Oswald, Jeremy Jacoby, Shane McAdams

**Sunday, Nov 5, 3pm,  
Cinema Paradiso Hollywood**

A reception with the filmmakers follows the film.



**Tuesday, Nov 7, 5pm,  
Gateway Cinema**

**Sponsored by:**



*Director: Casey grew up the son of two hippies and lived in 11 states before the age of 13. The only constant was film. Later, Casey studied film at the University of Kansas. He has since worked on various features and television shows. He currently shoots, edits and produces for the Smithsonian Digital Studio.*



**IN FIDELITY** *World Premiere*



USA / 2023 / 89 min / English / Romantic  
Dramedy

Director & Writer: Rob Margolies; Producers: Rob Margolies, Joe Grano; Executive Producers: Michalina Scorzelli, Eve Austin, Pete Dorton; Cinematographer: Juri Beythien; Editor: William Boodell; Production Designer: Dixie Duggan; Composer: Ilan Rubin; Cast: Chris Parnell, Cara Buono, Dennis Haysbert, Illeana Douglas, Willow Shields; Contact: rob.margolies@gmail.com

Thirty years into a loving, committed marriage, Lyle (Parnell) and Holly (Buono) begin to wonder if they played life too safe once, she's diagnosed with terminal cancer. As they both grapple with the fact that Holly has never been romantically involved with anyone other than her husband, the two decide to test the boundaries of love, and Holly is encouraged to explore intimacy with another man. After a flirtation arises between Holly and their charismatic rockstar neighbor Hoyt (Haysbert), this unconventional love triangle soon attracts Holly's hilariously quirky best friend, Ethel (Douglas), and has surprising ramifications for the married couple's rebellious Gen-Z daughter Greta (Shields). As they all navigate this uncharted romantic scenario, boundaries are blurred as love is put to the ultimate test.

**Special Guests:** Rob Margolies, Michalina Scorzelli, Pete Dorton, Joe Grano

A reception with the filmmakers follows the film.

**Tuesday, Nov 14, 7pm,  
Savor Cinema**



Director: Rob is a Chapman University graduate, where he produced the first film by his peers, the Duffer Brothers, who went on to create Netflix's "Stranger Things". Per a scholarship, Rob was mentored by Oscar winner William Friedkin for a semester. Years later, Rob was awarded "Alumnus of the Year" by Chapman's Dodge College.

Known for his resilience and passion, Rob has written, produced and/or directed a string of impressive ultra-low budget feature films in between being a single father to two fantastic young boys.





**INTERMEDIUM** *World Premiere*



USA / 2023 / 107 min / English / Romance - Musical - Comedy

Director: Erik Bloomquist; Writer: Taylor Turner; Producers: Erik Bloomquist, Carson Bloomquist, Taylor Turner; Cinematographer: Mike Magilnick; Editor: Erik Bloomquist, Carson Bloomquist; Production Designer: Shane Meador; Composer: Timothy Williams, Summer Joy Davis; Original Songs by: Ben Chavez & Yianni Papadimos; Choreography: Courtney Brady; Cast: Emily Keefe, Beau Minniear, Haskiri Velazquez, Amy Hargreaves, Michael Rady, Sean Allan Krill, Sadie Scott, Jesse Posey, Julie Halston; Contact: erik.bloomquist@me.com

Bridget Daugherty, an aspiring actress with OCD, is shipped off to live with her father in a sleepy New England hamlet, only to discover her new room already has an occupant: the ghost of a boy named Kyle Donovan. Bridget's high-strung nature immediately clashes with Kyle's swaggering machismo, and she decides to help him pass on so she can be rid of him for good. But as she sifts through the chaos surrounding the night of Kyle's death—and grows increasingly entangled with the people who knew him in life—the two forge an unexpected connection that makes it hard for either of them to let go. With heart, wit, and a few jazzy musical numbers, *Intermedium* ushers vintage romance into the modern day and explores how it truly feels to see one another.

*INTERMEDIUM* debuted at FLIFF in 2019 as a short. Due to the film's reception at festivals around the world, Erik Bloomquist and Taylor Turner fleshed out the script to be the feature you will see on our screen.

**Special Guests:** Taylor Turner, Emily Keefe

**Monday, Nov 6, 7pm, Gateway Cinema**

**Tuesday, Nov 7, 3pm, Cinema Paradiso Hollywood**

A portion of the proceeds benefits The Pigs Do Fly Productions.



Director: Erik is a two-time New England Emmy® Award winner (Outstanding Director & Writer), eight-time nominee, and Top 200 Director on HBO's *Project Greenlight*. His nationally syndicated series *The Cobblestone Corridor* (for which Erik served as writer, director, showrunner and lead actor) is the winner of three New England Emmy® Awards and recipient of nine nominations.

To date, Erik has directed seven feature films (running the gamut from erotic thriller to surreal horror to teen movie musical). Erik's theatre acting work includes the U.S. premiere of *Calendar Girls* and the world premiere of *Rear Window* (starring Kevin Bacon). He has also directed at regional theaters and colleges throughout the country.

Erik has served as adjunct faculty, Artist-in-Residence, and Visiting Artist at Trinity College, Clark University, Avon Old Farms, Miss Porter's School and Saint Andrews School (where he delivered his TEDx talk). He graduated cum laude from Trinity (where he was the youngest ever recipient of the Paul E. Raether '68 Alumni Achievement Award), and is an alumnus of the London Dramatic Academy, member of Connecticut Magazine's "40 Under 40: Class of 2019", and winner of *Dancing With the Stars: Connecticut*.



## ANDREW AND TANYA LYNN HELLER

Having called Fort Lauderdale their home for the past ten years, Andrew and Tanya Lynn Heller haven't merely found a residence in Fort Lauderdale; they've made it their forever haven. Embracing the beauty of this tropical paradise, they've channeled their boundless passion into becoming dedicated advocates for Education, Children, The Environment, Animal Welfare, and The Arts.

Their philanthropic endeavors span a wide spectrum of activities. From actively participating in local community beach Clean Up Days to generously sponsoring Yacht Rendezvous and Big Wheel Functions for Broward County Boys and Girls Club events, they are committed to making a difference.

Their support also extends to having hosted fundraisers for causes close to their hearts, including Cystic Fibrosis, Veterinarians International, Sea Keepers, and The Humane Society.

Furthermore, they serve as esteemed board members for various organizations, including Jack & Jill, PAWS of the Broward County Humane Society, NOVA Southeastern Art Museum, and The Royal Dames of Cancer Research.

Not content with just advocacy, Tanya and Andrew took action by establishing the non-profit, PURRR Feline Sanctuary and Adoption Center. This non-profit also helps the local community by providing affordable feline spay/neuter program. The program has sterilized over 4,000 felines in the past two years.

Currently, they are passionately renovating a 6,000 sq ft building to create a state-of-the-art Feline Sanctuary and Adoption Center, aiming to provide care for homeless cats, educate the community on the importance of spaying/neutering, and strengthen the human-feline bond.

Their philosophy is rooted in local impact, as they believe in focusing their support on their passions within their community, with the hope of inspiring positive change and encouraging others to do the same in their own corners of paradise.

**FLIFF Chairman Steven Savor will present the Marti Huizenga Humanitarian Award to Tanya & Andrew Heller, on Saturday, Nov 11th, at their home during the Intracoastal Elegance Party**

*The Marti Huizenga Humanitarian Award was created to celebrate Marti's spirit and selfless contributions throughout Broward County. Tanya & Andrew embody that dedication to the community.*





**ISLE OF HOPE** *Florida Premiere*



USA / 2023 / 96 min / English / Drama  
 Director & Writer: Damian Romay;  
 Producers: Omar Romay; Cinematographer:  
 Juan Hernandez/ Editor: Steven Nevius;  
 Music: Leo Sujatovitch; Cast: Mary Stuart  
 Masterson, Diane Ladd, Andrew McCarthy,  
 Sam Robards, Jessica Lynne Wallace;  
 Contact: nancy@cinemacollet.com

Victoria (Mary Stuart Masterson) is a university professor with a grudge against her self-absorbed mother, the famed actress Carmen Crawford (Diane Ladd), for crushing her dreams of becoming a playwright. Victoria's ex Andrew (Andrew McCarthy) tries his best to avoid the situation.

When Carmen suffers a life-threatening stroke and wakes up thinking she is living 15 years in the past, Victoria is given a unique opportunity to figure out where her life went off track and reconcile her relationship with her mother.

**Special Guests:** Diane Ladd, Damian Romay, Omar Romay

*Diane Ladd will receive The Lifetime Achievement Award before the screening.*

Reception Follows the film

**Sunday, Nov 5, 3:15pm.**  
**Savor Cinema**

**Monday, Nov 6, 3pm,**  
**Cinema Paradiso Hollywood**



Sponsored by



**Carole Nugent Lynn Drucker**



Director: Damian Romay is an Argentinean American film and television writer, producer, and director. He graduated from the University of Southern California's film school with a master's degree in screenwriting. His work has participated in many film festivals worldwide and has been recognized with the Jack Nicholson Directing Scholarship, The Best Story for a Motion Picture award in LALIFF, the ABC/Disney writing fellowship, and a regional Emmy for writing and directing. In 2015 Damian founded Sunshine Films, a film and television production company based in Florida. He is best known for producing, writing, and directing TV movies and independent feature films.



**KEMBA** *World Premiere*



USA / 2023 / 118 min / English / Historical Drama

Director: Kelley Kali; Writer: Christine Swanson; Producers: Stacey Parks, p.g.a., Lana Link, p.g.a., Rob Pfaltzgraff, p.g.a.; Executive Producers: Maureen Guthman, Constance Orlando, Kemba Smith, Nick Reid; Cinematographer: Rasa Partin; Editor: Kristina Kromer; Production Designer: Cheryl Adams; Composer: Stanley A. Smith; Cast: Nesta Cooper, Siddiq Saunderson, Sean Patrick Thomas, and Michelle Hurd; Contact: rob@thempi.org

Based on the true story of Kemba Smith, a college student falls in love with a man, only to learn he is a drug kingpin who leads her down a path of abuse and manipulation, placing her in the middle of the government’s “war on drugs,” and ultimately landing her in federal prison.


The viewer cannot be faulted for wondering how such a fateful meeting of two young people could end up in such a calamitous collision. Director Kelley Kali lays it out step by step with archival footage, well written scenes exposing the myriad of political errors and a brilliant cast that pulls it all together. Kudos to Nesta Cooper in the title role. Stick around for the closing credits and meet onscreen the people who lived this story.

**Special Guest:** Kemba Smith Pradia

**Wednesday, Nov 8, 7pm,  
Lauderhill Performing Arts Center**

A Reception Before the screening  
is Free for all ticket buyers.  
Feminafrika will perform.



A portion of the proceeds will benefit  Urban League of Broward County

**Sponsored by**  
Rochelle Golub & Hank Cairo

**Co-Sponsored by**  Funding Arts Broward



Director: Kelley is a LA native, Howard University and University of Southern California School of Cinematic Arts alumnus. Kelley worked at National Geographic TV & Film, where she gained experience to become the only woman selected to direct the first creole dramatic TV series in the country of Belize. She later won the Paul Robeson Award for her work. She worked with Ron Howard and Brian Grazer’s New Form to develop her web series THE DISCOVERY OF DIT DODSON. Kelley wrote, directed, and produced LALO’S HOUSE, which went on to win the 45th Annual Student Academy Award. Kelley also won the Directors Guild of America Student Filmmaker Award, the KCET Fine Cut Award, Shadow & Act’s Rising Award, the Programmers’ Award at the Pan African Film Festival, and the Jury Award at the Diversity in Cannes Showcase.



Her work has been featured at the American Black Film Festival, recognizing Kelley as one of the top Emerging Directors and at the prestigious Telluride Film Festival. She was selected as a recipient of the Academy Gold Fellowship for Women. She directed, wrote, produced, and starred in the original feature film I’M FINE (THANKS FOR ASKING), which was an early pick for the 2021 SXSW Film Festival. It won the Special Jury Recognition for Multi-hyphenate Storyteller. The film sold to and is currently streaming on BET+ and BET Her as well as Showtime. It also sold to HBO Europe and currently stands at 95% on Rotten Tomatoes.

Her most recent feature film Jagged Mind premiered on Hulu in June.



**LAST NIGHT OF AMORE** *Southeast Premiere*

Italy / 2023 / 124 min / Italian with English subtitles / Crime Thriller

Director & Writer: Andrea Di Stefano; Producer: Francesco Melzi D'Eri, Gabriele Moratti, Marco Colombo, Marco Cohen, Benedetto Habib, Fabrizio Donvito, Daniel Campos Pavoncelli; Cinematographer: Guido Michelotti; Editor: Giogio Franchini; Cast: Pierfrancesco Favino, Linda Caridi, Antonio Gerardi, Francesco Di Leva; Contact: valentina.dipalma@visiondistribution.it

A police lieutenant named Franco Amore on the night before his retirement is called to investigate a crime scene.

An edge-of-your-seat thriller. What seems to be a simple plan gradually spirals into something uncontrollable. Pierfrancesco Favino, who has been on FLIFF screens numerous times with dramas and comedies, shows why he is presently, Italy's best actor. Andrea Di Stefano carefully crafts the suspense with flashbacks and various perspectives that will surprise and startle.

**Saturday, Nov 4, 5pm,  
Cinema Paradiso Hollywood**

**Sunday, Nov 5, 7pm,  
Gateway Cinema**



*Director:* Born in Rome, Andrea moved to New York City to study acting at the Actors Studio. In the U.S. he played in *Smile*, an independent movie directed by Andrew Hunt. He played the leading role in the 1997 film *Il Principe di Homburg* and entered into the 1997 Cannes. He has played in films such as *Il Fantasma Dell'Opera*, *Almost Blue*, and *Angela*. Lately, he played the role of Giancarlo in the movie *Cuore Sacro*.

Andrea Di Stefano has also appeared in many TV episodes. In 2012, he portrayed a priest in the Academy Award-winning film *Life of Pi*. In 2014, di Stefano wrote and directed his first feature film, *Escobar: Paradise Lost*, starring Benicio del Toro and Josh Hutcherson. In 2016, he played the role of Philip Catelli, in *In Guerra per Amore*. In 2019, he co-wrote and directed *The Informer*, adapted from the crime novel by Börge Hellström and Anders Roslund. In 2023, Di Stefano wrote and directed a mystery thriller film *Last Night of Amore*. The film was screened at the 73rd Berlin International Film Festival in Berlinale Special on 24 February 2023.



**LE REGNE ANIMAL** *Southeast Premiere*



France / 2023 / 130 min / French with English subtitles / Fantasy Horror

Director: Thomas Cailley; Writers: Thomas Cailley, Pauline Munier; Cast: Romain Duris, Adèle Exarchopoulos, Paul Kircher; Contact: dmccarthy@magpictures.com

In a world hit by a wave of mutations that are transforming humans into animals, François tries to save his wife, who is affected by this condition. As some of the creatures disappear into a nearby forest, he embarks with Emile, their 16-year-old son, on a quest that will change their lives forever.

**Saturday, Nov 4, 9pm, Cinema Paradiso Hollywood**

**Saturday, Nov 11, 9pm, Savor Cinema**



Director: Thomas Cailley is a French screenwriter and film director. In 2014, he made his feature directorial debut with *Love at First Fight*, which won three César Awards including Best First Feature Film.

SUNSHINE CELLULOID

**iPOSSESSED**



Florida / 2023 / 104 min / English / Horror Psychological Thriller

Director: Jerry Sommer, Carl Rimi; Writer-Producers: Carl Rimi, Javier Mayol; Cinematographers: Jose J. Ferrer, Bradford Hamilton, Nicolas Julien; Editor: Javier Mayol, Jerry Sommer; Composer: Erick Schroder; Cast: Carl Rimi, Chris Moss, Meghan Carrasquillo, Natalie Stavola, Tami Lee Boothby, Jerry Sommer, Jack Covington III, Noa Lindberg, Tina Pfeiffer, J.J. Crowne, Lilli Rose Littner, Kimberly Arendt,; Contact: jjmfilm@gmail.com

A group of celebrating friends make a pact with a demon to stay the night or someone loses their soul, only to find out the demons they are fighting might be the ones they carry inside.

**Special Guest:** All the filmmakers

**Friday, Nov 3, 7:30pm, Gateway Cinema**



Director: Jerry Sommer was born in San Francisco and raised in Miami, Florida. Jerry enlisted in the Air Force, after high school, where he was stationed in Montana, Texas and Saudi Arabia. Shortly after leaving the Air Force, Jerry became a Police Officer. While Jerry was on the Police Force he booked several Film, Television shows and commercials which led him to Los Angeles to pursue a career in entertainment. Jerry has been directing commercials and music videos for the past 10 years. *iPossessed* is his feature film directorial debut.

The following short film will precede the feature.



**BLÄCKFISK** *Florida Premiere*

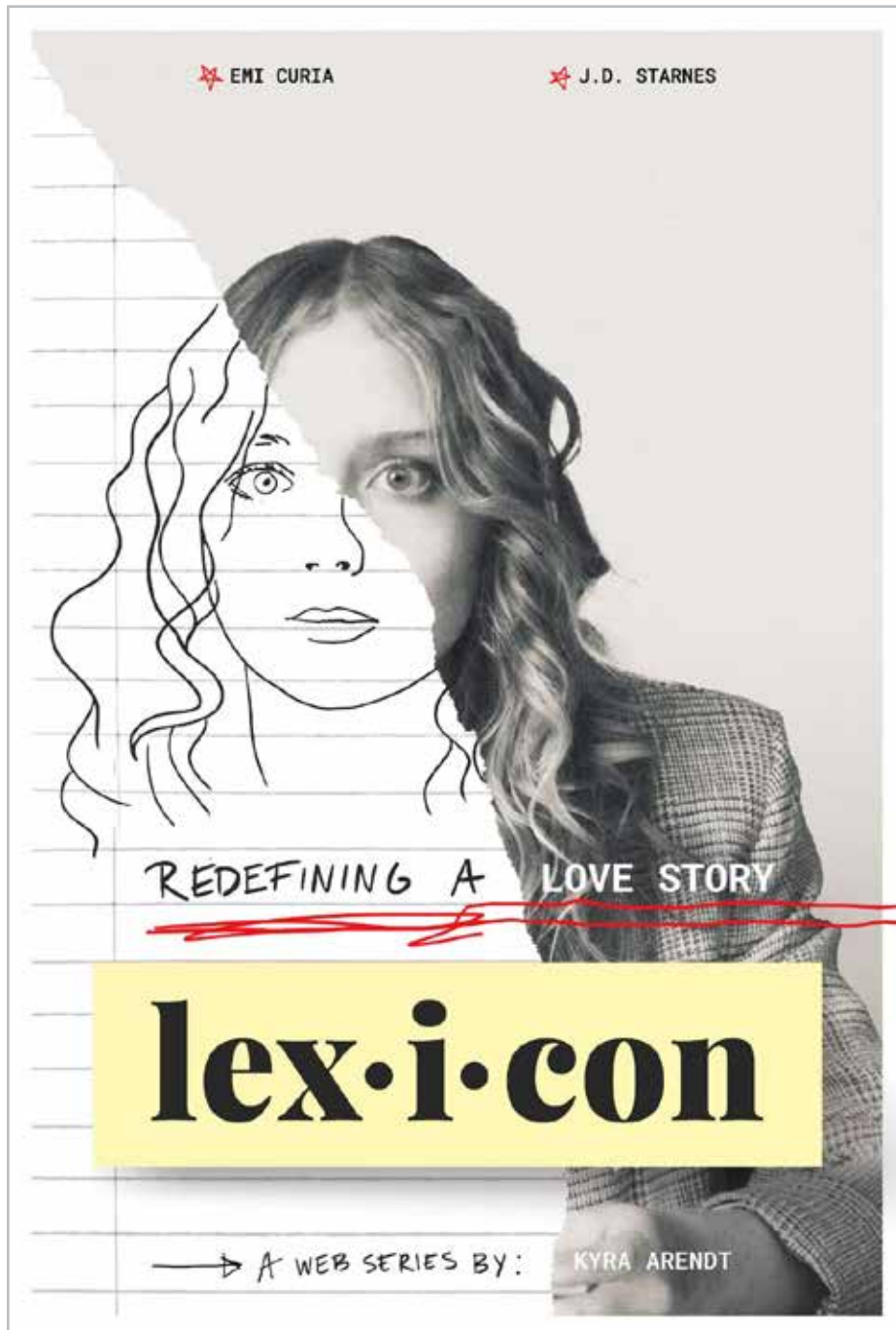
Sweden / 2023 / 16 min / Swedish & English / Mystery Thriller

Directed & Starring Sarah Hanner

A story about love and relationship told through the shadow. Exploring themes of making the unconscious conscious. Winner of Best Short Thriller and Best Director by the Independent Shorts Awards as well as winning Indie Shorts Fest's Outstanding Achievement for Best Thriller Short, Indie Short, Short Script, Female Director, and Cinematography.



**LEXICON** *Florida. Premiere*



USA / 2023 / 100 min / English / Dramatic Mystery

Director & Writer: Kyra Arendt; Producers: Kyra Arendt; Cinematographer: Julio Velasco; Editor: Kyra Arendt; Production Designer: Ida Österman; Cast: Emi Curia, J.D. Starnes, Fran Kravitz, Jonathan C. Stephens, Camri Copeland, Rhonda Mitchell; Contact: kyra.t.arendt@gmail.com

A woman becomes increasingly isolated and starts to unravel as a result. College Co-ed Lexi is a bit of a loner. Not one to be overly expressive, with airs of being aloof and dismissive. Her single parent mom isn't dependable but at least she is bubbly social.

On a chance meeting, Lexi meets Connor. Could this be Mr. Right?

Emi Curia shines as Lexi, revealing her insecurities and grapples for finding the strength she needs. Kyra Arendt, in her feature debut as director, writer and producer shows great promise as someone to keep an eye on.

**Special Guest:** Kyra Arendt

**Monday, Nov 6, 5pm, Cinema Paradiso Hollywood**

**Thursday, Nov 9, 5:30pm, Gateway Cinema**

**Sponsored by:**



*Director:* After graduating from the film program at the University of Wisconsin-Milwaukee in 2021, Kyra relocated to the southeast to launch a career in post-production. Leaning on previous experience as a reader for indie film companies, she spends her time between editing assignments pursuing her passion for screenwriting. *Lexicon* is Kyra's first feature film.



**LISSA'S TRIP** *Florida. Premiere*



USA / 2023 / 76 min / English / Fantasy-Live Action Animation

Director & Writer: Jeffery Lando, Sofia Vassilieva; Producer: Jeffery Lando; Cinematographer: Jeffery Lando; Editor: Jeffery Lando; Composer: Daryl Bennett; Cast: Sofia Vassilieva, Tygh Runyan, Camile Carida, Alexandra Vino, Mandy May Cheatham, Brendan Beiser; Contact: landojeffery@mac.com

Lissa's Trip takes you on a wild ride through the streets of Los Angeles with an actress who accidentally took a lot of acid before a crucial audition.

Loosely inspired by Homer's Odyssey, the film follows Lissa as she encounters bizarre characters and situations that challenge her sense of reality and identity. Along the way, she discovers her true self and her creative potential. Lissa's Trip is a modern-day fairy tale that blends humor, adventure, and emotion in a dazzling cinematic journey.

Don't miss this fun and enriching film experience that has been praised by critics as "whimsical, provocative, imaginative, and uplifting".

Jeffery Lando's film is a visual psychedelic trip, like nothing we've ever shown before (*Why do I keep hearing Grace Slick belt out WHITE RABBIT?*). His lead actress, Sofia Vassilieva as Lissa makes this trip so real, beautiful and frightening.

**Special Guests:** Jeffery Lando, Sofia Vassilieva, Camile Carida

*Wear a tie dyed shirt or something psychedelic and get free admission!*

**Thursday, Nov 9, 7pm,  
Gateway Cinema**



*Director: Jeffery Lando is a filmmaker who creates award-winning genre thrillers and TV movies. He started his career as a cinematographer in NY in the 90s and later made his feature film debut with Savage Island (2004), a horror indie that won multiple awards at international festivals. He has also directed several TV movies for Syfy and Lifetime networks, such as Roboshark (2015) and Bad Stepmother (2018), as well as elevated-slasher indie Suspension (2017).*





**THE MAGIC HOURS** *Southeast Premiere*



USA / 2023 / 94 min / English / Serendipity

Director: David Connelly; Writers: David Connelly, Zoey Taylor; Producers: David Connelly, Zoey Taylor, Aris Stouilil; Cinematographer: Aris Stouilil /Editor: Darren Valdez; Production Designer: DossHaus; Composer: Skip Heller, Karl Kerfoot; Cast: David Connelly, Zoey Taylor, Peter Fonda; Contact: david@dosshaus.com

When neighbors Alice and Jean discover they share a love for “The Kite String Chronicles,” the legendary novel by famously reclusive author Norman Bettinger, the pair embark on a day trip to Bettinger’s hometown, retracing the footsteps of the novel’s fictional hero along the way. When their journey takes an unexpected turn, Alice and Jean find themselves penniless, lost, and challenging each other’s notions of who they are and where they are going.

David Connelly, in his feature film debut, creates a beautiful film. He embodies it with stunning production elements of camera, sound, and editing. The script by Connelly and his co-star, Zoey Taylor is quirky, adventurous and totally unique. Both actors are special in their roles. Taylor has a Holly Golightly spirit that is at once odd, refreshing and completely surprising. Peter Fonda in his final screen appearance, exudes a detached, understated performance that ties the film together.

**Special Guest:** David Connelly

**Sponsored by:** Marilyn Berry

**Sunday, Nov 5, 5pm,  
Cinema Paradiso Hollywood**

*A reception with the filmmaker precedes the film.*

**Tuesday, Nov 7, 7:30,  
Gateway Cinema**

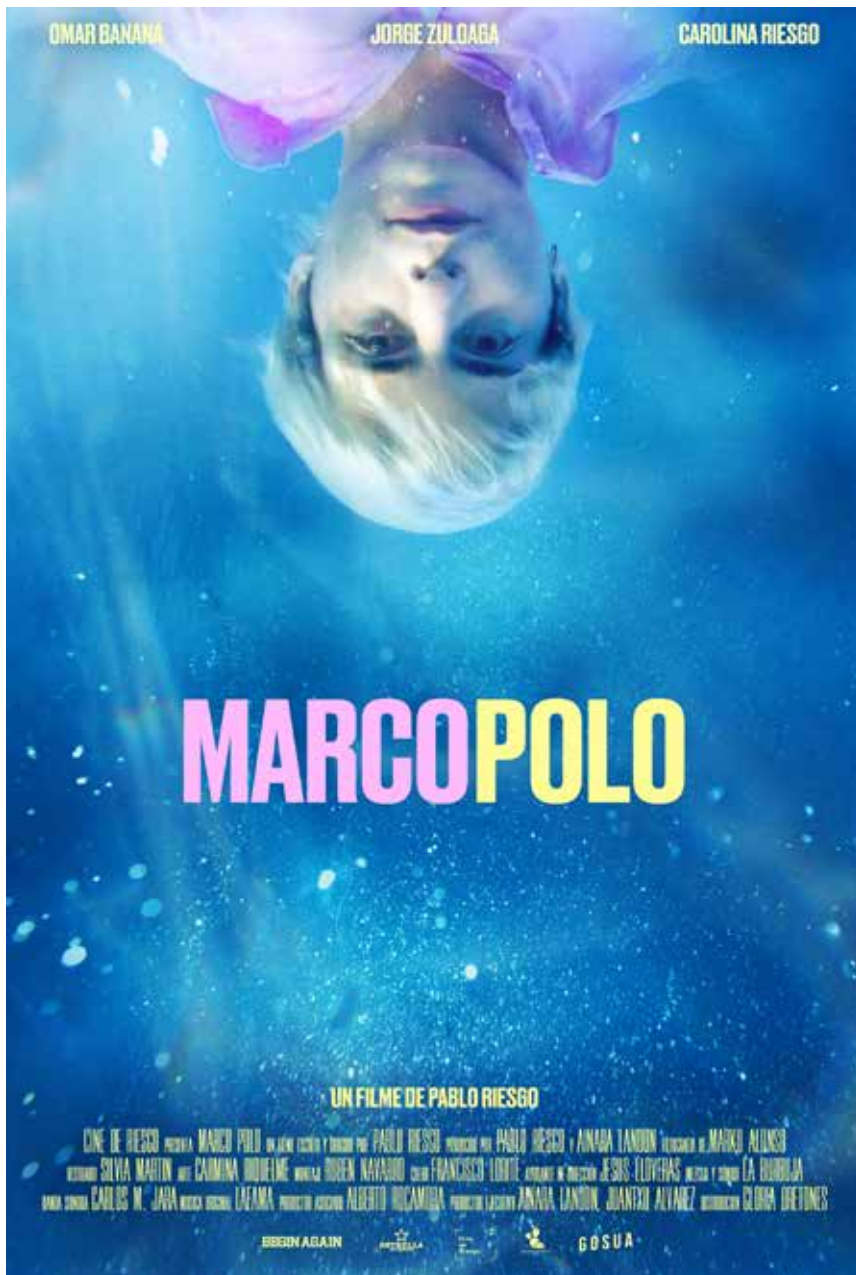


Director: David Connelly is an artist and filmmaker. A graduate of New York University’s Tisch School of the Arts, he has written, produced, and/or directed dozens of documentaries for television and streaming services including PBS, Discovery+, Oxygen. History, and A&E. He is a member of the Directors Guild of America and the Writers Guild of America.

Connelly is best known for creating the art collective DOSSHAUS. Widely renowned for its genre-bending blend of painting, sculpture, photography, fashion, film, video, and performance, DOSSHAUS uses recycled cardboard, paper, and paint to fashion an alternate, highly idealized universe. DOSSHAUS exhibits internationally, and their work has been covered by NPR, Elle, Juxtapoz, Hi-Fructose, LA Magazine, the French Huffington Post, and the LA Weekly as well as in the book *The Art of Cardboard*.



**MARCO POLO** *U.S. Premiere*



Spain / 2022 / 92 min / Spanish with English subtitles / Suspense Drama

Director & Writer: Pablo Riesgo Almonacid; Producers: Pablo Riesgo Almonacid, Ainara Landon, Juantxu Alvarez; Cinematographer: Marko Alonso; Editor: Ruben Navarro; Production Designer: Carmina Riquelme; Composer: Carlos M. Jara; Costume Designer: Silvia Martin; Cast: Omar Banana, Jorge Zuloaga, Carolina Riesgo, Leon Molina, Alba Barbero, Cesar Perez, Rebeca Badia; Contact: pabloriesgoalmonacid@gmail.com

Marco is struggling with substance abuse as he uses drugs to escape from his problems. His brother, Ángel, tries to help him by showing him a simpler way of life that doesn't involve drugs. But after a traumatic accident, Marco is left alone dealing with and not doing a good job of it.

The film is beautifully shot in gorgeous locations. The cast is stellar. Almonacid's direction keeps the film running smoothly from transitions, flashbacks to allowing the audience to see inside the mind of Marco.

**Special Guest:** Pablo Riesgo Almonacid

**Sponsored by:** Brian Russo

**Monday, Nov 6, 7:30pm, Gateway Cinema**

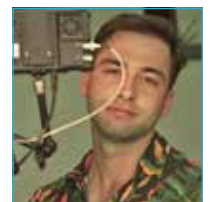
*A reception with the filmmaker precedes the film.*

**Wednesday, Nov 8, 7pm, Cinema Paradiso Hollywood**



Director: Pablo Riesgo Almonacid is a Spanish filmmaker working between Los Angeles, Madrid and Ciudad de Mexico.

Since graduating from UCSB in Film Studies and Economics, Pablo has worked on an array of projects, including short narrative films, music videos, and commercials. In 2022, Pablo produced and directed his feature film debut, MARCO POLO. Shot in Spain and is being distributed by Begin Again Films S.L. Currently, Pablo is completing his MFA at the American Film Institute, where he was selected to direct the pilot episode for the inaugural AFI Television initiative in 2022. With a passion for writing music as well, he has scored most of his short films. His last short, Tiro Dominical, played in over twenty film festivals worldwide and received best comedy short award at the 34th Fort Lauderdale International Film Festival, and was later distributed through Omeleto.



He grew up a nomad, learning through osmosis about the different cultures of the western hemisphere, of which, he disliked the gray weather of his four-year stay in suburban England the most. He is also a mediocre yet passionate tennis aficionado and cafe race motorcycle enthusiast.



**NEVER TOO LATE FOR LOVE** *Southeast Premiere*



Italy / 2023 / 88 min / English / Romantic Comedy

Director & Writer: Gianni Di Gregorio, Marco Pettenello; Producer: Angelo Barbagallo; Cinematographer: Maurizio Calvesi; Editor: Marco Spolotini; Production Designer: Isabella Angelini; Cast: Gianni Di Gregorio, Stefania Sandrelli, Alphons Santagata, Giglio Morra, Mauro Lamantia, Alberto Testone, Agnese Nano; Contact: clemence@cmtbooking.com

Astolfo, a retired professor evicted from his apartment, decides to move into an old noble but decrepit palace, the last remnant of his family patrimony in a remote village of Abruzzo, where he hasn't been for decades.

Soon enough, as a newcomer, he befriends a vagabond, a retired chef and a young handyman. A group of four live harmoniously at his place when he comes across Stefania, a charming and generous woman of his age.

Astolfo falls in love and struggles with feelings he thought belonged to the past. Encouraged by his loyal group, Astolfo makes a brave step and learns delightedly that it's never too late to fall in love.

**Sponsored by:** Diana Misetich and Chuck Snyder

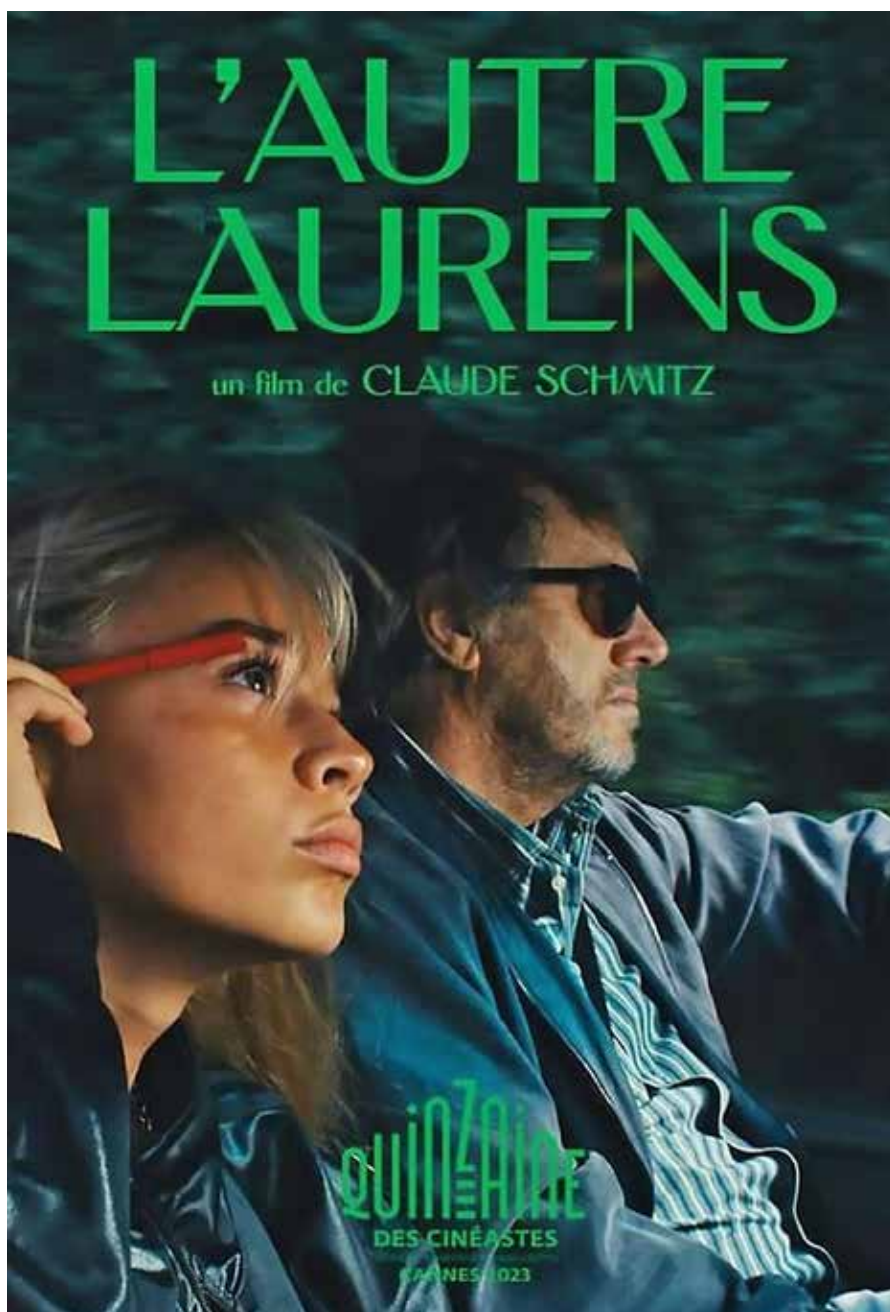
**Sunday, Nov 5, 1pm, Cinema Paradiso Hollywood**

**Thursday, Nov 9, 1:30pm, Gateway Cinema**



Director: Gianni Di Gregorio was born on February 19, 1949 in Rome, Lazio, Italy. He is a writer, actor, and director known for Gomorrah (2008), Mid-August Lunch (2008), Citizens of the World (2019) and for Never Too Late For Love in which he wore all three hats.



**THE OTHER LAURENS** *East Coast Premiere*

Belgium / 2023 / 117 min / French with English subtitles / Suspense Mystery

Director: Claude Schmitz; Writers: Claude Schmitz, Kostia Testut; Producers: Jeremy Forni, Benoit Roland; Composer: Thomas Turine; Cast: Olivier Rabourdin, Louise Leroy, Kate Moran, Marc Barbe; Contact: joe@yellowveilpictures.com

Gabriel Laurens is a private detective. When his niece, Jade, asks him to investigate her father's death, the detective must confront the ghosts of his past. Gabriel finds himself caught up in a strange investigation mixing pretense, fantasy, and drug trafficking.

This Belge film, is a fast moving film with a lead character you would more readily identify as an American TV PI. At times you may be baffled, but ultimately, it is a fun ride. THE OTHER LAURENS was in this year's Directors' Fortnight Competition at Cannes.

**Tuesday, Nov 7, 5:15pm,  
Gateway Cinema**

**Thursday, Nov 9, 2:45pm,  
Cinema Paradiso Hollywood**



Director: Claude Schmitz (born 1979) lives and works in Brussels. He graduated from the National Superior Institute of Performing Arts (INSAS) in the directing section. He is an associate artist at the Halles de Schaerbeek and his shows have been presented several times at the KunstenFESTIVALdesArts as well as at the National Theater, the Palais des Beaux-Arts, the Halles de Schaerbeek, the Théâtre la Balsamine, the Filature Liège, the Salzburger Festspiele, HumainTROPHumain, the CDN of Limoges, the Théâtre de l'Onde, the Art Center, etc. Currently, he has made three medium-length films. NOTHING BUT SUMMER (2017) screened at Cinéma du Réel and Brive FF where it won the European Grand Prize. BRAQUER POITIERS (2018), was selected at FID International Film Festival Marseille. LUCIE LOSES HER HORSE (2021) was screened at the Brussels IFF and IFFR.

His latest work is THE OTHER LAURENS (2023), selected at Quinzaine des Cinéastes.





**OUR SON** *Florida Premiere*



USA / 2023 / 104 min / English / LGBTQ+ - Family

Director: Bill Oliver; Writers: Peter Nickowitz, Bill Oliver; Producers: Fernando Loureiro, Eric Binns, Guilherme Coelho, Jennifer 8. Lee, Christopher Lin; Cinematographer: Luca Fantini/Editors: Zach Clark, Tyler Jensen; Cast: Billy Porter, Luke Evans, Robin Weigert, Andrew Rannells, Isaac Powell, Phylicia Rashad; Contact: jeffrey@thefilmcollaborative.org

Gabriel is a stay-at-home artist who assumes the lion's share of duties taking care of his and partner Nicky's son. Nicky is the dapper breadwinner of the family. The two seem as different as night and day but they share passion for each other and a love for their child. However, little things begin to sprout between them and grow.

This film is one of the best dramas of FLIFF2023. Porter and Evans are terrific, as are their supporting cast. No matter your sexual preference, you will see this story of two very good people on different trajectories sailing by each other without the benefit of gravity. And, in case you were wondering, there are some very steamy scenes as well.



**Sponsored by:** Scott Bennett

**Thursday, Nov 16, 7pm, Savor Cinema**

*Director: Oliver grew up in Alabama, graduated from Princeton and earned an M.F.A. in Directing from AFI. His shorts have played worldwide, and won several awards. He has directed plays in NY and LA.*



**THE FOLLOWING DOUBLE BILL WILL HAVE A SPECIAL SCREENING AFTER OUR SON**



**BIG EASY QUEENS**

USA / 2022 / 80 min / English / LGBTQI+, Horror, Comedy

Director: Erynn Dalton; Writer: Robert Leleux; Exec Producers: Ray Thirviere, Matthew Darren; Producers: Terry Hardacre, Steven Evans, Marc Martorana, Don D'Arminio, Rodney Tiedt, Rodney Turner, Kevin and Geric Frost; Cinematographer: Laszlo Thomas Nador; Editor: Marc Langlois; Composers: Adam Michael Tilford, Maddie McClouskey, Matthew Darren, Geoffrey Short; Cast: Eric Swanson, Jennifer McClain, Benjamin Shaevitz, Alexander Zenoz, Matthew Darren, Jeffery Roberson Loe; Contact: Erynn Dalton, erynn@infinite-abyss.org

Set in the steamy, spooky underworld of New Orleans, Big Easy Queens is 80 minutes of pure queer horror comedy with original musical numbers, voodoo, zombies, and drag queens, oh my!



**I REMEMBER**

Broward - Wilton Manors / 2023 / 25 min / English / Psychological Drama

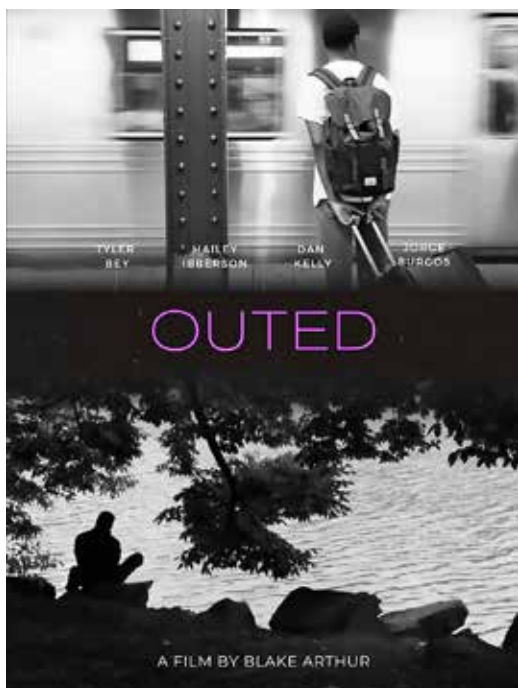
Director-Writer-Editor-Production Designer: Peter Bisuito; Producers: Kal Gajraj, Thomas Rubeck, Mark Flanders, Joe Barilla, Mary Bisuito, Roberto Chessari, Trey Rhiddlehoover, Mark Welch, William Spinnelli; Cinematographers: Andy Perrott, Louis Predaza, Rusty McNeely; Cast: Peter Bisuito & Robert Koutras; Contact: PeterBisuito@yahoo.com

A man afflicted with repressed memory loss due to a traumatic experience he suffered, cannot remember where his husband Dom is.

**Thursday, Nov 16, 9pm, Savor Cinema**



**OUTED** *Southeast Premiere*



USA / 2023 / 86 min / English / LGBTQ+ Gay Comic Drama

Director & Writer: Blake Arthur; Producers: Blake Arthur & Jackie Mikhaylov; Cinematographer: Blake Arthur; Editor: Blake Arthur; Cast: Tyler Bey, Hailey Ibberson, Dan Kelly, Jorge Burgos, and Bito Boucher; Contact: djs692@nyu.edu

Oliver, a recent high school graduate, is kicked out of his house after his parents find out he is gay. He struggles to make it on his own as he tries to find a way to pay for college. Oliver embarks on a local journey to a) find money for college; and b) find himself.

**Special Guest:** Blake Arthur

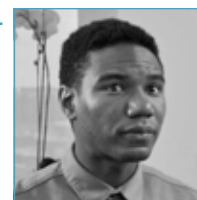
**Wednesday, Nov 8, 5:30pm, Gateway Cinema**

Sponsored by



Director: Blake Athur (J. Senft) has long had a passion for filmmaking. After attending the United States Military Academy at West Point for one and a half years, Blake decided to finally pursue filmmaking as a career. He then transferred and graduated from New York University, where he majored in Cinema Studies.

Since graduation, they have worked on several projects including "The Jim Gaffigan Show" and the Netflix documentary "Saving Capitalism." They have also been making short films on their own. Jamie decided to make a feature film, "Outed," loosely based on his own life, which is currently in post-production.



The following short film will precede the feature.

**THE ART OF MAKING THE SIMPLE COMPLICATED**



*U.S. Premiere*

Mexico / 2022 / 15 min / Spanish with English subtitles / Dramedy

Director: Lucky Twins; Writer: Karla Noriega & Maria Jose Noriega; Producers: Lucky Twins; Cinematographer: Kevin Moreno; Editor: Lucky Twins; Production Designer: Daniela Gonzalez; Cast: Maria Jose Noriega, Blanca Navarro, Alejandra Hernandez-Yeo, Michael Olivera, Camila Rodriguez,; Contact: info@luckytwins.pro

Makos, a full-grown adult, is visited by her mother from Mexico. She has to decide if is time to come out of the closet, after almost 30 years in secrecy.

Directors: Lucky Twins. We're not only film directors, we're global impactors, so we are steadfast in our dedication to creating content that makes a connection, starts conversations, puts people above profit, bridges communities, supports fair trade, preserves cultural traditions, celebrates artistry, enacts change, empowers women and creates a sustainable future for all.





**PARACHUTE** *Florida Premiere*



USA / 2023 / 97 min / English / Romantic Drama  
 Director: Brittany Snow; Writers: Becca Gleason, Brittany Snow; Producers: Jordan Beckerman, Jordan Yale Levine, Lizzie Shapiro; Editors: Henry Hayes, Matthew L. Weiss; Production Designer: Michael Mizrahi; Cast: Courtney Eaton, Thomas Mann, Dave Bautista, Kid Cudi, Francesca Reale, Gina Rodriguez, Joel McHale, Kathryn Gallagher, Jennifer Westfeldt; Contact: asst@yaleproductions.com

Follows Riley, who has recently been released from rehab after struggling with her addictions to food and body image. She will meet Ethan and finds herself navigating the line between love and a new addiction.

Brittany Snow and Becca Gleason teamed to write a beautiful poetic piece detailing the meeting and melding of star-crossed lovers Riley and Ethan. Courtney Eaton plays Riley as strong and independent yet frail and crying out for love. Thomas Mann's Ethan is the kind of guy anyone would want to spend time with, sensitive, caring and sincere. Together they pull you into their story. Films don't work well without a sympathetic character in the key role, and Snow has two of them.

**Special Guest:** Brittany Snow

*A reception with the filmmaker precedes the film.*

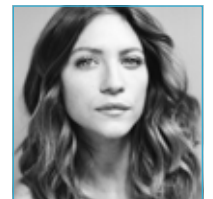


**Saturday, Nov 4, 5pm, Savor Cinema**

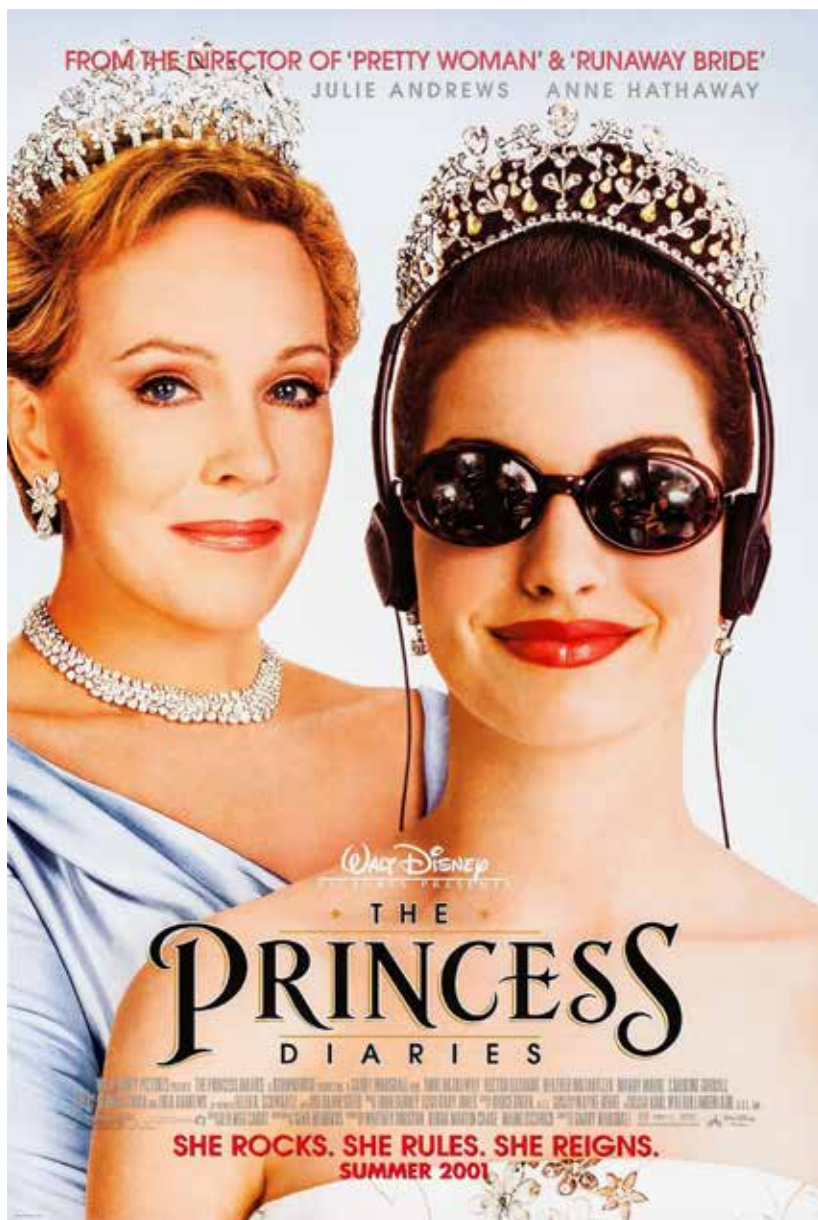
**Sponsored by**



*Director: Brittany is the writer/director and producer for the independent film "Parachute". (Bio see page 11).*



**THE PRINCESS DIARIES** *Retro*



USA / 2001 / 115 min / English / Comedy-Romance-Family

Director: Garry Marshall; Writer: Meg Cabot, Gina Wendkos; Producer: Debra Martin Chase, Whitney Houston, Mario Isovich; Cinematographer: Karl Walter Lindenlaub; Editor: Bruce Green; Composer: John Debney; Cast: Anne Hathaway, Julie Andrews, Robert Schwartzman, Mandy Moore, Hector Elizondo; Contact: Walt Disney Pictures

Mia Thermopolis has just found out that she is the heir apparent to the throne of Genovia. With her friends Lilly and Michael Moscovitz in tow, she tries to navigate through the rest of her sixteenth year.

Anne Hathaway, Julie Andrews and Robert Schwartzman star in this most delightful and touching comedies to grace the big-screen in years that features no swearing, no sex, no violence, no drugs -- and no dull moments.



**Special Guest:** Robert Schwartzman who plays Michael Moscovitz opposite Anne Hathaway's Mia Thermopolis, will be at the screening to take photos with the kids after the movie With FREE Jets Pizza for all!

**Saturday, November 4, 11:00am, Savor Cinema FREE!**

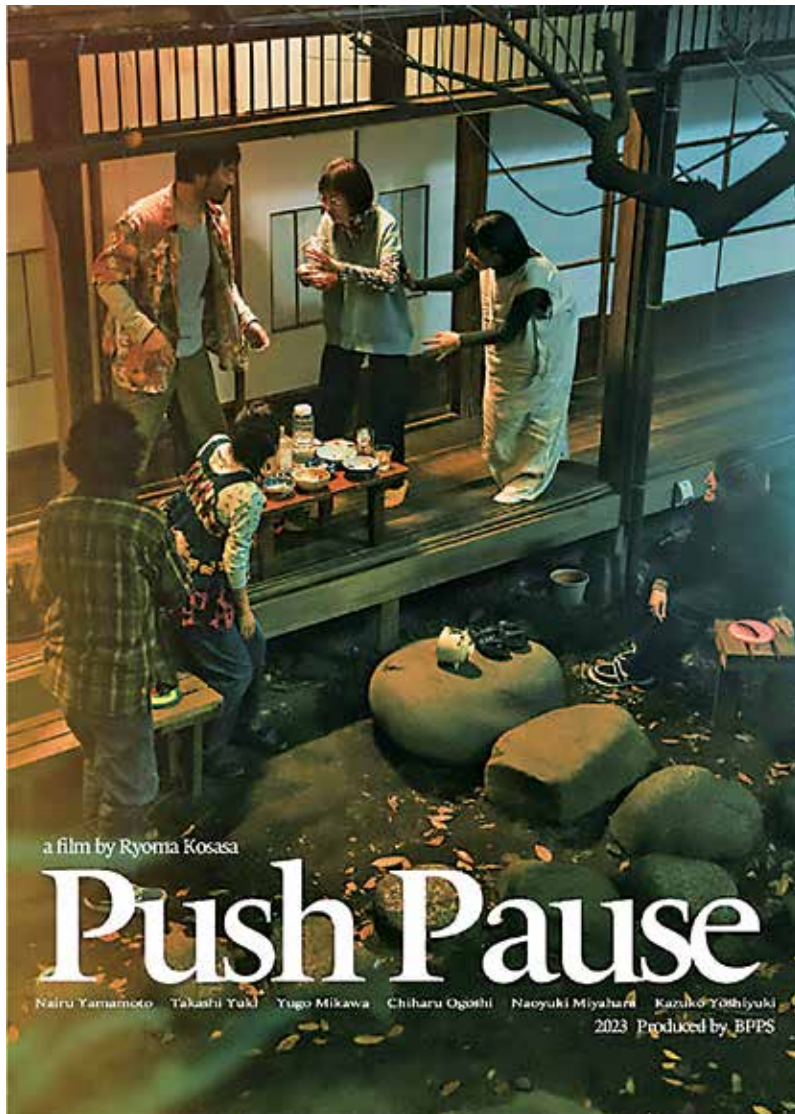


Director: Garry Kent Marshall (November 13, 1934 - July 19, 2016) was an American actor and filmmaker. He started his career in the 1960s writing for *The Lucy Show* and *The Dick Van Dyke Show* before he developed Neil Simon's 1965 play *The Odd Couple* for television in 1970. He gained fame for creating *Happy Days* (1974-1984), *Laverne and Shirley* (1976-1983), and *Mork and Mindy* (1978-1982). He is also known for directing *Overboard* (1987), *Beaches* (1988), *Pretty Woman* (1990), *Runaway Bride* (1999), and the family films *The Princess Diaries* (2001) and *The Princess Diaries 2: Royal Engagement* (2004). He also directed the romantic comedy ensemble films *Valentine's Day* (2010), *New Year's Eve* (2011), and *Mother's Day* (2016).





**PUSH PAUSE** *U.S. Premiere*



Japan / 2023 / 86 min / Japanese with English subtitles / Finding Your Way Dramatic Comedy

Director: Ryoma Kosasa; Writer: Rei Tsuruga; Producers: Izuho Kasai, Kengo Watanabe, Kimiko Kobayashi, Takuma Obara; Cinematographer: Ryuto Iwabuchi; Editor: Yoshifumi Fukazawa; Production Designer: Reiko Sasaki; Composer: Ryoma Ohiai; Cast: Nairu Yamamoto, Takashi Yuki, Yugo Mikawa, Chiharu Ogoshi, Naoyuki Miyahara, Kuu Izima, Yuto Nakayama, Kazuko Yoshiyuki; Contact: pushpause2023@gmail.com

This movie takes place in Tokyo during the Olympics amid the COVID-19 pandemic. Tired of rushing through life, young people gather at a small guesthouse in Tokyo, where they explore their own paths and grow through new relationships and experiences. The youthful ensemble drama is centered around the theme of "break" and depicts the modest growth of young people.

A delightful film full of insight into Japanese culture. Poignant, fun and enlightening with depth and introspection.

**Tuesday, Nov 7, 1pm,  
Gateway Cinema**



Director: Born in 1993 in Kanagawa prefecture, he began self-studying film production at the age of 18 and started making movies. He places emphasis on scriptwriting and character design, and is skilled at blending reality and fiction with his own unique balance in expression.



The following short film will precede the feature.

**TIDES** *U.S. Premiere*



China / 2023 / 3 min / No Dialogue / Dance

Director: Ginny Jiang; Camera: Wei Zheng, Wenxuan Shen; Editor: Shun Jiang, Ginny Jiang, Xinge Li; Cast: Ginny Jiang, Shun Jiang; Contact: ginyjiang7221@gmail.com

Tides is a dance film with female as the first point of view, folding the body in different spaces to express the phenomenon of women living under the scrutiny of self and others in society.



## RIDDLE OF FIRE *Florida Premiere*



USA / 2023 / 118 min / English / Fairytale

Director & Writer: Weston Razooli; Producers: David Atrakchi, Weston Razooli, Sohrab Mirmont, Lio Tipton; Cinematographer: Jake L. Mitchell; Editor: ANAXIA; Production Designer: Meg Cabell; Cast: Lio Tipton, Charles Halford, Skyler Peters, Phoebe Ferro, Lorelei Olivia Mote, Charlie Stover; Contact: EMASON@mistersmithent.com

Three bandit-children are kidnapped by poachers while running an errand for their sick mother in this 16mm neo-fairytale set in Wyoming.

That's the plot, but in what has to be the oddest film at FLIFF in years, the universe of this film is a bit obscure, and I don't mean the setting. Sorcery, slapstick, adventure, and yes, suspense will all be in evidence. It won't be everyone's cup of tea but it is certainly unique. Shooting on 16mm also gives the film a totally different feel. The film was featured in competition in Cannes' prestigious Directors' Fortnight section.

**Saturday, Nov 4, 7:30pm, Gateway Cinema**

**Sponsored from the Great Beyond** by Warren & Nancy Portman. With Love, Lorraine & Errol



Director: Award-winning American writer/director Weston Razooli grew up in Park City, Utah. His feature debut RIDDLE OF FIRE premiered at the Cannes Film Festival in 2023. At thirteen he was sent to boarding school in Southern California. He attended California College of the Arts in San Francisco, where he studied illustration, graphic design, and fashion design - with the intention to apply these mediums towards filmmaking. In 2015 he founded ANAXIA, a production company based in Los Angeles.

## SUNSHINE CELLULOID

### A PLACE IN THE DARK



Florida / 2023 / 150 min / English / Drama Thriller

Director: Robert O. Peters & Ife' Duckie; Writer-Producer: Ife' Duckie; Cinematographer: Teddy Albert; Editor: Olusola Adeaga; Composers: John Britton, Chuckey Charles; Contact: ifeduckie@yahoo.com

Trent is a reclusive man consumed by a devastating loss, and his co-dependent relationship with Krystal, a woman battling her own demons. Their lives upend when Trent encounters Brenda, a troubled social worker linked to Francois. As Trent delves deeper into Brenda's world, he uncovers unsettling truths. Experience this unforgettable clash of Love and Pain in this unflinching story of human frailty.

**Special Guests:** All the filmmakers

**Sponsored by: Barbara Ryan**

**Saturday, Nov 4, 9:15pm, Savor Cinema**



Director: Robert Peters is a Nigerian filmmaker who has directed successful films, including 30 Days in Atlanta and A Trip to Jamaica.

He has worked with top actors from Hollywood and Nollywood and earned numerous awards and accolades. Peters founded Whitestone Filmworks, and has worked on various projects, such as Voiceless (2020) and Christmas in Miami (2022). Ife' Duckie is a writer, producer, and director born in Kingston, Jamaica. She founded Ife' Creative Works and has worked on movies such as Choices (2020), Christmas in Miami (2021), Queen's King (2023), and her debut feature film A Place in the Dark (2023).





THE RISE AND FALL OF COMRADE ZYLO

THE RISE & FALL of COMRADE ZYLO

North American Premiere

Albania / 2022 / 119 min / Albanian with English subtitles / Drama-Romance-Dark Comedy

Director: Fatmir Koci; Writer: Fatmir Koçi, Mike Downey; Producers: Fatmir Koçi, Dritan Huqi; Cinematographer: Marek Wesolowski; Editor: Max Vonk; Production Designer: Rey Pema; Composer: Karl Heortweard; Cast: Alex Seitaj, Enisa Hysa, Donald Shehu, Xhoana Karaj, Jorida Meta, Amos Muji Zaharia. Samuel Vargu, Petrit Mala; Contact: kocifatmir6@gmail.com

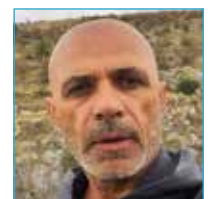
In 1970 Albania's top censorship officer Comrade Zylo is a tyrannical bureaucrat. He orders the talented writer DEMKA to compose a major speech on contemporary ideological issues. DEMKA sees he's become a slave of a Machiavellian propaganda master - he watches ZYLO strut the political stage - glorying in his megalomaniac genius. In this absurd world he realizes he is falling in love with ZYLO's wife, ADILA. At the peak of his power, ZYLO and ADILA go to the dentist. Dreaming about being promoted to the highest ranks either in Europe or Africa, ZYLO gets two golden teeth planted in his mouth. DEMKA is left with the crucial question - will he be able to get his freedom back and write again?

**Sunday, Nov 12. 5pm, Savor Cinema**



Director: Fatmir Koçi is born in Tirana. He studied acting and film directing in Albania where he is a resident. He wrote and directed films and documentaries since 1988, selected in film festivals - Venice, Rotterdam, Goteborg, London, Paris, Thessaloniki, Montreal, New York.

VARIETY, New York Times, Cahiers du Cinema, Le Monde, The Montreal Times, have written articles about his feature films Tirana Year Zero, Amsterdam Express, Time of the Comet and Elvis Walks Home. Koçi's cinema explores contemporary Albania as well as the history of his country, Mediterranean culture and the Balkans'.



**SHOULDER DANCE** *Florida Premiere*

WINNER BEST LGBTQ FILM SHOULDER DANCE DIRECTED BY JAY ARNOLD HOLLYWOOD INDEPENDENT FILM FESTIVAL 2023

BEST DRAMA SHOULDER DANCE Philadelphia Independent Film Festival 2023

NOMINEE BEST PICTURE SHOULDER DANCE HOLLYWOOD INDEPENDENT FILM FESTIVAL 2023

OFFICIAL SELECTION FILMOUT SAN DIEGO 2023

WINNER MAGGIE GEHA SHOULDER DANCE HOLLYWOOD INDEPENDENT FILM FESTIVAL 2023

**shoulder dance**

BEST FRIENDS | ONE GAY + ONE STRAIGHT | 24 YEARS LATER

A JAY ARNOLD FILM  
 MATT DALLAS RICK COSNETT TAYLOR FREY SAMUEL LARSEN AND MAGGIE GEHA  
 CASTING BY JORDAN BASS LAUREN BASS COSTUME DESIGNER DESI AGUILAR EDITED BY JERONIMO VILLAR  
 PRODUCTION DESIGNER CHRISTINE BRANDOT CINEMATOGRAPHER MICHAEL FRANKS EXECUTIVE PRODUCER SCOTT DEEVER  
 CO-PRODUCED BY GARY GLASSMAN GABRIEL MUNITZ-ALESSIO PRODUCED BY JAY ARNOLD ROD HAMILTON FRANK LOMENTO  
 WRITTEN AND DIRECTED BY JAY ARNOLD

USA / 2023 / 103 min / English / LGBTQ+ Comedy

Director & Writer: Jay Arnold; Producers: Jay Arnold, Rod Hamilton, Frank Lomento; Cinematographer: Michael Franks; Cast: Matt Dallas, Rick Cosnett, Maggie Geha, Samuel Larsen, Taylor Frey, Blake Cooper Griffin; Contact: mike@bgpics.com

Best friends Ira and Roger haven't seen each other in 24 years. When Roger arrives unexpectedly for the weekend, long suppressed desires dangerously resurface. As the boundaries of friendship, love, and sex collide, the strength of Ira's long-term relationship with Josh is tested as never before in the romantic drama "Shoulder Dance."

**Special Guest:** Jay Arnold

**Sponsored by:** Steven Wetzler

**Friday, Nov 3, 7pm,  
Cinema Paradiso Hollywood**

**Saturday, Nov 11, 7pm,  
Savor Cinema**

Sponsored by

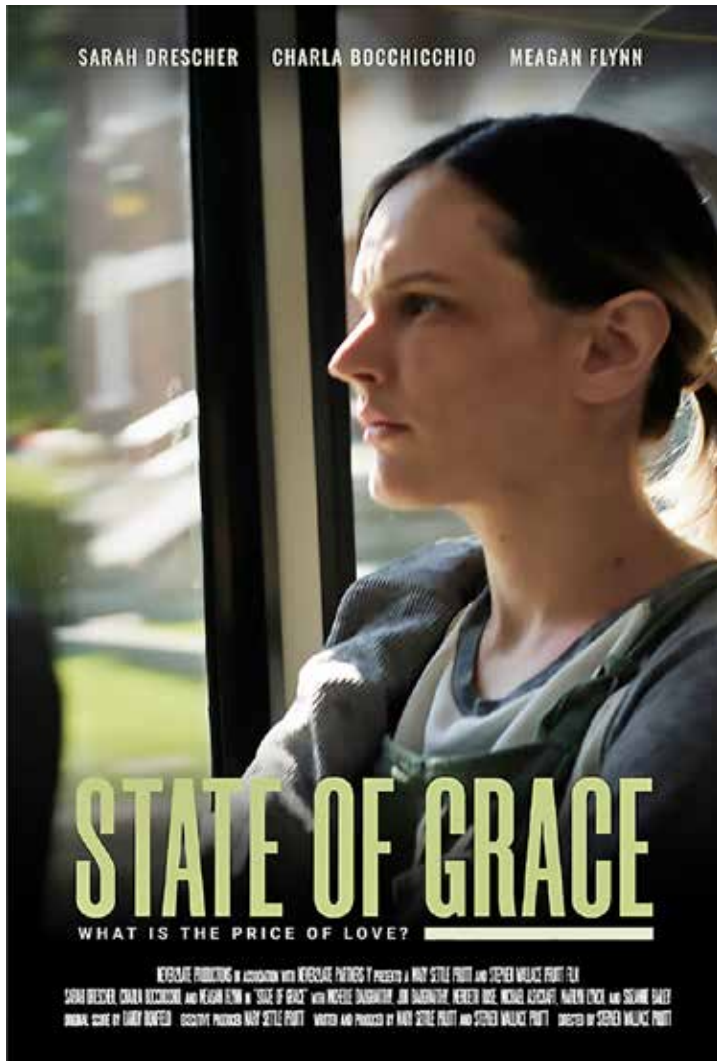


Director: Jay Arnold is known for *Shoulder Dance* (2023), *What Happens Next* (2011) and *The Big Gay Musical* (2009). *Shoulder Dance* won Best LGBTQ Film at *The Hollywood Independent Film Festival* and Best Feature Film at the *Philadelphia Independent Film Festival*.





**STATE OF GRACE** *Florida. Premiere*



USA / 2023 / 110 min / English / Drama

Director: Stephen Wallace Pruitt; Writers: Mary Settle Pruitt, Stephen Wallace Pruitt; Producers: Mary Settle Pruitt, Stephen Wallace Pruitt; Cinematographers: Stephen Wallace Pruitt, Andrew Keck; Editor: Stephen Wallace Pruitt; Production Designers: Mary Settle Pruitt, Stephen Wallace Pruitt; Composer: Randy Bonifield; Cast: Sarah Drescher, Charla Bocchicchio, Meagan Flynn, Michelle Daugharthy, Jon Daugharthy, Merideth Rose, Michael Ashcraft, Stefanie Stevens, Suzanne Bailey, Marilyn Lynch; Contact: never2latestudios@yahoo.com

Following a surprise arrest for possession of eleven grams of the powerful opioid fentanyl, 31 year-old single mother Erin Sanders loses control of her life and the custody of her one-year-old daughter, Grace, to the Missouri foster care system. Desperate to get Grace back, Erin must conquer her demons and prove to the court that she still can be a responsible parent. "State of Grace" is a beautiful and deeply moving film about the power of community and the price of love.

**Special Guest:** Stephen Wallace Pruitt  
Mary Settle Pruitt

**Saturday, Nov 4, 3pm,  
Gateway Cinema**

*A portion of the proceeds benefit*



*Filmmakers: The primary creative team behind all NEVER2LATE productions is the husband/wife duo of Stephen Wallace Pruitt and Mary Settle Pruitt. For this sixty-something couple, filmmaking isn't a mere "job"... it's a passion.*



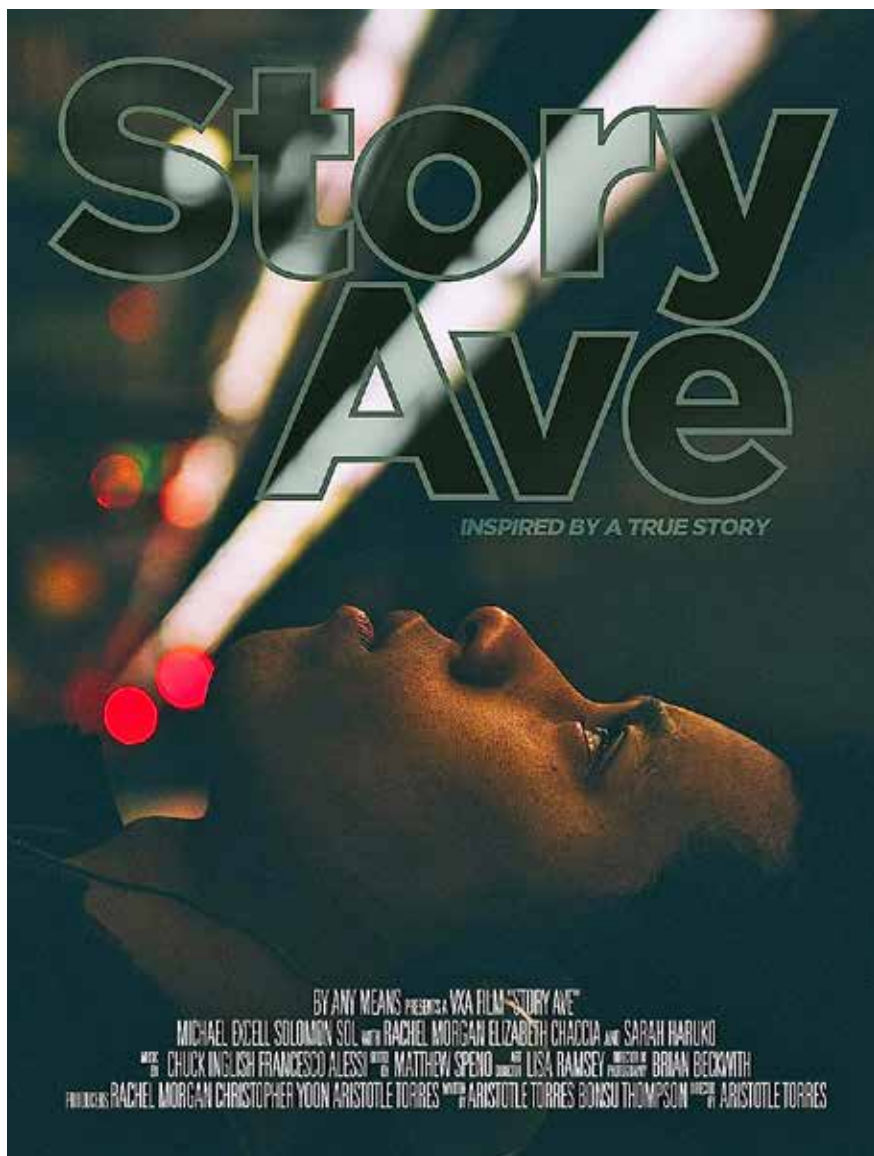
*Since 2008, Stephen and Mary have been making truly independent, Hollywood-quality feature films that both entertain and inspire. Working together, the two write, produce, cast, design, direct, DP, edit, color, and sound design every frame of every film. And yet, somehow, they're still married!*

*In his "day job," Stephen (66) is the Arvin Gottlieb/Missouri Endowed Chair of Business Economics and Finance in the Bloch School of Management at the University of Missouri–Kansas City. A college professor for almost 40 years, and the author of over 60 scholarly publications, Stephen's eclectic research interests include the valuation of sports sponsorships, the stock price impacts of various corporate tragedies, automotive safety, consumer boycotts, and the impact of fast-food advertising on children.*

*After investing the first 26 years of their marriage as a stay-at-home mom, Mary (63), initially skeptical of Stephen's suggestion that they "make a movie," now describes her role as a filmmaker as "behind-the-scenes." Indeed, in addition to serving as Executive Producer and sharing co-authorship and co-production credits with Stephen on all their films, Mary handles all the truly essential, but largely "unseen details" such as location management, scheduling, accounting, payroll, regulatory compliance, and craft services.*

*The Pruitt's motto is simple but sincere: "Making movies to make a difference."*

**STORY AVE** *Florida Premiere*



USA / 2023 / 94 min / English / Suspense Drama

Director: Aristotle Torres; Writers: Aristotle Torres, Bonsu Thompson; Producers: Jamie Foxx, Lizzie Shapiro, Aristotle Torres, Datari Turner; Cinematographer: Eric Branco; Editor: Jasmin Way; Production Designer: Cheyenne Ford; Composer: Pierre Charles; Cast: Asante Blackk, Luis Guzman, Melvin Gregg, Alex R. Hibbert, Cassandra Freeman, Coral Pena; Contact: mwolkin@kinolorber.com

Follows a teenage graffiti artist who ran away from home and holds up an unwary MTA worker in a robbery gone right that would change their lives forever.

A brilliant first feature from Aristotle Torres. The film stars Asante Blackk as Kadir, who was 20 (but plays 16 extremely well) during filming, shows a maturity for handling a demanding (physically and emotionally) role. He is the light, represents so many black teenagers trying desperately to find their way. Another notable is the seasoned character actor Luis Guzman (246 films including TRAFFIC, BOOGIE NIGHTS, PUNCH DRUNK LOVE). Guzman, who is a great comedic actor, brings a well-rounded humanity to the film as Luis, the one who transforms Kadir.

**Monday, Nov 6, 7pm,  
Lauderhill Performing Arts Center**

A reception precedes the film for paid ticket holders.

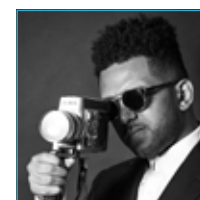
A portion of the proceeds will benefit



Sponsored by: **fAb!** Funding ARTS Broward

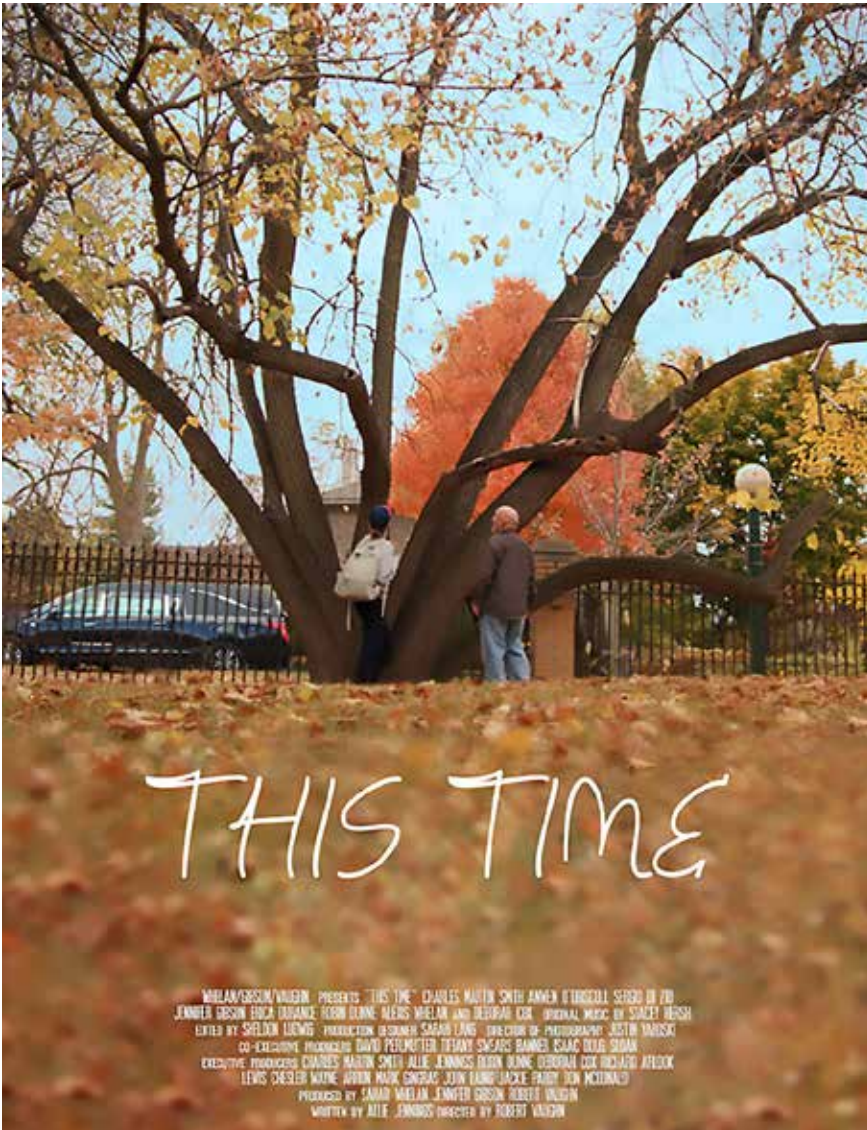


Director: Aristotle is a writer/director out of NYC who developed his debut feature film *STORY AVE* first as a short film, and then through the prestigious Sundance Labs. An accomplished music video director in the past, Aristotle has worked with artists such as J Cole, Nas, 2Chainz, and Ludacris. He has directed commercials and campaigns for brands such as Pepsi, Red Bull, Under Armour, and Starbucks. He also has written and directed short films that have played at various festivals across the world.





**THIS TIME** *Florida Premiere*



Canada / 2023 / 102 min / English / Coming of Age

Director: Robert George Vaughn; Writers: Allie Jennings; Producers: Jennifer Louise Gibson, Robert George Vaughn, Sahar Whelan; Cinematographer: Justin Yaroski; Editor: Sheldon Ludwig; Production Designer: Sarah Nicole Lang; Cast: Anwen O’Driscoll, Charles Martin Smith, Sergio Di Zio, Deborah Cox, Sugith Varughese, Jennifer Gibson, Steffi DiDomenicantonio, Valentina Capetola, Alexis Whelan; Contact: robertgvaughn@gmail.com

When a closeted teen inherits her estranged father’s journal she discovers cryptic clues uncovering his secret life. Now to fulfill her father’s dying wish she must blackmail an alcoholic hearse driver to race her cross-country to attempt a long shot rendezvous with her father’s longtime friend Liza Minnelli.

**Special Guests:** Robert George Vaughn, Charles Martin Smith, Jennifer Gibson, Sahar Whelan

*Charles Martin Smith will receive the Lifetime Achievement Award prior to the screening.*

A Reception Follows the screening.



**Saturday, Nov 4, 3pm, Savor Cinema**

**Monday, Nov 6, 1pm, Cinema Paradiso Hollywood**

Sponsored by



Director: Robert Vaughn started his professional career working for Roger Corman’s studio as a production assistant before landing a Production Executive job at Chesler/Perlmutter Productions in 2000. Over the next 10 years, Vaughn shepherded more than 30 television and feature films including Kari Skogland’s 2001 thriller "Zebra Lounge" and the stylish thriller "Tempo" starring Hugh Dancy, Melanie Griffith, and Rachael Leigh Cook. It was at Chesler/Perlmutter where Vaughn worked closely developing projects with directors Jean-Marc Vallee and Luis Mandoki.



After establishing himself as a creative producer, Vaughn turned his sights to writing. His credits include "Wild Horses" for HBO Pictures, "Twins" for Showtime and director Renny Harlin, and "Firegirl" for Cinemax.

In 2011, Vaughn directed the highly rated telefilm "The Santa Suit" which later went on to earn him a Directors Guild of Canada Nomination. He next expanded his repertoire by helming the critically acclaimed Canadian stage premiere of Neil LaBute’s "In a Forest, Dark and Deep". Vaughn’s 2021 telefilm "Christmas Movie Magic" was well reviewed in The Wall Street Journal, The Globe and Mail, and Entertainment Weekly and has garnered one Canadian Screen Award nomination and three Directors Guild of Canada Award nominations.

**THREE BIRTHDAYS** *Southeast Premiere*

USA / 2023 / 90 min / English / Drama

Director & Writer: Jane Weinstock; Producers: Andrea Miller, Chris Collins, James Welling; Cinematographer: Wolfgang Held/ Editor: Keith Reamer; Production Designer: Jody Asnes; Cast: Josh Radnor, Annie Parisse, Nuala Cleary, Dolly Wells; Contact: avitalm246@gmail.com

Bobbie is determined to lose her virginity on the day of her 17th birthday, but she will lose more than that. Serious, humorous, and intimate, *THREE BIRTHDAYS* follows a left-leaning, academic family in 1970 as each of its members wrestles with the contradictions of the sexual revolution in the era of the Vietnam War. On each of their birthdays, hopes are dashed, and secrets revealed. Culminating on the day of the shootings at Kent State, the film sits right in the middle of that uncomfortable place where the personal and the political collide.

**Special Guests:** Jane Weinstock, James Welling, Andrea Miller

**Monday, Nov 6, 5pm,  
Gateway Cinema**

**Wednesday, Nov 8, 1pm,  
Cinema Paradiso Hollywood**

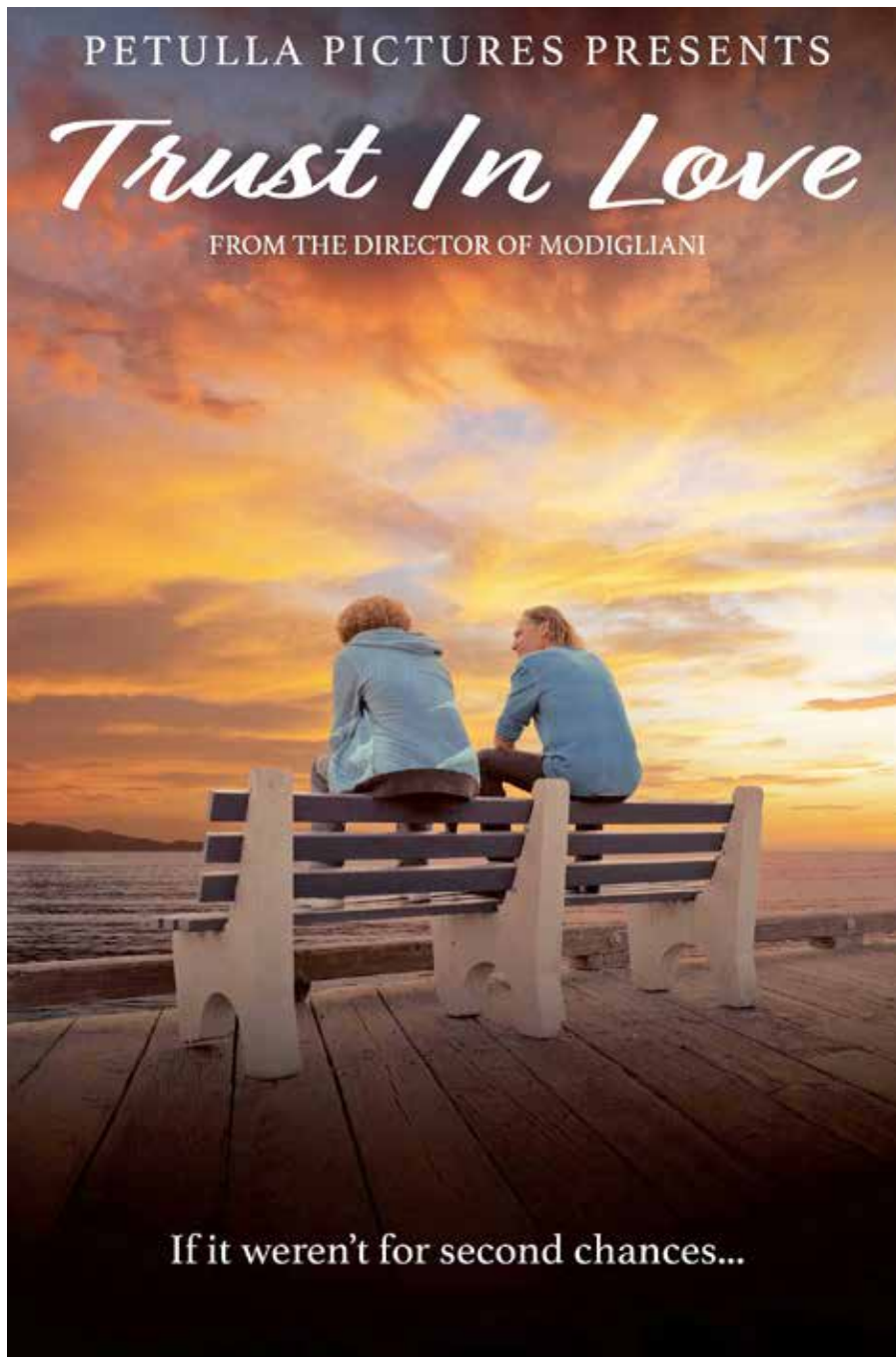
*Free admission to anyone from Ohio, or grads of Kent State.*



Director: Jane Weinstock is a director and writer based in NYC. In 2013 she directed *The Moment*, a psychological thriller starring Jennifer Jason Leigh and Martin Henderson. The film premiered at The Tribeca Film Festival. Her directorial debut in 2003 with the feature film *Easy*, starring Marguerite Moreau, Brian F. O'Byrne, and Naveen Andrews, was an official selection at The Sundance and Toronto Film Festivals. Weinstock also directed *Sigmund Freud's Dora*, a short film that showed at The Berlin International Film Festival and the Whitney Museum. And she directed the short *The Clean Up* which showed at Toronto, Venice, and Sundance. In addition to directing, Weinstock has written extensively on film and feminism. She has a masters in Cinema Studies from NYU. She also attended the Paris Film Program and the Slade School of Fine Art in London and has a BA from Princeton University.





**TRUST IN LOVE** *World Premiere*

USA / 2023 / 94 min / English / Romantic Comedy

Director: Mick Davis; Writer: Jimi Petulla; Producer: Jimi Petulla; Executive Producer: Inna Petulla; Cinematographer: Viorel Sergovici; Editor: Christopher Cibelli; Cast: Jimi Petulla, Natasha Willson, Sydney Bullock, Logan Arditty, Tim Hazelip, Miljenko Matijevic, Robby Krieger, Eric Roberts; Contact: [jimi@petullapictures.com](mailto:jimi@petullapictures.com)

Mickey Ferrera's recording producing career is going down the tubes, his estranged wife wants a divorce and his son is struggling with the reality that he is gay, but Mickey is a warrior, so he's about to get in the trenches and Trust in Love to keep his family together and maybe make one more good record.

**Special Guests:** Jimi Petulla, Inna Petulla, Mick Davis

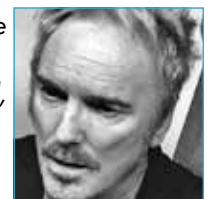
**Sponsored by:** Kim & Steven Naimoli

*The Intracoastal Elegance Party, by advance ticket only, follows the film.*

**Saturday, Nov 11, 5pm,  
Savor Cinema**



Director: Mick Davis has worked in Hollywood for the last 30 years. before moving to Los Angeles, at the advice of his friend Rod Stewart, Davis was the first-team fitness coach for his boyhood idols, Glasgow Celtic football club. His writing career started at age 18, when he wrote a thriller novel, young Kim. After moving to Hollywood, throughout the years, Davis has developed, written and directed stars such as Pierce Brosnan, Mickey Rourke, Al Pacino, Mel Gibson, Richard Harris, Geena Davis, Tim Allen, Wesley Snipes, Brittany Murphy, Jean-Claude van Damme, Amanda Plummer, Jennifer Love Hewitt, Sir Ian Holm, Samuel L. Jackson and Andy Garcia. Davis also worked on rewrites for the academy award nominated movie, Elizabeth, on behalf of director Shekhar Kapur. He also wrote the cult supernatural movie, the invisible. Mick also most recently directed the movie Walden which stars Emile Hirsch and set to be released in theaters later this year through Lionsgate.



**WHEN IN VENICE** *North American Premiere*



Brazil-Italy / 2021 / 77 min / English / Romance

Director: Juan Zapata; Writers: Juan Zapata, Peter Ketnath, Bellatrix Serra; Producers: Douglas Limbach, Juan Zapata, Dael Linke; Executive Producer: Edgar Martines Londoño; Cinematographer: Pablo Chasseraux; Editor: Christopher Donlon; Production Designer: Nick Faiella; Cast: Peter Ketnath, Bellatrix Serra; Contact: nye2003@gmail.com

This is the story of Max and Maria, two strangers who meet in a hotel in Northern Italy. With Venice just a train ride away, Maria convinces Max to spend a day with her in what she considers "the most romantic city in the world".

What begins as a spontaneous trip becomes a playful tale of unforeseen love and the emotional ironies of contemporary adults.

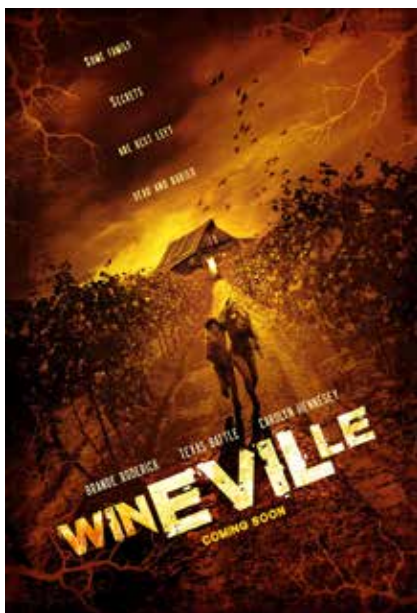
**Special Guests:** Douglas Limbach, Juan Zapata, Edgar Martinez Londoño

**Friday, Nov 3, 1pm,  
Cinema Paradiso Hollywood**



Director: *JUAN ZAPATA* Colombian director and screenwriter currently based between Brazil and the United States. He studied direction and screenwriting at the EICTV in Cuba in 2001/2003. He was director of the State Institute of Cinema - RS in 2014/15. In Brazil he directed 5 documentaries for cinema, two TV series and two award-winning feature films: "Simone" (2013), which was commercially released in 6 countries, participated in 35 International festivals; and "Another Forever" (2016), commercially released in 8 countries and multi-awarded in places like Colombia and the USA. He is currently preparing to premiere the romantic comedy "When in Venice" (2021).. His films have participated in prestigious festivals like San Francisco, Trieste, Cannes (WIP), Cartagena, Guadalajara, Mar del Plata, Gramado, Torino, Geneva and Bogotá. His productions have been commercialized on channels such as NETFLIX, FOX, Nat Geo, among others.

**WINEVILLE**



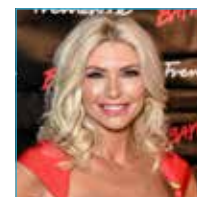
USA / 2023 / 100 min / English / Horror

Director: Brande Roderick; Writer: Richard Schenkman; Producers: Robin DeMartino, Brande Roderick, Richard Schenkman, Todd Slater; Composer: Peter Michael Davison; Cinematographer: Fabian Montes-Sanchez; Editor: Nina Lucia; Cast: Brande Roderick, Carolyn Hennesy, Texas Battle, Casey Lott, Keaton Roderick Cadrez, Will Roberts

Actress/model Brande Roderick makes her directorial debut with this humdinger of a family feel-bad film, WINEVILLE. You know how dreadful it is sometimes visiting family...do you? Do you really? You have no idea. Take a trip down memory lane with Tess (Brande Roderick) and Discovery Lane with Walter (her preteen son) as they journey to pleasant Wineville where everybody knows your name.

**Special Guest:** Brande Roderick

**Saturday, November 4, 9:30pm,  
Gateway Cinema**





# WITHOUT PRECEDENT: The Supreme Life of Rosalie Abella

*U.S. Premiere*



Canada / 2023 / 80 min / English

Director & Writer: Barry Avrick; Producers: Barry Avrick, Mark Selby; Cinematographer: Ken Ng; Editor: Nicolas Kleiman; Featuring: Rosalie Abella, Margaret Atwood, Joe Clark, Bernie Farber, Adam Gopnik, Andromache Karakatsanis, Martha Minow, Brian Mulroney;; Contact: fg@TheFestivalAgency.com

An account of the life and career of Rosalie Abella, a former member of the Supreme Court of Canada, who immigrated to Canada as a child after her parents survived the Holocaust.

What may appear on the surface as a rather dry documentary, is anything but. Rosalie Abella is Canada's Ruth Bader Ginsberg. A maverick always championing the neglected, underserved people, of any color, race or creed. Aside from her judicial chops, Abella is a hoot. Funny, self-deprecating with a twinkle in her eye, a completely entertaining interview.

The film has terrific archival footage from the 1930s forward. Details of her parents in the camps are riveting. Other everyday footage from life in the 1960s, makes that decade of unrest, seem so much simpler than today's confrontations.

**Special Guest:** Justice Rosalie Abella

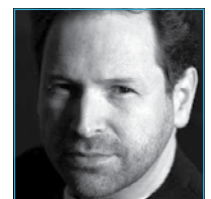
**Sponsored by:** Estelle Fineberg & Estelle Fineberg Counseling

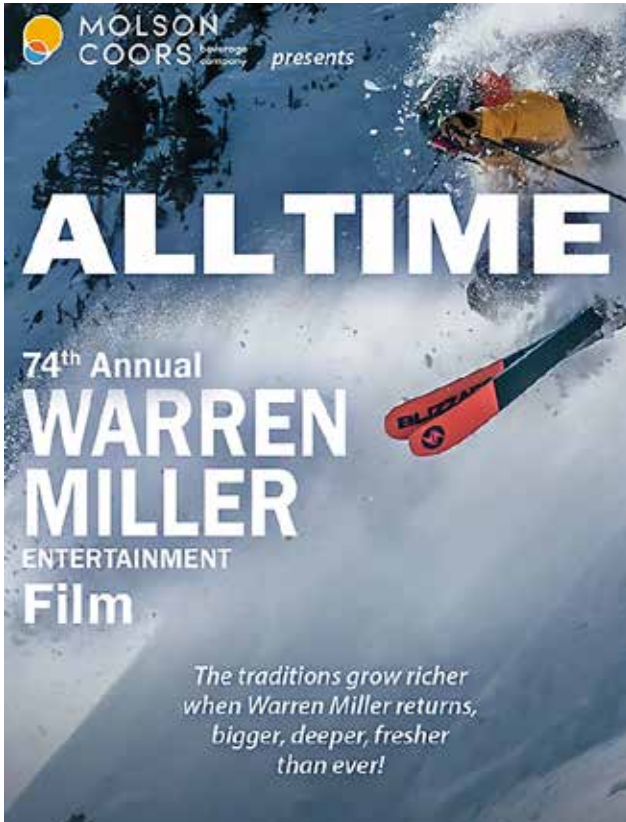
**Monday, Nov 6, 7:30pm, Savor Cinema**

A reception with the filmmaker precedes the film.



Director: Avrick was born in Montreal, Canada. Avrick has become an acclaimed documentary filmmaker responsible for films on some of the most controversial and popular icons in modern history. Avrick has also produced and directed successful stage to screen adaptations of theatrical productions and live shows. Avrick founded Melbar Entertainment Group which is one of the largest creators of non-scripted entertainment in the world. Avrick published his best selling memoir; "Moguls, Monsters and Madmen (Amazon) in 2016.





**Warren Miller's ALL TIME** *Florida Premiere*

USA / 2023 / 103 min / English

Director: Warren Miller

Get ready to go deep into the stuff of which snowy dreams are made with Warren Miller's ALL TIME. Celebrate the birth of ski towns like Sun Valley and Aspen, icons and innovators like the original hotdoggers, and the most outlandish locations ever skied. Then, catch up with Maine's finest athlete of today, Donny Pelletier, and meet the next generation at Woodward Park City. Through it all, Jonny Moseley and special guests will share their own stories to bring us to this moment.

It's all going down this fall, as we kick off our two-year party for 75 seasons on snow. Don't miss out!

**Friday, Nov 3, 7pm, Savor Cinema**



WORLD CINEMA



**THE WILD ONE**

France / 2022 / 94 min / English

Director: Tessa Louise-Salomé; Writer: Kamir Elizabeth, Tessa Louise-Salome', Sarah Terquem; Producer: Tessa Louise-Salome'; Cinematographer: Boris Levy; Editor: Simon Le Berre; Composer: Gael Rakotondrabe; Featuring: Blanche Baker, Willem Dafoe, Irene Jacob, Peter Bogdonovich, Bobby Soto, Geoffrey Home, Jack Garfein, Patricia Bosworth, Foster Hirsch, Dick Guttman, Kate Rennebohm; Contact: rajae.bouardi@thepartysales.com

Feature documentary that illuminates the journey of an unsung artist, Jack Garfein - Holocaust camp survivor, Actors Studio co-founder and teacher, celebrated Broadway director and controversial filmmaker - revealing how art can engage our collective memory to better illuminate our present.

**Special Guest:** Blanche Baker

**Sponsored by:** David Solomon & Lisa Grigorian

**Monday, Nov 13, 5:30pm, Savor Cinema**



Director: Award-winning director, writer, and producer Tessa Louise-Salomé's work foregrounds visually-poetic approaches to storytelling. Her credits as a director include the Sundance Jury Prize nominee *Mr. X: A Vision of Leos Carax*. As a producer, they notably include films combining social justice issues with a focus on the artist's creative universe and have premiered at the Cannes Film Festival, Sundance, Tribeca, IFFR or CPH:DOX.





## AMERICAN POT STORY: Oaksterdam *Southeast Premiere*



USA / 2023 / 97 min / English

Director: Dan Katzir and Ravit Markus; Writer: Dan Katzir; Producer: Ravit Markus; Cinematographer: Dan Katzir; Editor: Matt Decker, Lucas Celler; Composer: Thomas Yount; Graphics: Jean-Paul Leonard; Cast: Dale Sky Jones, Richard Lee, Jeff Jones, CA Governor Gavin Newsom, CA Congresswoman Barbara Lee, David Downs, Salwa Ibrahim, Kat Murti, Oakland Councilmember Rebecca Kaplan, Oakland Mayor Libby Schaaf, Mikki Norris, Chris Conrad; Contact: ravit@newlovefilms.com

WINNER OF THE AUDIENCE AWARD AT SLAMDANCE 2023, American Pot Story: Oaksterdam is a documentary about how change transpires in America. The account of "a small group of concerned committed citizens" (to quote Margaret Mead) who took a huge risk in order to bring about a massive shift in public perception. It all happened at Oaksterdam University in Oakland, California - a magical place where cannabis history was made, falling right in place with Oakland's rich history of civil resistance. Today when we see celebrities and corporations get into the cannabis business it's easy to forget how many millions

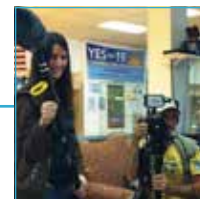
of people unjustly suffered and still suffer because of the American drug policy. Our documentary is not just an important historical chronicle of a campaign that brought into the mainstream a taboo topic, it's also an inspiring reminder of how democracy can work when people come together in an effort to fulfill our pledge to liberty and justice for all.

**Special Guests:** Ravit Marcus & Dan Katzir

**Sunday, Nov 12, 7pm, Savor Cinema**

*a party follows the screening*

**Sponsored by**

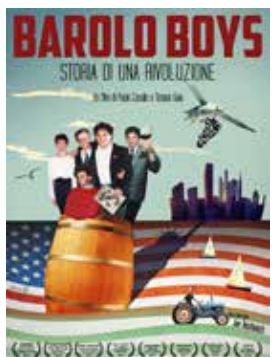


*Director:* Director: Katzir's docs won awards globally and a nomination for the Israeli Academy Award. His films were shown in film fests and aired on stations worldwide. His film *Out for Love... Be Back Shortly* became the most important film about when Israeli Prime-Minister Yitzhak Rabin tried to move the region from war to peace and was assassinated in the process. Katzir's film *Yiddish Theater: A Love Story* got raves in the NY TIMES and the LA TIMES. Dan is a graduate of the MFA Directing Program at AFI and the Film and TV Dept, Tel Aviv University. He served in the Israeli army in the paratroopers (Red Beret) unit and finished his army service in the rank of Lieutenant.

*Marcus' docs include* *Yiddish Theater: A Love Story* which she wrote and produced. It was voted one of the top 10 docs of 2007. Ravit co-produced Jewish Film Festivals' darling *Rock in the Red Zone*; and produced the Channel 4 UK documentary *Porn Shutdown* in 2005 which aired world-wide. Ravit is a graduate of the Film and TV Dept, Tel Aviv University. Her final thesis film was bought and aired on the Israeli Cinema channel. she served in the video unit of the Education Corps. After the army she became a producer for the modern dance company *Liat Dror* and *Nir Ben Gal*. She was introduced to the choreographers by her film teacher, director Eitan Fox. Ravit's currently working on a doc about Israel's champion of wheelchair badminton, *Nina Gorodetsky*, and her journey to the Paralympics.

## WORLD CINEMA

### BAROLO BOYS *Southeast Premiere*



Italy / 2014 / 63 min / Italian with English subtitles

Directors & Writers: Pablo Casalis & Tizano Gaia; Editor: Matt Decker, Lucas Celler; Cast: Joe Bastianich, Oscar Farinetti, Carlo Petrini; Contact: info@produzionifuorifuoco.it

The film depicts the last thirty years of technical innovations and changes in the story of Barolo, a red wine produced from Nebbiolo grapes, almost unknown until the 1970s (apart from its land of origin, an area of 11 communes in the Langhe) and now considered one of the best red wines in the world. This is partly due to the work and innovations of the Barolo Boys, or Modernists, who introduced a series of technical innovations in the world of Italian wine.

**Festa Savorini:** Following the film, the audience is invited to join our *paisanos* for *Festa Savorini* in the John Mager Courtyard, featuring Barolo Wine and antipastos

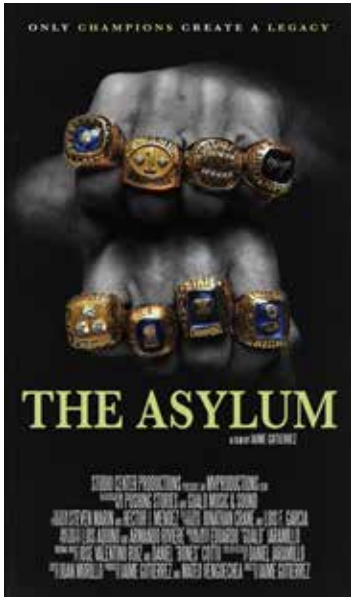
**Thursday, Nov 9, 5pm** (Festa & Mangia), **5:45** (Movie), **Savor Cinema**

**Sponsored by: Eileen Schneider, Edmund Kielty and Alexander Schneider**

**Joe & Shirley Annunziata,** **Gianni's**



# THE ASYLUM



Florida / 2020 / 105 min / English

Director: Jaime Gutierrez; Producers: Jaime Gutierrez, Mateo Vengoechea, Steven Marin, Hector Mendez, Eduardo "Gualo" Jaramillo, Juan Murillo, Luis Garcia, Jonathan Crane; Cinematographer: Armando Riviere, Luis Aquino; Editor: Juan Murillo; Composer: Eduardo "Gualo" Jaramillo, José Valentino Ruiz, Daniel "Bones" Cotto

Miami High's 10-year success faces the law.

After winning 8 championships at a state level and getting children out of poverty through sports, Miami Senior High School is investigated by state authorities for allegedly recruiting players.

Includes revelatory interviews with NBA legend Udonis Haslem, NCAA Final Four coach Frank Martin and Miami's very own Shakey Rodriguez.

**Special Guests:** Jaime Gutierrez & Udonis Haslem scheduled to appear

A reception with the filmmakers precedes the film, free for all paid ticket holders.

**Sponsored by:** Philip & Jennifer Verde

**Tuesday, Nov 7, 7pm, Lauderhill Performing Arts Center**

A portion of these proceeds benefits



Director: Jaime Gutierrez is a Sports Emmy award-winning producer, father, and proud "305" native whose work has directly touched and influenced countless sports features in the NBA, NFL, Nascar, the Olympics, and beyond.

Harnessing his drive, creativity, and passion for storytelling, in 2017 Jaime embarked on a path to uncover and give voice to the untold stories surrounding Miami Senior High's monumental rise to national stardom during the late 80's and '90s, and the devastating controversies that plagued them.

## AMERICAN INDIE | SPECIAL SCREENING

# BLACK UNIFORM



USA / 2023 / 85 min / English

Directors: Robert Darwell; Producers: Robert Darwell, Rose Burbank, and Sheri Ward; Editor: Brandon Vestal; Cast: Rep. Charles Rangel, Romay Davis; Contact: rdarwell@sheppardmullin.com

The voices of 12 Black veterans, serving within the ranges of WWII to present day (including the now 103-year-old Romay Davis, one of the very few surviving members of the only Black female battalion sent overseas during World War II, the 6888; and former Congressman Charles Rangel, who received the Purple Heart in the Korean War), speak on their decision to enter the military. Film shares their perspectives on the proverbial front lines as an African American in the military - covering the period when the military was still segregated; addressing whether they voluntarily enlisted for action or were drafted; highlighting the nation's shifting views on those who serve; and tackling the unique and additional challenges that women in the military face when they enlist. Many veterans find themselves confronting one

of the largest and longest wars taking place right in their homeland - racism. This reverent documentary features the hard-fought glories of those in Army, Navy, Air Force and Marines. Many of these veterans have overcome the challenges of their military experience and found a way to contribute to the good of others through an ongoing life of service.

**Free Admission in honor of Veteran's Day.**

A Hot Dog Cookout in the Courtyard begins at 11:30am

**Special Guests:** Robert Darwell

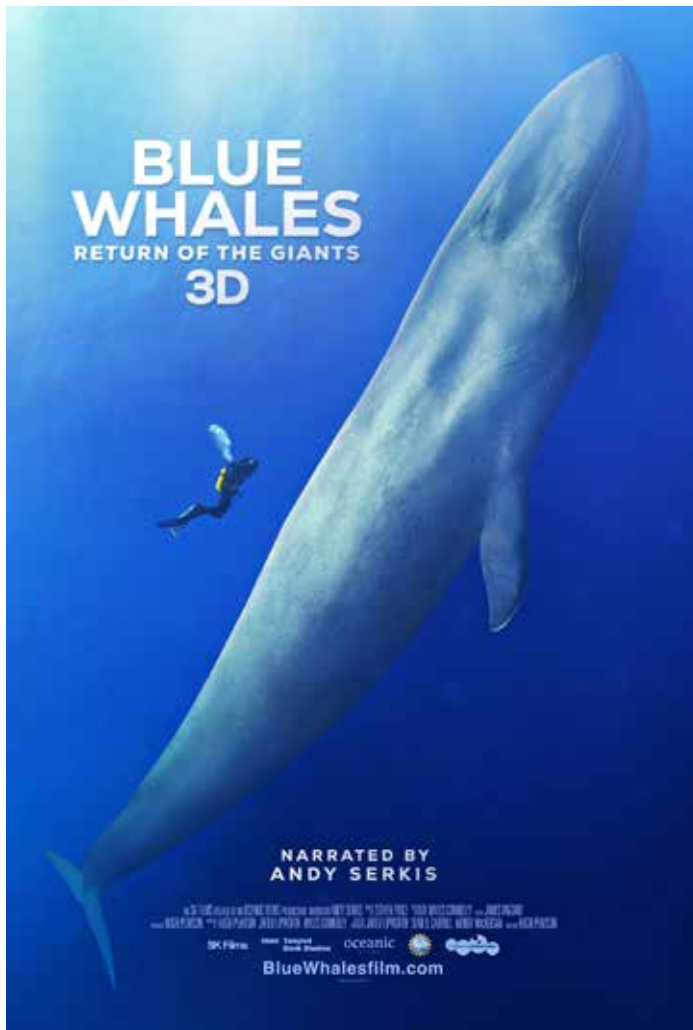
**Friday, Nov 10, 12:30pm, Savor Cinema**



Director: In 2022, Darwell's first documentary, "The 90s Club" (featuring interviews with a dozen men in women in their 90s) screened at the Santa Barbara International Film Festival before going on to screen at approximately 20 other festivals and winning several awards.



# BLUE WHALES: RETURN OF THE GIANTS 3D



Canada / 2023 / 45 min / English

Directors: Hugh Pearson; Producers: Hugh Pearson, Myles Connolly; Composer: Steven Price; Editor: James Taggart; Narration: Andy Serkis; Featuring: Dr. Diane Gedron, Dr. Jeremy Kiszka, Dr. Ladd Irvine, Dr. Kate Stafford, Ella Nancy, Jasiva Arcos Diaz; Contact: info@skfilms.ca

Blue Whales: Return of the Giants 3D takes viewers on a journey of a lifetime to explore the world of the magnificent blue whale, a species rebounding from the brink of extinction. Following two scientific expeditions—one to find a missing population of blues off the exotic Seychelles Islands, the other to chronicle whale families in Mexico’s stunning Gulf of California—the film is an inspirational story that transforms our understanding of the largest animal ever to have lived.

From its almost incomprehensible size to its spectacular feeding habits; from the surprising role it plays in the health of our oceans to its awesome long-distance communications, the film provides an unforgettable window into the lives these animals live—and the extremes scientists must endure to study them. Joined by a cast of supporting characters—from dolphins and sperm whales to sea lions and orcas—the blue whale finally gets its star turn... in life size, and immersive 3D on the giant screen!

**Special Guest:** Myles Connolly

**Sunday, November 5, 2pm**

Enjoy complimentary *Provocativo* and light hors d’oeuvres beginning 1:30pm.

**Sunday, November 5, 3:30pm,**

50% of the proceeds from the 3:30pm screening benefits Halmos College of Arts and Science and Guy Harvey Oceanographic Center



**AutoNation IMAX at the Museum of Discovery & Science**



Co-Sponsored by: **fAb!** Funding ARTS Broward **MUSEUM OF DISCOVERY AND SCIENCE**

Director: Hugh Pearson is an Emmy® and BAFTA award winning filmmaker who specialises in making wildlife films at sea, telling new and engaging stories from above and beneath the waves.

Most recently Hugh produced and directed and Coastal Seas and High Seas episodes on the landmark Netflix series *Our Planet*, which has won multiple prestigious awards including the 2019 Emmy for “Outstanding Documentary/Nonfiction Series”. Hugh worked at the world-renowned BBC Natural History Unit for twenty years on blockbuster series such as *The Blue Planet*, *Africa* and *Nature’s Great Events* before joining Silverback Films to work on *The Hunt* for BBC Worldwide.



With a First-Class degree in Marine Biology and two decades of filming at sea, Hugh is a world leader at producing and directing ocean wildlife films. He has spent more time with blue whales than any other filmmaker.

**CROWS ARE WHITE** *Florida Premiere*



Japan-Ireland-USA / 2022 / 98 min / English + Japanese & Urdu with English subtitles

Director: Ahsen Nadeem; Writers: Ahsen Nadeem, Matt H. Mayes, Dawn Light Blackman; Cinematographer: Matthew Nauser; Editors: Kimberley Hassett, Weston Currie; Music: Logan Nelson; Producers: Riel Roch Decter, Sebastian Pardo, Ahsen Nadeem, Ben Renzo, Jill Ahrens, Ryan Ahrens; Contact: ahsennadeem@gmail.com

After decades of living a secret life, a filmmaker travels to a strict Japanese monastery in search of guidance but the only monk who will help him prefers ice cream and heavy metal over meditation. *Crows are White* is an exploration of truth, faith and love, from the top of a mountain to the bottom of a sundae.

**Wednesday, Nov 8, 3:30pm, Gateway Cinema**

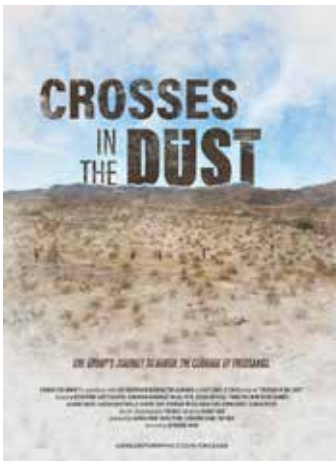


Director: Ahsen was born in Saudi Arabia and immigrated first to Ireland and eventually the U.S.. He's collaborated on projects with Ari Aster (dir. *HEREDITARY*) and John Patton Ford (dir. *EMILY THE CRIMINAL*). His non-fiction work has appeared in the *NY Times* and his commercial work includes brands such as Mercedes and Kenzo. *CROWS ARE WHITE* is his first feature film.



SUNSHINE CELLULOID

**CROSSES IN THE DUST** *Florida Premiere*



USA-Mexico / 2022 / 51 min / English + Spanish with English subtitles / Documentary

Director: Christine Kane; Producers: Irene Pons, Aaron Hosé, Christine Kane, Tim Reid; Cinematographers: Tim Reid, Christine Kane; Editor: Aaron Hosé; Cast: Irene Pons, Brett Castro, Adrianna Gonzalez, Jazzalyn Velez, Kajal Patel; Contact: adhose@gmail.com

The Sonoran Desert has been weaponized as part of the "Prevention Through Deterrence" policy, costing the lives of thousands of migrants since its inception in the mid-1990s. The film follows a law professor and her students as they assist organizations fighting the ongoing immigration crisis along the border while honoring those who have perished on their journey into America.

**Special Guests:** Christine Kane, Irene Pons, Tim Reid, Aaron Hosé

**Saturday, Nov 4, 5pm, Gateway Cinema**

Proceeds benefit  Sponsored by:  Funding ARTS Broward

The following short film will precede the feature.



WORLD CINEMA

**CARPENTER** *East Coast Premiere*



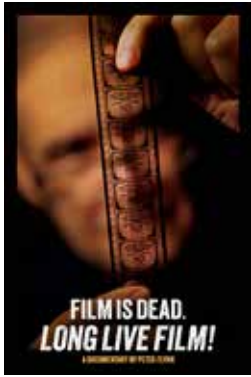
Kurdistan / 2023 / 14 min / Kurdish / Doc

Director-Writer-Producer-Cinematographer: Xelîl Sehragerd; Editor: Tofîq Emanî; Composer: Husên Mehmûd, Areî Qasimî; Cast: Husên Mehmûd; retawfilm@gmail.com

An old Kurdish man (Hussein Mahmood) who is a carpenter tries to make artificial legs for people who have lost their legs.





**FILM IS DEAD, LONG LIVE FILM!** *Florida Premiere*

USA / 2023 / 103 min / English

Director-Producer-Camera-Editor: Peter Flynn; Cast: Lou DiCrescenzo, Stu Fink, Ira Gallen, Helge Bernhardt, Eric Grayson, Chip Ordway; Contact: peter\_flynn@emerson.edu

Explores the vanishing world of film collecting—an obsessive, secretive, often illicit world of basement film vaults, piled-high with forgotten reels, inhabited by passionate cinephiles devoted to the rescue and preservation of photochemical film. This is a lively tribute to the film collector, a celebration of the fetishistic subculture of pre-video movie-love, and a timely reminder of the glories of analog film.

**Special Guest:** Peter Flynn**Friday, Nov 3, 3pm, Gateway Cinema**

Free admission for film students

**Sponsored by** Arlene Leis, PhD

Director: Peter Flynn teaches media production and film history at Emerson College in Boston, MA. His documentary films include *Blazing the Trail: The O'Kalems in Ireland* (2011) and *The Dying of the Light* (2015).

**FINDING THE MONEY** *Southeast Premiere*

USA / 2023 / 95 min / English

Director-Producer: Maren Poitras; Cinematographer: Maren Poitras; Editors: Maren Poitras, Richard Levien; Composer: Andrew Gross, Gil Talmi, Simón Wilson, Konsonant Music; Featuring: Stephanie Kelton, L. Randall Wray, Warren Mosler; Contact: maren.poitras@gmail.com

Can a new economic theory revolutionize our ability to tackle the climate crisis? An underdog group of economists is on a mission to instigate a paradigm shift, by flipping our understanding of the national debt – and the nature of money – upside down.

**Special Guest:** Maren Poitras**Tuesday, Nov 7, 3:30pm, Gateway Cinema**

Free admission for anyone in City, County or State government



Director: *FINDING THE MONEY* received the Audience Award at DocLands film festival DocPitch 2021, and was selected for Big Sky Pitch, Hot Docs Deal Makers, and DOC NYC Round Tables in 2022. She is Associate Producer with Codebreaker Films, on *Enemies of the State* (TIFF 2020) and *Reality Winner* (2023). Originally from the California Bay Area, Poitras has a background in environmental science and agriculture from UC Berkeley.

**JOIN, OR DIE** *Florida Premiere*

USA / 2023 / 99 min / English

Directors-Writers-Producers: Rebecca Davis, Pete Davis; Cinematographer: Ronan Killeen; Editor: Chad Ervin; Composer: Chad Cannon; Animation Director: Mark Lopez; Featuring: Robert Putnam, Hillary Clinton, Pete Buttigieg, Vivek Murthy, Sen Mike Lee, Eddie S. Glaude Jr., Raj Chetty, Priya Parker, Jane McAlevey, Glenn Loury, Hahrie Han, David Brooks; Contact: RebeccaAnneDavis@gmail.com

Why you should join a club – and why the fate of America may depend on it. Follow the half-century story of America's civic unraveling through the journey of legendary social scientist Robert Putnam.

**Monday, Nov 6, 3:30pm, Gateway Cinema**

100% of the proceeds benefit

**Sponsored by** **fAb!** Funding ARTS Broward

Director: Rebecca is a director/producer. She was a sr. producer with NBC News, where her work focused on social movements, environmental and economic justice, and community innovators. She produced for HBO, VICE, and A&E – and was the supervising producer for Season 2 of Vox's hit Netflix show *Explained*.

Pete is a writer/civic advocate – and a former student of Robert Putnam. He is the author of *Dedicated: The Case for Commitment in An Age of Infinite Browsing*. He is the co-founder of the Democracy Policy Network, a policy organization focused on raising ideas that deepen democracy.

**THE GENIUS OF GIANNI VERSACE** *Florida Premiere*



USA / 2023 / 103 min / English

Director-Writer: Salvatore Z. Zannino; Producers: Christian Filippella, Vincent De Paul; Cinematographer: David Liz; Editor: Chris York; Composer: Umberto Gaudino; Cast: James Hyde, Steve Lyons, Matt King, Eric Etabari, Vincent De Paul, Kimberly Bacardi, Aaron Lee, Charlie Rose, Allyson Krowitz, Sandra Skidmore; Contact: fiveartsfilms@gmail.com <http://www.fiveartsfilms.com>

Filmed partially in Gianni Versace's "Casa Casuarina" mansion on Miami Beach where every object is a separate work of art, the film brings the genius of the fashion giant to life. The film has unique archival material and rare interviews of friends, former colleagues, and models. A vivid portrait of a Renaissance designer emerges, a man who never stopped being inspired by his time to create a strictly personal universe of high aesthetics. The doc illustrates and explains that Versace was not only one of the greatest and most influential contemporary designers, but walking on the sharp intersection between classic and modern, he redefined the way we perceive fashion, film and clothing.

**Special Guest:** Salvatore Z. Zannino

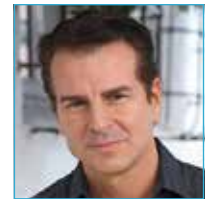
Following the film, there will be an After Party with Mr. Zannino in the John Mager Courtyard

**Sunday, Nov 5, 6pm, Savor Cinema**

**Sponsored by:** Sharon Kersten and Jillian Panzella



Director: Two-time Emmy award winner Salvatore "Vincent De Paul" Zannino is a director, producer, and actor. De Paul- Zannino's prolific career spans three decades starting with his first feature film "HAIRSPRAY" directed by John Waters. He has appeared on the hit TV shows BLACKLIST, MADAM SECRETARY, The Encounter, and has recurred on THE BAY series for 9 years. Recently he has starred in THE WELDER, LOVE ON THE ROCK, Secret Society 1 & 2. Most recently he has appeared in IFC's Sundance film winner TESLA with ETHAN HAWKE. He is the founder of Five Arts and supports emerging filmmakers and artists.



The following short film will precede the feature.



**REMEMBER IT'S CHRISTMAS**

USA / 2023 / 21 min / English / Bittersweet Comedy

Director & Writer: Sam Kite; Producers: Sam Kite, Joel Sniderman; Cast: Tim Hooper, Adam Rose, Garrett Claton, Kevin Chamberlain, Sujata Day, Latrice Royale; Contact: samkite@gmail.com

Between a lifelong career of playing Santa at private parties, and working a second job as a caretaker for a forgetful sundowner, a working-class actor decides to hang up his red suit and make this his final holiday season. On his last day before retirement, a sweet non-binary kid reminds him the spirit of the holiday.

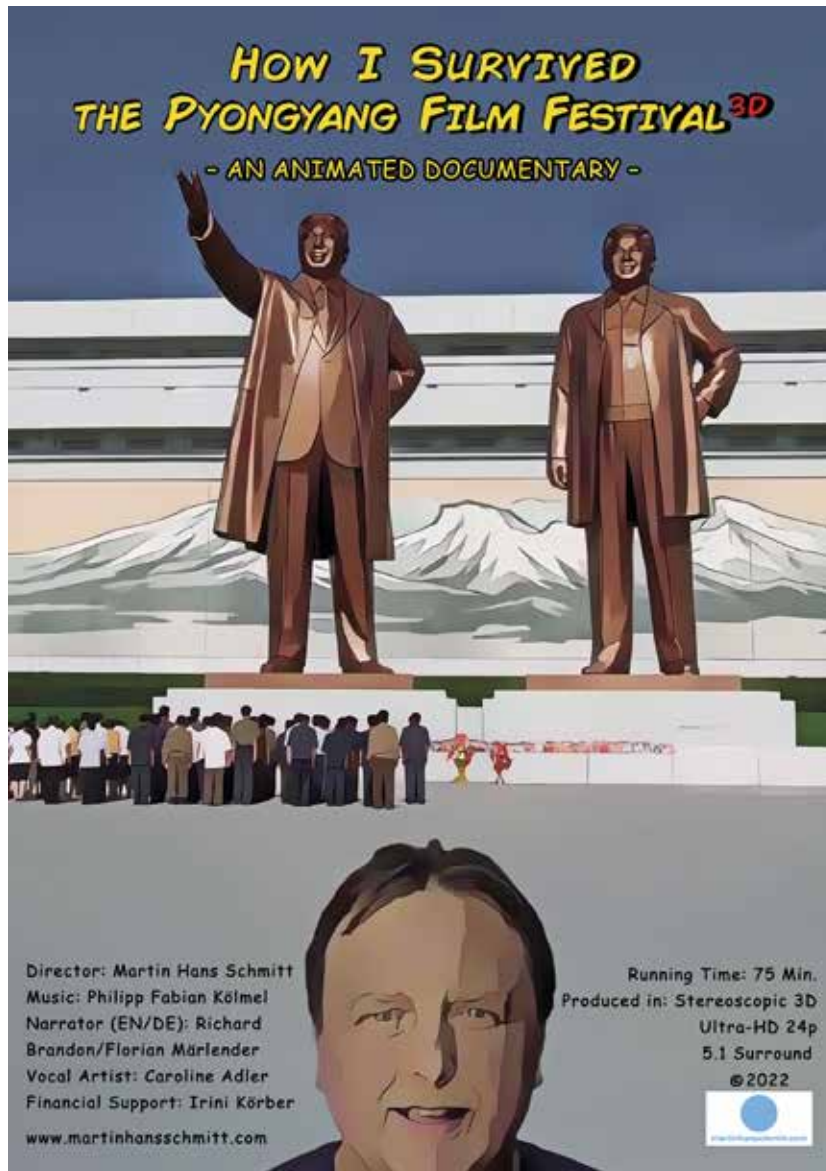
**Special Guests:** Sam Kite, Kevin Chamberlain, Adam Rose, Gabriel Salazar

Director: Sam is a LA based writer, director, and producer. He has produced features, shorts, and new media content that has been programmed at Outfest, Newfest, and Frameline, as well as distributed by The Nerdist Channel, LOGO, and Funny or Die, and has written for publications such as The Huffington Post. Sam works as a Senior Copywriter at advertising agency, Part IV, specializing in cutting edge social (TikTok, IG, Twitter, etc) and digital content (immersive activations, micro sites, AR effects, etc) for tv and film studios such as Marvel, Disney, LucasFilm, Universal, Netflix, Sony, Amazon, WB, and Paramount.





## HOW I SURVIVED THE PYONGYANG FILM FESTIVAL 3D



### North American Premiere

North Korea / 2023 / 75 min / English

Director-Writer-Producer-Camera-Editor: Martin Hans Schmitt; Featuring: Martin Hans Schmitt and the audience of the Pyongyang Film Festival; Contact: mail@martinhansschmitt.com

Martin Hans Schmitt was an invited guest of the North Korean government to the Pyongyang Film Festival. He took his photos and videos and turned them into an animated documentary describing his personal experiences. It is a travel film, which it gradually reveals how the dictatorship of Kim Jong-Un shapes the lives and thoughts of North Koreans right down to the smallest private niche, and also influences the filmmaker too, increasingly creating the impression that we are observing a real-life satire.

This film is much more enlightening than any two-minute news story. Many preconceived notions of the country that I held, are now revised. Don't worry, I'm not, nor is Martin, suggesting that this brutal dictatorship is anything other than just that, but I was amazed at the physical structure of Pyongyang. The architecture, construction and technological achievements of this shuttered country are not what I had expected. Schmitt plays it pretty straight and lets the humor naturally evolve from the ludicrous situations and encounters.

**Please return your 3D Glasses after the film**

**Special Guest:** Martin Hans Schmitt

**Sponsored by:** Diane Sobo of LoKation Real Estate

**Monday, Nov 6, 5:30pm,  
Savor Cinema**

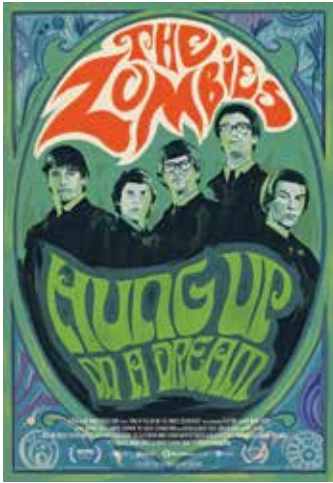


*Director: Martin Hans Schmitt is a graduate of the University of Television and Film in Munich (HFF). Since 2003 he has produced research and teaching films for the Ludwig-Maximilians University in Munich. The German filmmaker also produces stereoscopic 3D films and documentary films.*

*Director Statement: I was a guest at the Pyongyang International Film Festival. Or, in other words: "I survived North Korea". I left the country after a total of eight days in Pyongyang. I was relieved to have escaped the dominant surveillance paranoia and the personality cult of the Kim family, and eventually to step once again onto free European soil. All in all, my visit to the festival was a salutary lesson about dictatorships, state presentation, and constant indoctrination. The transformation of the documentary into an animated film has the effect of creating a cartoon-like distance to what is being shown. The plasticity of the 3D image emphasizes the puppet-like quality which North Korea generates in Western observers, thereby giving an impression of witnessing a theatrical performance.*



# HUNG UP ON A DREAM: The Zombies Documentary



*Florida Premiere*

USA / 2023 / 109 min / English

Director: Robert Schwartzman; Executive Producers: Tom Hanks, Gary Goetzman, Rick Krim; Producers: Russell Wayne Groves, Robert Schwartzman; Cinematographer: Michael Rizzi; Editors: Meryl Goodwin; Featuring: Rod Argent, Paul Atkinson, Colin Blunstone, Hugh Grundy, Soren Koch, Steve Rodford, Tom Toomey, Chris White; Contact: kyle@utopiadistribution.com

British Invasion icons The Zombies reflect on paving 60 years and counting of their musical path from teenage friends to legends in the Rock and Roll Hall of Fame.

Oh, the mid to late 60s was so special in regard to many milestones, politics, fashion, civil rights, art and perhaps at the top of the heap, music. I loved it all, folk, pop, psychedelic, soul, MoTown, even bubblegum. But most of all, the British Invasion. Next to The Beatles, my favorite group was The Zombies.

**Special Guest:** Robert Schwartzman

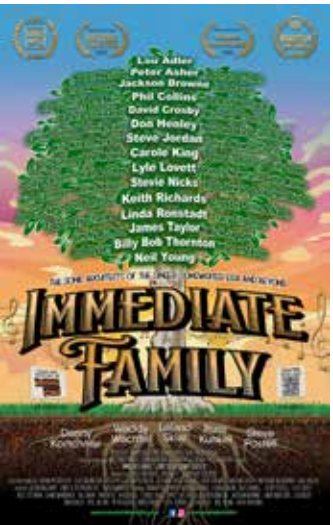
**Saturday, Nov 4, 7:15pm, Savor Cinema**



Director: Robert started his career appearing in *THE VIRGIN SUICIDES*, *THE PRINCESS DIARIES*, and went on to form the platinum selling rock band Rooney. Robert directed and produced *THE UNICORN*, *DREAMLAND*, and *THE ARGUMENT*. He also co-founded the film/TV production and distribution company Utopia. *HUNG UP ON A DREAM* is Robert's documentary directorial debut.



# IMMEDIATE FAMILY



USA / 2022 / 102 min / English

Director: Denny Tedesco; Producer: Jack Platt, Greg Richling, Jonathan Sheldon; Cinematographer: Jake MacPherson, Matthew Wozniack; Editors: Ryan Nunnerley, Chris A. Peterson, Justin Williams; Featuring: Lyle Lovett, Phil Collins, Stevie Nicks, Keith Richards, Carole King, Neil Young, Linda Ronstadt, James Taylor, Jackson Browne, Lou Adler, Mike Post, Don Henley, Peter Asher, Waddy Wachel, Leland Sklar, Danny Kortchmar, Russ Kunkel, Lenny, Waronker, Steve Jordan, Steve Postell, Val Garay, Niko Bolas; Contact: dennyted@mac.com

Follows the lives of legendary 1970s session musicians who were featured on some of the most iconic recordings of the era.

"This film is a window into the lives of my musical brothers, whose gold standard is to make sure that every song they play on comes out even better than the songwriter imagined. Now they're doing that for their own songs, and this film tells their story beautifully." - Carole King

"One of the things about the comradery was the knowledge of what it's like to make music together and to collaborate. on something like that. Like put down a tune and everybody works together as a sort of team or a community on this tune. It's a bond, it's such a special thing to be able to do. "The creative input of these session guys cannot be overstated. It can't be overstated. I mean it just can't be overstated." -- James Taylor.

**Special Guests:** Denny Tedesco & Leland Sklar

Following the film there will be a party and a live concert by The Martin Hand Trio.

**Wednesday, Nov 8, 7:15pm, Savor Cinema**

**Sponsored by:** Teri Pattullo

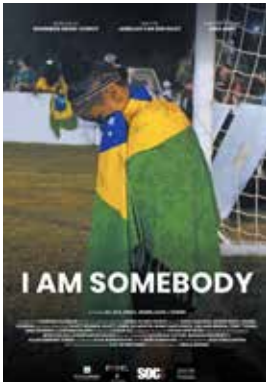


Director: In 1996 I started my first documentary, "The Wrecking Crew". It was the story of the Session players of the 1960s in Los Angeles. It was a personal journey for me because one of those musicians, Tommy Tedesco, guitarist, was my father who was passing away at the time when we started filming. I had been hesitant to make a follow up to "The Wrecking Crew". But when I was approached with the idea of "The Immediate Family", I didn't think twice. "The Immediate Family consists of, Danny 'Kootch' Kortchmar on Guitar, Leland Sklar on Bass, Russ Kunkel on Drums, Waddy Wachtel on Guitar and Steve Postel on Guitar. They were at the genesis of the 'Singer Songwriter Era' in the 1970s. The opening line in the Wrecking Crew states, "This is the story of my father and his extended family, The Wrecking Crew".





# I AM SOMEBODY



Bangladesh-Brazil-Pakistan-Palestine-Qatar / 2023 / 96 min / English + Portuguese, Urdu, Arabic, Bengali with English subtitles

Director: Jamillah van der Hulst; Producers: Sharmeen Obaid-Chinoy, Conrad Alleblas; Executive Producers: Scott Rehmus, Scott Lewis, Ed Martin, Mark Sadovnick, Jim van Eerden, Terry Torok, Mike Downey, Stephen Daldry; Cinematographers: Murtaza Ali, Konstantin Esadze; Editors: Rens Lelieveld, Edwin Roes, Daniel Correia; Featuring: TEAM BANGLADESH-Jesmin; TEAM BRAZIL-Drika, Yasmin; TEAM PAKISTAN- Ali, Sahil; TEAM PALESTINE-Aya; Contact: conrad@jajafilmproductions.com

The inspiring story about six street-connected children who are chosen to represent their country at the Street Child World Cup in Qatar. Some of them are from the streets of Brazil and Bangladesh, some come from poor families in Pakistan and another is from a refugee camp in Palestine. But there is one thing that all these children have in common: their lives will change forever when they participate in the Street Child World Cup.

**Saturday, Nov 4, 1:30pm, Gateway Cinema**

Proceeds from this screening will benefit.



Sponsored by **fAb!** Funding ARTS Broward



Director: Jamillah van der Hulst founds Jaja Film Productions in 2012 after a career in communications working for international NGOs. As a producer of feature and documentary films Jamillah rapidly develops an interest in directing films. She directs some well received 1-minute films and the 3-episode documentary series *Women with a Mission* (2016), which is broadcasted by TLC. In 2018 Jamillah delivers her first long documentary film, *Fighting for Life*, as a director. Her directorial debut about an impactful boxing program in South Africa's Drakenstein Correctional Center is awarded the Peace and Sport Documentary Prize at the prestigious SPORTEL Awards in Monaco.

# WE ARE GUARDIANS



Brazil / 2023 / 82 min / Portuguese with English subtitles

Directors: Edivan Guajajara, Chelsea Greene, Rob Grobman; Producers: Fisher Stevens, Maura Anderson, Chelsea Greene, Zak Kilberg; Executive Producers: Leonardo DiCaprio; Editors: Atanas Georgiev, Carla Roda, Rob Grobman, Chelsea Greene; Music: Jacob Yoffee & Roahn Hylton; Featuring: Puyr Temb , Tadeu Fernandes, Mar al Guajajara, Valdir Duarte, Luciana Gatti, S nia Guajajara, Bruno Stankevicius Bassi; Contact: rob.grobman@gmail.com

Follows Indigenous forest guardian Mar al Guajajara and activist Puyr Temb  as they fight to protect their territories from deforestation, an illegal logger who has no choice but to cut the forest down, and a large landowner at the mercy of thousands of invaders and extractive industry. The film brings the issues to the forefront – from the science of the Amazon Rainforest and its pivotal role in our global climate stability to the economic drivers of deforestation. Weaves together politics, history, economics, science, and consciousness, providing an in-depth exploration of this incredibly complex and critical situation – the origins and the impact of which ripple out far beyond the boundaries of the Amazon itself.

**Wednesday, Nov 8, 3pm, Gateway Cinema**

Proceeds from this screening will benefit.



Sponsored by **fAb!** Funding ARTS Broward



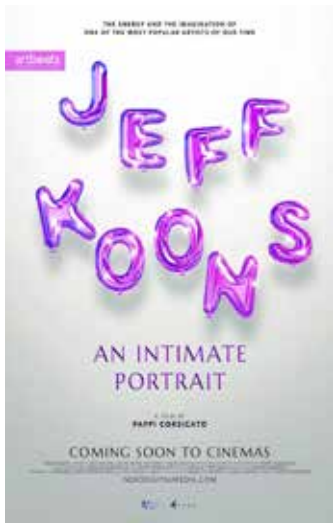
Directors: Edivan is from the Zutiwa village, located in Arariboia Indigenous Land (Maranh o, Brazil) and one of the creators of the communication network M dia  ndia. As an activist & filmmaker, he creates photography and films centering indigenous peoples' perspectives, showcasing their struggle of land protection and defense of Mother Earth. As a designer and video editor, he uses his gift to create art pieces that give visibility to the ongoing fight of the Brazilian indigenous peoples, a people who have resisted for 521 years.

Chelsea specializes in storytelling about wildlife and Indigenous guardians. She attended

American Univ. for her BA and MFA in Environmental and Wildlife Filmmaking. She has since worked on projects that have appeared on Nat Geo WILD, PBS, Maryland Public Television, NBC Universal, and CNC. In 2018, Chelsea was an associate producer, editor, and cinematographer for 'Trending China,' a TV show broadcast on NBC, Bravo and in 96 countries on CNC, documenting life in China.

Rob focused on the environment and the inspiring people who've dedicated their lives to its protection. He graduated from Johns Hopkins Univ. with a BA in Film & Media Studies. He worked as an editor with filmmaker and auteur Michael H. Shamberg on his autobiographical documentary series, *P.S. Beirut* about the Lebanese Civil War. He was a core leader at Heartisan Films. He produced, edited and directed his first indie doc, *Gorilla Girl*, a pioneer in the field of wildlife rehabilitation and primate sign language research.

## JEFF KOONS: An Intimate Portrait *Southeast Premiere*



Greece-Italy-USA / 2023 / 90 min / English + Italian with English subtitles

Director & Writer: Pappi Corsicato; Producer: Franco Di Sarro; Contact: sales@byexperience.net

This is not just a documentary but an amazing journey inside the mind of the most controversial artist of our time. Jeff Koons is widely regarded as one of the most influential, popular and disputed artists of the last 30 years. This film will show the hidden mechanisms lying behind the person, the artist and the Koons' brand. It's an intimate exploration of Jeff Koons' consciousness aiming to discover what motivates him and shapes his incomparable vision. With exclusive access to the Koons' family home in York, Pennsylvania, the documentary investigates Koons' roots and everyday life, follows him to New York City to his vast studio where tens of painters, sculptors and graphic designers are based, and then on to Qatar and Europe, to the Greek island of Hydra during his 2021 five exhibitions tour.

Bonnie Clearwater, NSU Art Museum Director and Chief Curator will introduce the film. From Nov 6 - 12, works of Koons, will be on display.

**Sunday, Nov 12, 1:30pm, NSU Art Museum Auditorium**

Fifty per cent of the proceeds will be donated to the NSU Art Museum.



Director: Pappi was born in Naples. He studied architecture. In 1980 he moved to New York and studied dance and choreography at the Alvin Alley Dance School, acting at the Academy of Dramatic Arts and then with Geraldine Baron, member of the Actor's Studio. In 1989 worked as assistant director with Pedro Almodovar on the set of Tie Me Up Tie Me Down. In 1992 Pappi shot his first movie "Libera" that was shown at the Berlin Film Festival, where it received critical acclaim, and resounding response from the public.

In 1995, his second film "I Buchi Neri" was shown at the Venice Film Festival. In 1997, he joined Martone, Capuano, Incerti and De Lillo in the collective film work "The Vesuvians", selected for the Venice Film Festival. In 2000 he staged the opera "Carmen" at the San Carlo Opera House in Naples. In 2001 Pappi Corsicato shot "Chimera". In 2006 he staged the opera "The Human Voice" at Ravello Festival. He has created over 40 videos centered on contemporary artists such as Kounellis, Serra, and Merz. In 2017 he made "Julian Schnabel, A Private Portrait", selected for FLIFF. The Coen Bros honored Pappi Corsicato by giving his name to a character in their film Inside Llewyn Davis.



## TAKING VENICE The Rauschenberg Factor *Florida Premiere*



USA-Italy / 2023 / 99 min / English / Art & History

Director: Amei Wallach; Editor: Rob Tinworth; Cast: Luke Kirby; Contact: ameimwallach@gmail.com

At the height of the Cold War, the U.S. government determines to fight Communism with culture. The Venice Biennale, the world's most influential art exhibition, becomes a proving ground in 1964. Alice Denney, Washington insider and friend of the Kennedys, recommends Alan Solomon, an ambitious curator making waves with trailblazing art, to organize the U.S. entry. Together with Leo Castelli, a pioneering art dealer, they embark on a daring plan to make Robert Rauschenberg the winner of the

Grand Prize. The artist is yet to be taken seriously with his combinations of junk off the street and images from pop culture, but he has the potential to dazzle. Deftly pulling off maneuvers that could have come from a Hollywood thriller, the American team leaves the international press crying foul and Rauschenberg questioning the politics of nationalism that sent him there.

Bonnie Clearwater, NSU Art Museum Director and Chief Curator will bring to the stage Amei Wallach to introduce the film. From Nov 6 - 12, works of Rauschenberg will be on display.

**Special Guest:** Amei Wallach

**Sunday, Nov 12, 3:45pm, NSU Art Museum Auditorium**



Director: Amei is an award-winning art critic, filmmaker, and television commentator. Her films, *Louise Bourgeois: The Spider, The Mistress and The Tangerine* and *Ilya and Emilia Kabakov: Enter Here*, remain in international demand. In her articles, books, media appearances - and more recently in her films - Wallach has chronicled, and known, artists from Willem de Kooning and Lee Krasner to Jasper Johns, David Hammons, and Shirin Neshat. As an art writer, she watched Robert Rauschenberg make prints in New York and paintings in Captiva, Florida. She is uniquely able to tell this story. Wallach has written or contributed to more than a dozen books and was an on-air arts commentator for the MacNeil/Lehrer Newshour. Her articles have appeared in *The New York Times Magazine*, *The Nation*, *Smithsonian*, *Vanity Fair*, *Vogue*, *Art in America*, and *ARTnews*.



# KAREN CARPENTER: Starving for Perfection *Southeast Premiere*



USA / 2023 / 97 min / English

Director-Writer: Randy Martin; Executive Producers: Carrie Wilson, Andy Streitfeld; Producers: Randy Schmidt, Katie Chase, Allison Willoughby; Editor: Brad Osbourne; Composer: Daryl Bennett; Featuring: Carol Burnett, Olivia Newton-John, Kristin Chenoweth, Cynthia Gibb, Suzanne Somers, Belinda Carlisle, Chubby O'Brien; Contact: jon@reelplan.com

She was the first in a long line of celebrities to suffer from an eating disorder during an era when the vastly misunderstood phenomenon brought shame and public humiliation. For the first time, we hear Karen Carpenter's personal struggle in her own voice through never-before released recordings and through the legendary voices of those who knew her and were inspired by her music. As the #1 American musical act of the 1970s, the Carpenters were on top of the world, producing a string of pop masterpieces, including "Close to You," "We've Only Just Begun," and "Rainy Days and Mondays." But behind closed doors, Karen's quest for perfection resulted in low self-esteem, a disheartening love life, and a public battle with anorexia nervosa, which ended with her untimely death at the age of only 32. Forty years after her death comes KAREN CARPENTER: STARVING FOR PERFECTION, a captivating, revealing, and unvarnished documentary providing astounding new insight into the singer's tragically short life and enduring musical legacy.



**Special Guests:** Andy Streiffel, Jon Gann, Carolyn Rise     **Sponsored by:** Barbara Ryan

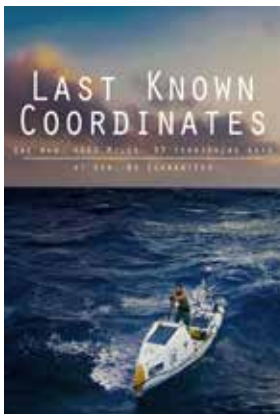
**Monday, Nov 6, 7pm, Cinema Paradiso Hollywood**

**Tuesday, Nov 7, 7:15pm, Savor Cinema**



Director: Randy Martin is an award-winning, veteran director of television documentary films including the Sundance Channel series "The Inspiration Sessions," and has interviewed everyone from presidents to pop megastars to sports icons. Randy also produced "Barack Obama: The Man and His Journey" and "Tiger at Thirty". He's helped create hundreds of hours of programming for networks such as Discovery's MotorTrend, HGTV, Food, Cooking, Reelz, Biography, Sundance, Science, CBS Sports, USA Networks, TNT Sports, ESPN, DIY, TV One, Starz-Encore (Wam!).

# LAST KNOWN COORDINATES



USA / 2023 / 56 min / English

Directors & Writers: Joe Piscatella and the Mason Bros.; Executive Producer: Bruce Macdonald, Joe Piscatella, Chris Bertish, Michael Firmin; Producer: Christopher D. Z. Mason, Chris Bertish, Bruce Macdonald; Editor: Matthew Sultan; Starring: Chris Bertish

When big wave surfer Chris Bertish decided he would stand up paddle across the Atlantic Ocean, completely alone and unsupported, his friends and family thought he may have gone crazy, while his fans openly suggested he'd die trying. But Bertish was a man sustained by some deep well of motivation. He had already proved himself as an elite extreme athlete by winning the Mavericks Big Wave competition, arguably the biggest accolade in the dangerous sport. But his next endeavour had never even been attempted. It would take him putting everything on the line just to get onto the water, and from there he faced a new reality; the constant struggle of trying to stay alive on a tiny craft in the middle of a massive ocean with only a paddle and himself to rely on.

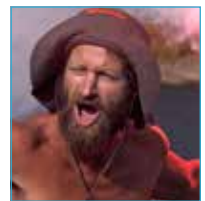


**Special Guest:** Chris Bertish

**Sponsored by:** Carl Berkelhammer &

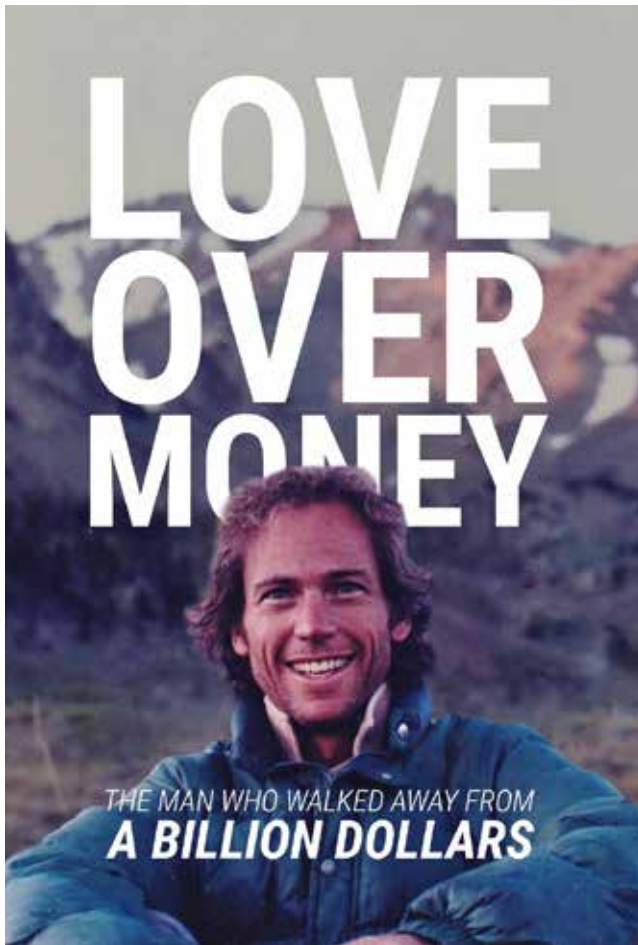


**Tuesday, Nov 7, 7pm, Gateway Cinema**



Director Statement: Chris Bertish first started talking about wanting to cross the Atlantic Ocean on a SUP craft, alone and with only his small paddle to power him, most people, ourselves included, thought it was crazy. In the lead-up to his launch, there was a palpable feeling that things could end badly. But Chris had an unwavering belief in himself and his purpose and could not be deterred. Yet, it was not the questions of 'if' or 'how' Bertish would cross the Atlantic Ocean that initially drew directors Chris Mason and Luke Mason to the idea of making a film about his journey. For the Mason Brothers, a deeper question burnt; why? What drives a person to stand up paddle solo from Africa to North America? When exec producer Bruce Macdonald approached Joe Piscatella to be a part of the filmmaking team, he felt as overwhelmed as Chris did when he first paddled away from the African shoreline. How do we tell this story? That was Joe's first question. There was no shortage of on-screen adventure with the constant terror of leaks, storms and sharks. But as the directors got to know Chris, they came to understand that this was not just a story about one man's epic quest to set a world record; this was a story about a man who believed he could change the world was willing to sacrifice almost everything in his attempt to do so, and that was a story worth telling.

**LOVE OVER MONEY** *Florida Premiere*



USA / 2023 / 101 min / English / Biography

Directors-Producers: James Colquhoun, Laurentine ten Bosch, Enzo Tedeschi; Exec Producer: Joaquin Phoenix; Producer: Grace Mora; Cinematographer-Editor: Matthew Bennett.; Cast: John Robbins; Contact: grace@foodmatters.com,.peita@foodmatters.com

John Robbins was groomed as heir to the Baskin-Robbins ice cream empire, which was founded by his father Irv Robbins in 1945. Growing up John had it all; money, prestige, and unlimited ice cream along with an ice cream-shaped swimming pool. By the time John was in his early 20s, Baskin-Robbins had grown to become the largest ice-cream company in the world. John had grown to be abhorred by the mistreatment of the dairy cows producing the milk and cream, the health effects of over-consuming sugar and dairy, and the environmental damage caused by meat and dairy production.

He decided to walk away from the company, and from any money or trust funds connected to his father. Along with his wife, Deo, they moved to a tiny one-room log cabin they built in the woods on a small island in British Columbia, where they lived for the next 15 years.

What happened next took him, his father, and the world completely by surprise.


A reception precedes the film.

**Wednesday, Nov 15, 7pm, Savor Cinema**

Sponsored by  **heal the planet**



Director: James & Laurentine previous projects include *FOOD MATTERS*, *HUNGRY FOR CHANGE*, *TRANSCENDENCE I* and *TRANSCENDENCE II*. Their films have been featured on Netflix, Gaia, iTunes, various airlines and broadcast channels and translated in over 7 languages.



Heal The Planet is a local 501(c)(3) non-profit organization dedicated to teaching the most vulnerable children in South Florida vital and transformational life skills. We believe that by empowering children with knowledge and valuable skills, we can best prepare them to create a better future for themselves, their communities, and our planet. You can support our programs by making a tax-deductible donation at [HealThePlanet.com](http://HealThePlanet.com) or by shopping at [HealThePlanetShop.com](http://HealThePlanetShop.com) where 100% of all profits from the shop are donated to support Heal The Planet's programs. Heal The Planet Shop was created to provide a place where you can shop for high-quality, sustainable products from conscious companies at low prices. We believe that everyone has the power to make a difference for our planet and that every Small Act creates Huge Impact!



**CROSSING THE WATERS: The Impact of Bahamian Pioneers in South Florida** *Florida Premiere*



USA / 2023 / 40 min / English / Documentary

Director & Writer: Dr. Michele Dallas, Lindsey Michele Powell; Producer: Dr. Michele Dallas; Cinematographer: Taimy Alvarez; Editor: Taimy Alvarez, Dr. Michele Dallas; Cast: Dr. Enid

Pinkney, John Dolen, Florence Christie, Raymond F. Christie, Marion Christie-Campbell, Andre Christie, Charles Franklin Adderley, Jessie M. Adderley, Sharon Adderley-Dubose, Prime Minister Perry Gladstone Christie, Sonya Burrows, Lois Edgecombe, Lynn Armstead, Hortense Edgecombe; Contact: drdallas620@bellsouth.net

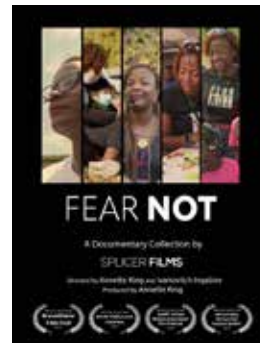
Bahamians have a long and surprisingly complicated history with places and communities in America. This film reveals, engages, educates, and preserves pertinent history about the enormous impact of Bahamian pioneers in South Florida. In Coconut Grove, early Bahamian settlers played pivotal roles in the development and growth of vibrant communities. The history of Fort Lauderdale was enriched early on by Bahamian settlers shared their skills of trading, farming, fishing, masonry, and wrecking on the New River. With Miami and Fort Lauderdale and neighboring communities situated close to the Bahamas, most of the US-affiliated businesses operating in the Bahamas today have largely to do with tourism, thus keeping the ties across the waters strong and everlasting.

*All proceeds benefit the United Way*

Director: Dr. Michele Dallas earned a Bachelor of Science Degree from Georgetown University. She earned a Doctor of Dental Surgery degree and completed an Advanced General Dentistry Residency Program at Howard University College of Dentistry. Dr. Dallas is the first African American woman to practice dentistry in Broward County.



**FEAR NOT** *Florida Premiere*



Cote d'Ivoire / 2022 / 21 min / English & French / Documentary

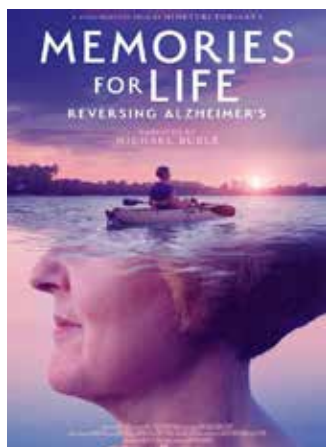
Directors: Annette M. King & Ivanovitch Ingabire; Writers:

Anna Aronovic, Annette M. King, Raquel Tull, Rose Luczaj; Producer: Annette M. King; Featuring: Evelyne Keomian; Contact: development@splicerfilms.com

Growing up impoverished in the Ivory Coast, Evelyne Keomian was deprived of education and slipped into schools in a culture where only boys were afforded education. Determined to break the cycle of poverty through education, she founded the Karat School Project (KSP) in the Ivory Coast to empower the next generation of leaders.

**Sponsored by:** Judy Ricki and Barbra Stern

**Saturday, Nov 4, 1pm, Gateway Cinema**



**MEMORIES FOR LIFE - Reversing Alzheimer's** *Florida Premiere*

Japan / 2023 / 86 min / English, Japanese / Doc

Director: Hideyuki Tokigawa; Writers: Hideyuki Tokigawa, Christopher Seward; Producers: Hideyuki Tokigawa, Hirohiko Chino, Hironori Yoshida; Contact: marcus@passionpointcollective.com

A remarkable story about the first Alzheimer's patients who are reversing their symptoms by following a new health protocol. Developed by a renowned American neurologist, Dr. Dale Bredesen, this therapeutic approach uses health data to combat the problem, allowing patients to retain the memories they love.

**Thursday, Nov 9, 5pm, Gateway Cinema**

*Portion of the proceeds benefit Alzheimer's research.*

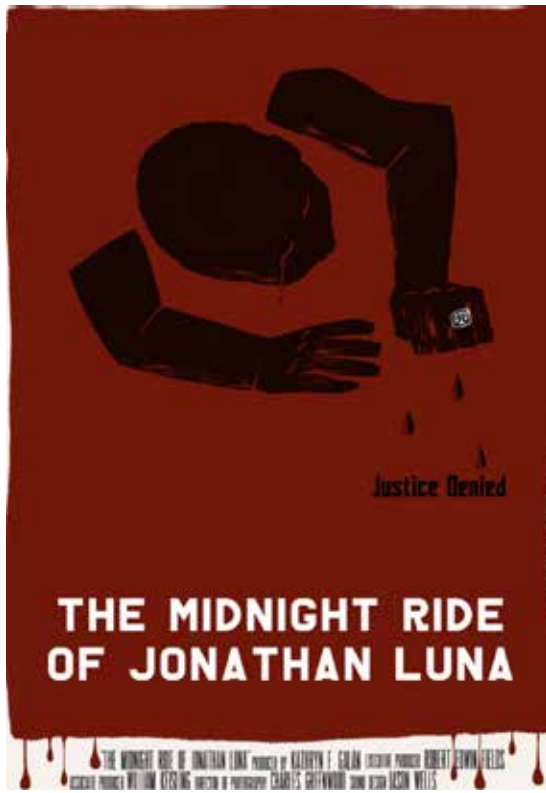
**Sponsored by**



Director: Hideyuki began his career in Singapore working for Discovery Channel Asia, before returning to Tokyo to work for Walt Disney Television Int'l, where he led the TV Production Unit as a Sr Producer. In 2009, Hideyuki started the film company, TimeRiver Pictures, Inc., where he directs features, docs, commercials, and music videos. He has written and directed 4 features, which have all been released in movie theaters in Japan and won awards in festivals around the world. He has produced and directed 5 feature-length documentaries.



**THE MIDNIGHT RIDE OF JONATHAN LUNA** *Florida Premiere*



USA / 2022 / 97 min / English

Director & Writer: Daniel M. Cohen; Producer: Kathryn Galan; Cinematographer: Chuck Greenwood; Editor: Josh Williams; Composer: Colten Tyler Williams and Third Seven; contact: DanielM.Cohen@verizon.net

Jonathan Luna was a young Federal Prosecutor in Baltimore. In 2003, he was murdered the evening before a plea was said to be offered.

Now, disturbing revelations fuel this multimedia documentary on the unsolved, 2003 murder of Jonathan Luna.

**Special Guest:** Dan Cohen

**Sunday, Nov 12, 3:15pm, Savor Cinema**



*Director: Dan Cohen is the writer and director of Diamond Men (starring Robert Forster & Danny Wahlberg), A Stone in the Water (starring Bonnie Bedelia and Melissa Fumero) and the author of "Single Handed" (Penguin) the biography of Teddy Rubin, the only Holocaust survivor to have earned the Medal of Honor. He enjoys performing stand up comedy and storytelling and is currently at work on his next feature, "Three Legged Race," a comedy about married life. His favorite getaways are the beaches here in Florida and the shower, in that order.*



**NINETY MINUTES LATER** *U.S. Premiere*



USA / 2023 / 88 min / English

Director-Writer-Producer: Cyndy Fujikawa; Co-Producer: Daniel Villareal; Editors: Sara Mosier, Alan Holzman, Phil Hughes; Art Direction & Graphic Design: Oshy Parasol; Composer: Jacqueline Andersen; Featuring: Vanessa Marquez, Daniel Villarreal, Lou Diamond Phillips, Patrick Baca, Will Gotay, Ingrid Oliu, Toni Livingston Hix; Contact: cyndyfujikawa@gmail.com

Actor Vanessa Marquez was shot and killed in her home by police during a 90-minute-long wellness check. Marquez, who suffered from both physical and mental illnesses was best known for the series ER, and her breakout role as Ana Delgado in the 1989 film Stand and Deliver. Her co-stars attempt to uncover the circumstances of the shooting, obtain the unavailable police body-worn camera footage, and seek justice on her behalf.

**Thursday, Nov 9, 3:30pm, Gateway Cinema**



*Director: Cyndy is best known for the doc, OLD MAN RIVER. OLD MAN RIVER (1999). It took on the topic of the internment of Japanese Americans well before many sources of information on the subject were available, and was one of the earlier documentaries on the topic. She directed a follow up called DAY OF REMEMBRANCE which won the Human Rights award in the 9th Annual Media That Matters Film Festival in New York City. Fujikawa holds a MFA in Theatre Arts from the American Conservatory Theatre in San Francisco.*





**POWERING PUERTO RICO** *Florida Premiere*



Puerto Rico / 2022 / 41 min / English & Spanish with English subtitles

Director-Writer-Editor: Adam Fischer; Producers: Adam Fischer, Eugene Smotkin, Renata Nyul; Cinematographers: Adam Fischer, Benjamin Bertsch; Cast: Eugene Smotkin, Ramon Munoz, Ruth Santiago, Tito Kayak, Amilcar Antonio Barreto; Audio Mixing: Heart Punch Studio  
Contact: jimmyfische@gmail.com

Eugene Smotkin, a Northeastern University professor, was home in San Juan for the summer when two disasters struck: His wife had a stroke and Hurricane Maria slammed into Puerto Rico, leaving more than 3 million people without electricity.

Back on campus, he has an idea: With just a few solar panels, Eugene believes he can make a fully functional, affordable, renewable nanogrid system powered by reconditioned hybrid car batteries. And he wants to do so all over Puerto Rico, giving back electricity to those in need at a fraction of the cost.

This is a film about Puerto Rico’s resilience through hardship—and one man’s ingenuity in bringing power to the masses.



A portion of the ticket proceeds benefits



**Tuesday, Nov 7, 3pm, Gateway Cinema**

*Director: After directing and producing TV with networks including the Discovery Channel, History Channel, and Animal Planet, Adam transitioned to Boston where he’s currently the Director of Northeastern Films. His documentary, Murder in Mobile, garnered attention and was featured in 19 film fests, winning several awards, including best director, and a regional Emmy for Best Documentary.*



The following short film will precede the feature.

**Saving Jaguars and Ourselves** *Florida Premiere*



Brazil / 2023 / 20 min / English

Director-Writer-Producer-Cinematographer-Editor: Susan Perz; Featuring: Abbie Martin, Eduarda Fernandes, Rafael Hoogesteijn, Elizeu Evangelista da Silva, Josiele Almeida Samudio, plus Jaguar Medrosa and her cubs, family and friends;  
Contact: dr.susan@earthfamily.tv

Brings attention to the plight of wildlife in the Pantanal Wetlands, the Amazon Rainforest and Cerrado Savannah. Film combines human conversations and beautiful portrayals of jaguars in the Pantanal with explanations of larger threats that expand to include the Amazon, Cerrado, and the U.S.—focusing on ways

that individuals can effectively protect these endangered areas, wildlife, and ourselves.

**Special Guest:** Susan Perz

*Director: Over the past 20 years, I have created two full-length documentaries—and 100 short nonfiction films. I have donated documentaries to the Georgia Association of Black Elected Officials, also a domestic violence shelter, and numerous other social justice organizations over the years. I have a Ph.D. in Education, B.S. in Journalism from UF; and M.Ed./Ed.S. in Counseling. I have worked as a school counselor and I am an LMFT, LPC. My photography has been juried into numerous exhibits.*



# OUR UKRAINIAN SKY



USA / 2023 / 99 min / English

Director: Bobby Roth; Writers: Nick Roth & Bobby Roth; Producers: Bobby Roth; Cinematographer: John Smith; Editor: Jesse Kane; Composer: Paul Haslinger; Contact: Rothbobby@aol.com

An unlikely group of British lawyers with no humanitarian experience organize to bring used trucks to Ukrainian soldiers on the front lines of their war with Russia.

**Special Guests:** Bobby & Nick Roth.

*Bobby Roth will lead a discussion about filmmaking in a war-torn country and using those skills to aid the effort.*

**Saturday, Nov 11, 3:30pm, Savor Cinema**

*100% of the net ticket proceeds benefit Ukrainian relief efforts.*



Director: Bobby Roth was born and raised in Los Angeles. He studied philosophy and creative writing at UC Berkeley before graduating with a BA in Cinema from USC in 1972. He went on to film school at UCLA, where he received his MFA in Motion Picture Production in 1975. Since then he has directed more than one hundred episodes of television, twenty-five TV movies, and thirteen feature films. He was a founding member of the Independent Feature Project and the first Co-Chairman of the DGA's Independent Feature Committee. His films have won countless awards and have been exhibited in hundreds of international film festivals. He also teaches film seminars throughout the world. He still resides in Los Angeles, actively working in the entertainment industry.



Director Statement: When Russia illegally and unjustly invaded Ukraine, I wanted to help but didn't initially know how to get involved. Then I heard that volunteers were needed to drive trucks across Europe and over the border into Ukraine. Without even thinking, I said yes. What began as just a way to get involved turned into a larger examination of empathy and what compels certain people to step wildly outside their comfort zones. Ultimately, this is a story about the intense human connections made between the Ukrainian soldiers fighting for their freedom and the international community who are helping them. Everywhere I went in Ukraine I was told again and again: 'We are more afraid of disengagement from our allies in the West than we are of the Russian army.' So, my main goal with this film is to keep the war in the forefront of the minds of people internationally.



**RATHER** *Florida Premiere*

USA / 2023 / 120 min / English

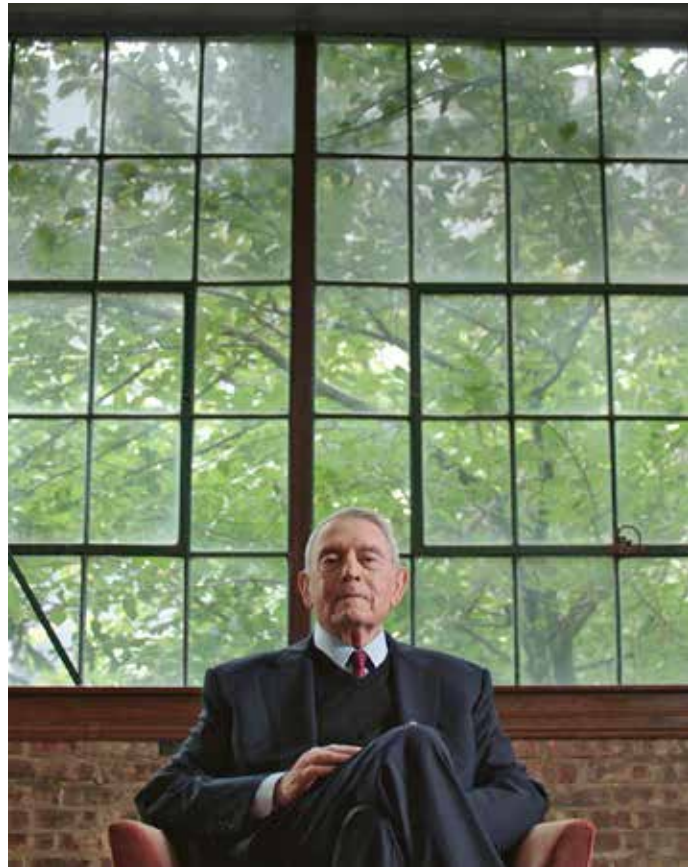
Director: Frank Marshall; Written by: Dan Crane; Producers: Frank Marshall, Jenifer Westphal, Joe Plummer, Jeff Hasler, Ethan Goldman, Aly Parker; Executive Producers: Jenifer Westphal, Wayne Nelson, Jessica Sherif, One9, Ryan Suffern; Co-Producers: Jennifer Dugan, Tony Rosenthal, Taylor Wildenhaus; Editors: Joe Fenstermaker, Curtis McConnell; Cinematographer: Michael Koshkin; Music by: Jeff Beal; Music Supervisor: Liz Gallacher; Cast: Dan Rather, Robin Rather, Martin Rather, Ronan Farrow, Mark Cuban, Andy Cohen, Samantha Bee, Soledad O'Brien, Shepard Smith, Andrew Young, Margaret Sullivan, Douglas Brinkley, Rick Perlstein, Susan Zirinsky, Sir Howard Stringer, Jim Murphy, Tom Bettag, Dana Roberson, Wayne Nelson, Larry Doyle; Contact: taylor@wavelengthproductions.com

Example of a Ratherism: This race is tight-like a too small bathing suit on a too long ride home from the beach. *Variety* 5/31/2023

The film traces one of the most fascinating television news personalities of all time, Dan Rather, providing details on growing up in Texas and breaking into the national scene beginning with the Kennedy assassination. It follows his meteoric rise, his stumbles, downfall, and ultimately, Dan Rather reimaged.

Depending upon where you get your news, it could be said that all reporters, print and broadcast are heroic – if they are honest and maintain their objectivity. In that arena, Dan Rather was a Super Hero. Steady, calm, brilliant and able to withstand the slings and arrows of outrageous fortune.

**Sunday, Nov 12, 1pm, Savor Cinema**



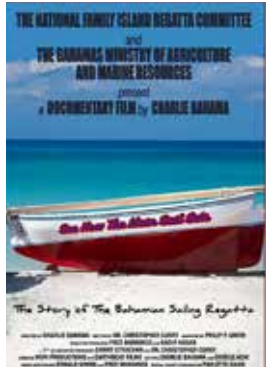
*Director: Frank Marshall, born in Glendale, California, entered the film world when his parents invited him to a birthday party for the daughter of directing legend John Ford in 1966. There, he met Peter Bogdanovich and soon agreed to work on his first film, Targets, later followed by collaborating on The Last Picture Show and many other films.*

*Continuing to branch out into the industry, he served as line producer on Martin Scorsese's The Last Waltz and associate producer on Walter Hill's crime thriller, The Driver. Marshall first worked as executive producer on Hill's cult classic The Warriors. While producing the iconic Indiana Jones and the Raiders of the Lost Ark, he met Steven Spielberg and his future wife Kathleen Kennedy, and Frank himself was hired to join the Amblin Productions company in 1980.*

*He continued producing memorable films with Spielberg including Poltergeist and Twilight Zone: The Movie (while Kennedy separately produced E.T. the Extra-Terrestrial). He worked as executive producer on Indiana Jones and the Temple of Doom, Gremlins, The Goonies and the Back to the Future trilogy.*

*He married Kathleen Kennedy in 1987, and after producing numerous films, he made his feature directing debut with Arachnophobia. Reacting to the success of his directorial debut, he left Amblin in 1991. In 1992, The Kennedy/Marshall Company was formed, and the next year they released its first film Alive, directed by Marshall. Both Kennedy and Marshall signed deals with Paramount in 1992, at the same time the company was formed. His productivity has only increased since then, as he took over primary duties of the production company since Kennedy was named president of Lucasfilm in 2012.*





**SEE HOW THE MAIN SAIL SETS** *U.S. Premiere*

Bahamas / 2023 / 95 min / English **SOLD OUT**

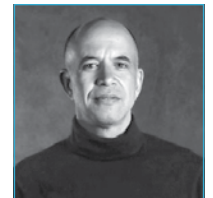
Director: Charlie Bahama; Presented By: The National Family Island Regatta Committee, The Bahamas Ministry of Agriculture and Marine Resources, Bahamas Events International, earthbeat films; Writer: Dr. Christopher Curry; Additional Writers: Charlie Bahama, Philip P. Smith; Co-Executive Producers: Danny Strachan, Dr. Christopher Curry; Featuring: Narration by Philip P. Smith; Contact: contact@earthbeat.com

The Story of The Bahamian Sailing Regatta was shot across many Family Islands. It is a revealing and timely film exploring the global uniqueness of Bahamian Sloop Sailing, during The Bahamas' 50th Independence Anniversary celebrations. The film highlights the Iconic Sailors and legendary Boat builders that helped galvanize Sloop sailing into the fabric of Bahamian life. With appearances from The Prime Minister of The Bahamas and many other officials, the film also sparks the debate that sailing should be the Official Sport of The Bahamas.



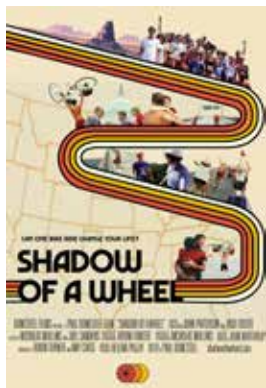
**Special Guest:** Charlie Bahama    **Sponsored by:** Eileen Schneider, Edmund Kilty and Alexander Schneider  
**Tuesday, Nov 7, 7pm, Lauderdale Yacht Club**

Director: Charlie Smith or Charlie Bahama as he is known as, is an award-winning filmmaker and photographer with more than 25 years of experience. Charlie has created, written, produced, directed, hosted and acted in many television shows, films, music videos, commercials and award-winning docs in the U.S. and internationally, including as a daily Host/VJ on the Caribbean Satellite Network that aired in over 30 million homes, and Host/Creator of his long running, 'Electric Air', from 1989 through 2001. 'The Charlie Bahama Show' airs weekly on Cable Bahamas. His docs have won awards including a PBS, 'Southern Lens Broadcast' award for 'Seeking'; FLIFF's 'Best of Florida' for 'Jonathan Green At Work'; a Bahamas Film Fest Best Doc Award for 'Road To Stardom, and a Bahamas Int'l Film Festival 'Haven Oscar' award for 'When Pigs Swim' (featured on the NBC Today Show). His film, 'Pigs Of Paradise' garnered critical fame. Charlie has worked on productions for noted artists like Sidney Poitier, Puff Daddy, Ricky Martin, Lenny Kravitz, Quest Love & the Roots, Joss Stone, Betty Wright, Johnny Rotten, the Sugar Hill Gang, Malik Yoba, the Baha Men, Rita Marley, Philip Michael Thomas, Arrested Development and Gloria Estefan.



AMERICAN INDIE

**SHADOW OF A WHEEL** *Florida Premiere*



USA / 2023 / 120 min / English

Director-Writer: Paul Bonesteel; Producers: Paul Bonesteel, Amy Chase, Robin Turner/ Cinematographer: Bryan Fowler, Nick Mullins; Editor: Joel Sandvos, Paul Bonesteel, Nick Mullins; Composer: Ellery Smith; Featuring: John Ballas, Judy Beaird, Craig Chiofalo, Scott Drinkard, Darleen Drumm, Rick Foster, Chris Herndon, Amy Hurka-Owen, Zack Lyon, Mike Miller, David Parham, John Patterson, George Rudisill, Peter Rumsey, Diane Struble, Michael Urich, Valerie Groesbeck, Bobby Wells, Craig Wolfe, Randall Wulff, Sam Brooks, Peter Josselyn, Pam Yount; Contact: paul@bonesteelfilms.com

In the summer of 1982, 31 teenagers attempted a daunting coast-to-coast 3,600 mile bicycle journey across the United States. These "Spokesmen of America" riders set out to raise money and awareness for Multiple Sclerosis and experienced a coming of age summer filled with intense challenges, humor, mishaps, personal discovery and tragedy. An ensemble cast tells this poignant and powerful story, encapsulating the era, the adventure and life itself.



**Special Guests:** Paul Bonesteel, Bobby Wells  
**100% on the Net Proceeds benefit the MS Society.**  
**Saturday, Nov 4, 3:30pm, Gateway Cinema**



Director: Paul, a filmmaker from Asheville, North Carolina, credits include The Mystery of George Masa, a biography about a mysterious Japanese photographer; The Great American Quilt Revival about the resurgence of quilting; The Day Carl Sandburg Died aired on PBS' American Masters while also winning 'Best Educational Film' at the Int'l Festival of Films on Art in Montreal. He wrote and directed America's First Forest: Carl Schenck and the Asheville Experiment telling the story of how George Vanderbilt and others brought scientific forestry to America, helping to establish and influence the conservation movement globally.





**SHOW HER THE MONEY** *Florida Premiere*



USA-Canada-India / 2023 / 86 min / English / LGBTQ+ & Straight Issues

Director: Ky Dickens; Producers: Catherine Gray, Ky Dickens; Cinematographer: Brian O'Connell; Editor: Liz Karr; Composer: Michele Brouman; Cast: Pocket Sun, Dawn Lafreeda, Diipa Büller-Khosla, Jasmine Jones, Marian Leitner-Waldman, Sharon Gless, Vicky Pasche, Catherine Gray, Wendy Ryan; Contact: showherthemoney@gmail.com catherine@sheangelinvestors.com

Featuring rock -star female investors who invest in diverse women entrepreneurs with innovations that will change the world, Show Her The Money reminds us that money is power and women need it to achieve true equality.

**Special Guests:** *Ky Dickens, Catherine Gray, Dawn Lafreeda, Sharon Gless*

**Friday, Nov 10, 3pm, Savor Cinema**



Director: Ky has been hailed a storyteller at the intersection of film and complex social issues - and received the Focus Award for Achievement in Directing and the Ford Foundation's Change Maker Award for influencing social change through art and film. Her 2019 film, *THE CITY THAT SOLD AMERICA* is about Chicago's crucial, yet often-overlooked, place in American consumer culture. The film is a sequel to Emmy-award winning *Art & Copy. ZERO WEEKS*, about America's paid leave crisis, premiered the trailer at the White House Summit on the United State of Women, hosted by Oprah and Michelle Obama. Ky's 2016 *SOLE SURVIVOR* (CNN FILMS), profiled four survivors of otherwise fatal plane crashes. Her first feature doc, *FISH OUT OF WATER*, was inducted into the Library of Congress for its instrumental role in changing the national faith perspective on LGBTQ human rights. Her four docs have won more than 20 awards.



The following short film will precede the feature.

**THERE ARE THINGS TO DO** *Florida Premiere*



USA / 2023 / 18 min / English / Doc LGBTQ+

Director: Mike Syers; Producer: Fermin Rojas; Cinematographer: Fermin Rojas, Mike Syers, Ernest Martin; Editor: Mike Syers, Jay Kubesch; Color & Sound: Jay Kubesch; Cast: Urvashi Vaid, Kate Clinton, Richard Burns, Taryn Miller-Stephens, Jay Critchley, Terrence Meck; Contact: mike.syers@gmail.com

Urvashi Vaid, an outspoken immigrant, lesbian and woman of color was an LGBTQ+ superhero who helped shape the modern-day gay rights movement. Her vision for the movement serves as a roadmap of initiatives & tools for generations of activists as they face anti-LGBTQ+ backlash. The film features Urvashi's life in Provincetown, MA and 34-year relationship with partner Kate Clinton, and inspires

us that the best place to build community & work towards equality starts at home. Urvashi reminds us there are things to do & we all have a role, no matter where we live.

**SISTERS OF UKRAINE** *Southeast Premiere*

Ukraine / 2023 / 81 min / English + Ukrainian, Russian, Spanish with English subtitles

Director: Mike Dorsey; Writers: Pablo Casalis & Tizano Gaia; Editor: Matt Decker, Lucas Celler; Cast: Joe Bastianich, Oscar Farinetti, Carlo Petrini /Contact: dorseyfilm@gmail.com

Two volunteers from Barcelona travel to a convent in western Ukraine where nuns are aiding refugees following the Russian invasion. As the missile attacks on all of Ukraine surge to unprecedented levels following the bombing of the Kerch Bridge in Crimea, the nuns and volunteers take a group of three-dozen refugees and families of soldiers fighting in the war on a three-day journey across Europe to housing near Barcelona.

Cinematography by two-time Emmy Winner Terry Pratt (Life Below Zero) and Emmy winner Jacopo Campajola (The Trade).

**Friday, Nov 3, 5:30pm,  
Gateway Cinema**



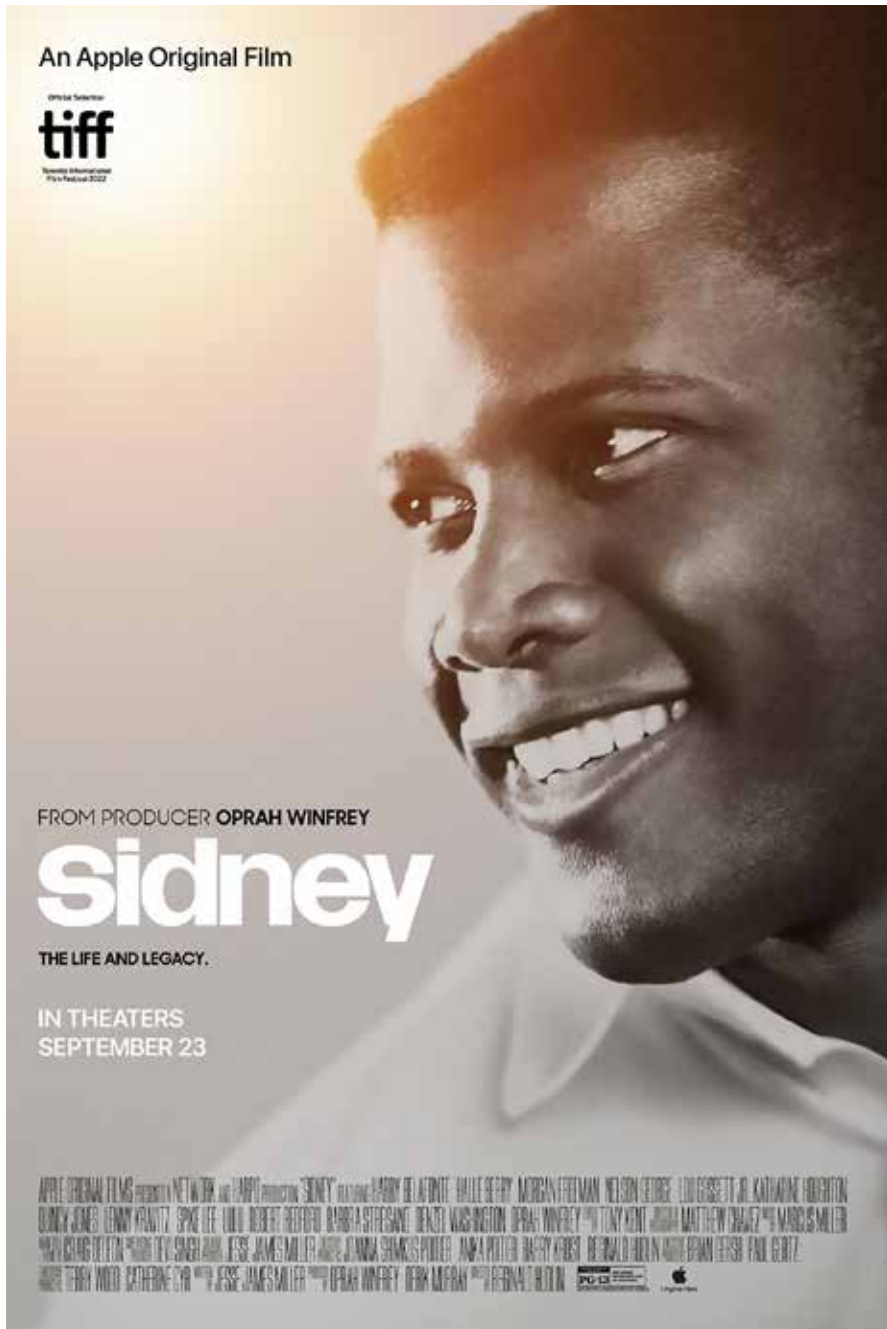
Director: Mike's docs include the WWII film "Lost Airmen of Buchenwald"; "The Oyer House: Richard Neutra's Desert Retreat"; "Murder Rap: Inside the Biggie and Tupac Murders" and "The Six Degrees of Helter Skelter." "Murder Rap" was adapted into the 2018 scripted series "Unsolved" for NBCUniversal, starring Josh Duhamel, which Mike also co-produced.

He was the co-executive producer/showrunner and editor for "Ghost Adventures: House Calls" on Discovery+. He produced and edited the paranormal classic "Demon House" for Ghost Adventures' Zak Bagans. Mike was a producer for the automotive-themed crime and mystery series "Auto/Biography" on Discovery's MotorTrend network. He has 18 other producing credits in a career that spans nearly two decades. Mike produces and co-hosts the popular "Dearly Departed Podcast" on Hollywood history. He holds a business degree in Marketing from Arizona State University.





**SIDNEY** *Southeast Premiere*




Canada / 2022 / 111 min / English

Director: Reginald Hudlin; Writer: Jesse James Miller; Producer: Oprah Winfrey, Derick Murray; Cinematographer: Matthew Chavez; Editor: Tony Kent; Composer: Craig Deleon, Marcus Miller; Cast: Sidney Poitier, Pamela Poitier, Henry Bellefonte, Haile Berry, Willie Blue, Morgan Freeman, Spike Lee, Lenny Kravitz, Quincy Jones, Lulu, Anika Poitier, Beverly Poitier-Henderson, Joanna Shimkus-Poitier, Sherri Poitier, Robert Redford, Barbra Streisand, Denzel Washington, Oprah Winfrey, Andrew Young, Greg, Tate; Contact: rdaie@apple.com

Sidney Poitier was one of the most gifted and talented actors in the history of cinema. He set a new standard for Black actors in Hollywood as a leading man, becoming the first Black man to win the Academy Award for Best Actor for his performance in *Lilies of the Field* (1963). He acted in the Golden Age of Hollywood, became a key figure in the civil rights movement, served as a diplomat, and directed and produced highly successful films. Through it all he became husband to two wives, the mothers of his six daughters. *Sidney* the documentary takes viewers through the life and career of Sidney Poitier in his own words, through narration captured in an in-depth interview conducted by producer Oprah Winfrey, and in the words of his family, friends and those whose lives he influenced most.

**Special Guest:** Pamela Poitier  
**Sponsored in Memory of FLIFF Superstar, Janet Schwartz by Laura and David Schwartz**



A portion of the proceeds will benefit  Urban League of Broward County

**Wednesday, Nov 8, 5pm, Gateway Cinema**

Director: Reginald is a graduate of Harvard College where one of his film projects was the first version of House Party. On 12 July 2005, he was named President of Entertainment for the Black Entertainment Television (BET) network (the channel which he and former colleague Aaron McGruder lampooned in their book, "Birth of a Nation"). He is chief programming executive in charge of the channel's music, entertainment, specials, sports, news & public affairs, film & programme acquisitions, home entertainment and programming development units.



# CHANGING DESTINY

## THE URGENCY OF NOW



Florida / 2023 / 27 min / English

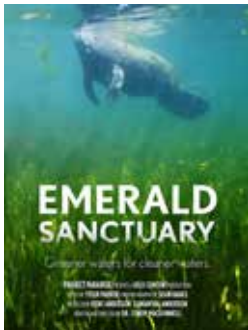
Director: KC Schulberg; Producer: Kent Anderson; Executive Producers: Joseph Hernandez, Andrew Boszhardt; Director of Photography: Sean Havas; Camera Operator: Will Fritz; Editor: Tyler Parker;

The Impacts of Climate Change on Southwest Florida.



Director: KC has worked on more than 200 films, movies for television or miniseries on both sides of the Atlantic, many in his capacity as Sr. VP Worldwide Communications & Marketing for Hallmark Entertainment. KC supervised their branding and the distribution for Hallmark's 60-80 television movies and miniseries per year, including GULLIVER'S TRAVELS, SCARLETT: THE SEQUEL TO GONE WITH THE WIND, LARRY MCMURTRY'S DEAD MAN WALKING and GYPSY.

## EMERALD SANCTUARY



Florida / 2023 / 12 min / English

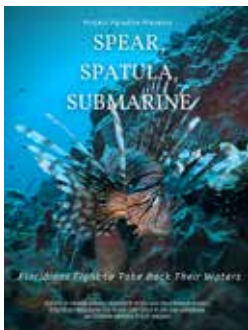
Director: Dr. Conor MacDonald; Producer: Kent Anderson; Executive Producers: Joseph Hernandez, Andrew Boszhardt; Director of Photography: Sean Havas; Camera Operator: Will Fritz; Editor: Tyler Parker; Contact: kent@paradise.ngo

A documentary investigating the impacts of seagrasses on the environment and culture of Florida as well as their necessity to maintaining a healthy biodiversity.



Director: Conor is a marine scientist whose work focuses on improving the restoration of seagrass ecosystems critical to Florida's fisheries, charismatic megafauna, and water quality. He received his B.S. from William and Mary, his M.S. at FGCU, studying the roles of mangroves in methane production and water quality improvement, and his Ph.D. in soil and water sciences at the University of Florida, studying the effectiveness of multiple seagrass restoration techniques in various subtropical environments in Florida. Conor currently works with University of Florida and Florida Oceanographic Society, and through Project Paradise, directed and wrote Emerald Sanctuary.

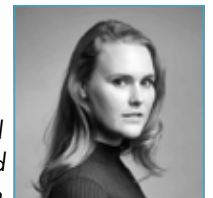
## SPEAR, SPATULA, SUBMARINE: FLORIDIANS FIGHT TO TAKE BACK THEIR WATERS



Florida / 2023 / 13 min / English

Director: Shannon Morrall; Executive Producer: Kent Anderson; Producers: Alyssa Katalyna, Shannon Morrall; Cinematographer: Luke Becker Lowe; Editor: Avo Kambourian; Contact: shannonmorrall@gmail.com

With an avaricious appetite, no native predators, and rapid reproduction rates, the invasive lionfish is one of the planet's greatest eco-disasters. In this short documentary about sustainability and activism, a community of passionate Floridians use creative removal methods to save the waters they love.



Director: Shannon is a writer/director from Fort Lauderdale. With a degree in International Politics and Chinese, she got her start as a women's rights representative at the United Nations and quickly learned how the power of media can make a difference. She is a recipient of the \$25,000 Natural Florida Film Grant to continue her work in educational nature content, something she began in 2015 with a children's nature web series. In 2022, her films were awarded Outstanding Director (Art of Brooklyn Film Festival), Best Short Film (Universal FF), Best Georgia-Made Film (Macon FF), and a nomination for Best Director at Festival of Cinema NYC. While this documentary was created independently from school, she is currently attending USC's School of Cinematic Arts earning her Masters in Film Production

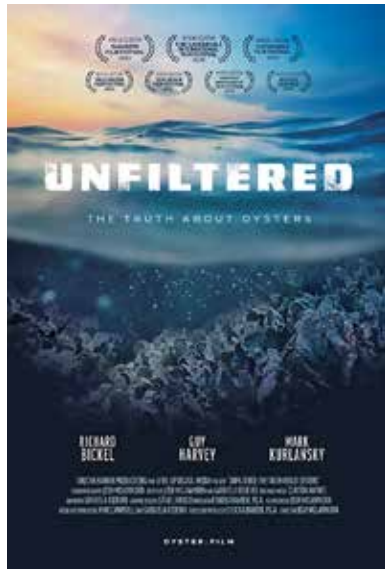
**Special Guests:** KC Schulberg, Dr. Connor MacDonald, Shannon Morrall

**Monday, Nov 6, 3pm, Gateway Cinema.** 100% of the proceeds will benefit





**UNFILTERED**



Florida / 2023 / 88 min / English

Director: Joshua Bryan McLawhorn; Writers: Joshua McLawhorn, Chucha Barber; Producer: Chucha Barber, p.g.a.; Co-Producer: Josh McLawhorn; Associate Producers: Mike Campbell, Gabriela Rodeiro; Animator: Gabriela Rodeiro; Featuring: Guy Harvey, Mark Kurlansky, Richard Bickel, Art Smith; Contact: chuchabarber@gmail.com

Ninety percent of the world’s ancient oyster reefs have collapsed in the last thirty years. Faced with the human pressures of coastal development, pollution, reduced freshwater flow, and overharvesting, the renowned oyster reefs in Florida’s Apalachicola Bay are now slipping toward the same fate.

Oysters have long been the silent protectors of the oceans, cleaning water and building the foundation of estuaries where thousands of species thrive, from plankton to game fish. They are living water filtration systems, storm barriers, and an ancient source of protein.

The fate of oysters in Apalachicola Bay is not sealed. Fresh water management, artificial reefs, shell recycling, and other restoration strategies may be able to save the world’s oyster populations from complete collapse. It’s not too late.

**Sponsored by:**



**Special Guests:** Joshua Bryan McLawhorn, Chucha Barber, Gabriela Rodiero, Mike Campbell

**Saturday, Nov 4, 7:15pm, Gateway Cinema**



Director: Josh is the President of Level Up Digital Media. He graduated from the University of Florida with a B.S. Degree in Biochemistry & Molecular Biology. His work as a cinematographer, editor, and director has won eight Emmy awards from the National Academy of Television Arts & Sciences Suncoast Chapter. He is the 2014 winner of Nikon USA’s short film competition. "My passion is telling stories with images and sound. Films have the power to catalyze tremendous change in individuals, groups of people, and in society. Modern technology has not only changed how we make films, but also the way we view them. For me, it is a daily source of inspiration to work at the intersection of technology, physics, and storytelling."



**THE STREET PHOTOGRAPHER** *Southeast Premiere*



Florida / 2023 / 88 min / English

Director: Benjamin Templar; Writer: Jim Norman; Producers: SunBow Media LLC; Cinematographer: Garry Medeiros; Editor: Benjamin Templar; Production Designer: Brianna Templar; Cast: Shane Smith, Denny Reyes, Shawn Allen, Michelle Cameron, R W Martin, Prachi Nagada, Gelsey Templar, William Kelleher, Maurizio Zacchigna, Hazel Templar, MacKenzie Templar, Contact: benjaminarthurtemplar@gmail.com

Street photographer Petzval Angelli is an old, tired man. His camera equipment is even older. As he sets up his camera, he places a sign that says, "Your is portrait free; Tell me why."

**Saturday, Nov 11, 12:30pm, Savor Cinema**

Benjamin Arthur Templar is an actor, filmmaker, YouTuber, and author. He developed a passion for the arts from an early age and honed his acting skills at the William Esper Studio in New York City.



EAST

**CAGELING**

China / 2023 / 12 min / English, Chinese dialect / Drama

Director & Writer: Chengling Xu; Producers: Ying Yang; Cinematographer: Bin Su; Editor: Chengling Xu; Production Designer: Rongfei Luo; Composer: Jannic; Cast: Jane Doe; Contact: shuwang\_work@hotmail.com

Ailin, a young girl from southwest China, lives in an isolated village. The custom of polygamy has been carried on in the village since ancient times. After enduring a series of turbulent events stemming from this peculiar tradition, Ailin aspires to liberate herself from the shackles of fate.



**THE TASTE OF THE SEA**

China / 2022 / 22 min / Chinese / Drama

Director & Writer: Xiaohui Miao; Producer: Jianguo Shen; Cinematographer: Guiwei Zhang; Editor: Xiaohui Miao; Production Designer: Xiaohui Miao; Composer: He Liu; Cast: Cong Lu, Changlian Lu, Hangrong Zheng; Contact: T13810855742@163.com

A-Shin, who had been convicted and imprisoned due to manslaughter, returned to the island from which he had departed for long. Family's impoverished and pathetic living condition left him with mixed feelings and his father's early death made him wistful still. To compensate for his debt to the family, A-Shin stayed by his mother's side all day long, and at night refurbished the house with skills he had mastered in prison.



**KRISTIN DAN KUCHING KUCHINGNYA**

Singapore / 2023 / 6 min / English & Malay with subtitles / Doc: Music-based Arthouse Film

Director-Producer-Cinematographer-Editor: Michael Kam; Sound Design: Quang Long Xie; Featuring: Saat bin Ismail; Contact: kam\_michael@hotmail.com

Shunned by her family, a 60-year-old trans woman seeks solace and balance between her faith, her identity and her beloved cats.



**MELODIA: a short film in rondo form**

Taiwan / 2022 / 9 min / Instrumental Music (titles in English & Traditional Chinese, glimpse of German) / Genre: Music-based Arthouse Film

Director-Writer-Producer-Designer: A T Beaune; Cinematographer: Laticia Fan; Editor: Boxin Huang; Composer: Ludwig van Beethoven; Pianist: Chung Hua Weng; Cast: Yi-An Chen, Aaron Don Don, Dora Lo, Anna Tian, Manav Mehta, Hank Yu, Jia Lin Chen; Special Thanks: Bösendorfer Pianos and Star Steak, Taipei; Contact: atbeaune@gmail.com

A rendezvous in Taiwan's capital city. A musician gives voice to the day as contrasting lives intersect.



**NEGATIVE SPACE**

South Korea / 2023 / 15 min / Korean / Drama

Director & Writer: Jeonghui AN; Producers: Suho LIM; Cinematographer: Hyeryeong SONG; Production Designer: Jihyuk KIM; 1st Assistant Director: Jae Yoon JUNG; Cast: Eun Ji LIM, Min Young AHN, Hwasun SUNG, Sungjoong KIM, Youn-Il LEE; Production Company: AJ ART; Contact: jeonghuian@gmail.com

Jiwon, a 29-year-old job seeker, has spent over three years looking for a job since graduating from college while dealing with two kinds of negative space; a gap in her resume and a personal gap in her life. On the day of a job interview she is getting more and more anxious.



**A PASSING CLOUD**

China / 2022 / 14 min / Chinese / Drama

Director & Writer: TANG Peiyan; Producers: Anthony Chen; Cinematographer: LV Qing; Editor: SOO Munthye; Production Designer: XIONG Yue; Sound: MA Cong; Composer: Simon GU ; Cast: YONG Mei/ ZHANG Tongxi; Contact: ricky3355@sina.cn

While working as a rideshare driver to support her family, Zhao Mei gives a lift to a teenage girl, Yiyi, during schooltime one day. On the way to their destination, Zhao Mei slowly begins to question her role as a mother as she learns more about her young passenger.



**PLEASE HOLD THE LINE**

Malaysia / 2022 / 19 min / Chinese / Drama

Director & Writer: Tan Ce Ding; Producers: Edward Lim; Tan Ce Ding; Yap Khai Soon; Cinematographer: Kenz Khor; Editor: Tan Ce Ding; Production Designer: Jess Ooi; Cast: Kendra Sow; Contact: tanceding91@gmail.com

A young scam call operator is thrust into a moral dilemma as she navigates a life-changing situation.



Wednesday, Nov 8, 1:30pm, Gateway Cinema





# I DIDN'T THINK OF IT THAT WAY

## GOOD GIRL

USA / 2023 / 12 min / English / Comedy

Director: Jenny Kleiman; Writer: Haley Dercher; Producers: Bubbie's Kitchen Films, Besties Make Movies, Brooke Goldman; Cinematographer: Eric Schleicher; Editor: Jenny Kleiman; Production Designer: Mandy MacDonald; Composer: Aaron Krasnick; Cast: Alexandra Rey, Heidi Danae Crane; Contact: haleydercher@gmail.com



After ending a six-year relationship, a well-behaved, Jewish, OBGYN decides to turn her brain off and her body on by exploring BDSM; instances of which are popping up in the most unusual places.

**Guests:** Haley Dercher, Ross Bergen.

## NOTHING, EXCEPT EVERYTHING

USA / 2023 / 13 min / English / Coming-of-age

Director & Writer: Wesley Wang; Producers: Scott Aharoni; Cinematographer: Stefan Nachmann; Editor: John Rafanelli; Production Designer: Saunder Lynn Boyle; Composer: Tim Fain; Cast: David Mazouz, Lily Chee; Contact: wangvisuals@gmail.com



A graduating high schooler navigates a world of seemingly inevitable chaos by finding order in the number 7.

## THE OLD YOUNG CROW

Japan / 2022 / 12 min / Japanese & Persian / Live Action Animation Fantasy

Director-Writer-Producer-Editor-Production Designer: Liam LoPinto; Cinematographer: Liam LoPinto, Ryota Chida, Bai Xue; Composer: Karen Tanaka, David Sahar, Nobuko Fukatsu, Googoosh; Cast: Naoto Shibata, Hassan Shahbazi, Keiko Yamashita, Hitoshi Hinomizu; Contact: liam.lopinto@gmail.com



An Iranian boy befriends an old Japanese woman at a graveyard in Tokyo.

## THE REWRITE

USA / 2023 / 9 min / English / Film Noir

Director & Writer: Ken Aguado; Producers: David Olaño & Guillermo Casarin; Cinematographer: Henry Yin; Editor: Leanne Nicole; Production Designer: Olivia Sandoval; Composer: Gaelan Aguado; Cast: Chris Geere & Chris Webster; Contact: ken@standardfilmgroup.com



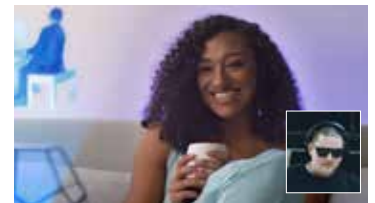
Darkly comic noir, set in Hollywood in the late 1940s. A British screenwriter asks his estranged writing partner to read a letter that turns out to be a suicide note. But tempers flare and old wounds resurface when the estranged partner insists on a major rewrite.

**Guest:** Ken Aguado.

## TO: EVERYTHING I LOVE

USA / 2023 / 13 min / English / Narrative Dance

Director & Writer: Anthony Morigerato; Choreographer: Anthony Morigerato, Makayla Ryan; Producer: Anthony Morigerato, Kurt Csolak; DP & Editor: Kurt Csolak; Composer: Logan Evan Thomas; Music Supervisor: Andrew Atkinson; Costume Design: Marion Talan de la Rosa; Cast: Chantelle Good, John Manzari, Logan Evan Thomas; Contact: amorigerato@aol.com



In the not-so-distant future, a young woman is falling in love. She enlists her personal A.I. system to decide if the relationship is worth it.

**Guest:** Anthony Morigerato.

## TRIANGLE

Iraq-Kurdistan / 2023 / 13 min / English / Drama

Director-Writer-Producer: Tan Ce Ding; Producers: Zhino Hadi Hasan; Production: Zhnan Women's Union in Kurdistan; Cinematographer: Karzan Abdulla; Editor: Miran Omar; Production Designer: Diyari Salih; Composer: Newroz Tanya; Cast: Didar Omar, Rebwar Hawrami, Jiyar Osman, Shwan Zuhdi; Contact: Rêtaw Film Distribution - Bilavkariya Rêtaw Film - بلاوکاری ریتاوی فیلم - retawfilm@gmail.com



Two women are sexually harassed in two separate incidents, but an incident they face each other and it makes their problems complicated.

**Sunday, Nov 5, 3:30pm, Gateway Cinema**



**KEEP THE FAITH**



**REAL WONDER WOMEN**

Florida / 2022 / 50 min / Spanish & English / Doc

Director-Writer-Producer: Debora de Sola Habsburg; Co-Producer Claudia Rocafort; Cinematographer: Diana Matos; Editor: Lucky Twins (Karla and Maria Jose Noriega); Asso Producer-Production Designer: Luisa Buitrago; Composer: Sara Gonzalez; Cast: Sara Gonzalez, Rebeca Silva and Jeimy Solis; Contact: [pollinationpictures@gmail.com](mailto:pollinationpictures@gmail.com)

Explores the lives of three immigrant women living in Miami, Sara, Rebeca, and Jeimy. It tells the distinct stories of these ordinary women who have overcome serious obstacles and are doing extraordinary feats. We are not only celebrating their accomplishments, but allowing their journeys to truly inspire us and remind us we too can rise above life's difficulties.

**Guests:** Debora de Sola Habsburg, Sara Gonzalez, Rebeca Silva and Jeimy Solis.



**MANDY'S VOICE**

USA / 2023 / 10 min / English / Drama

Director: Roxanna Lewis; Writer: Sharon Y. Cobb; Producers: Roxanna Lewis, Monique Madrid; Cinematographer-Editor: Josh Hansbrough/ Production Designer: Chloe Walker; Composer: Damien Starkey, Young The Giant; Original Artwork: Gentry Gudal; Cast: Rachel Barcellona, Karen Sillas, Crystal Thompson, Amy Nielsen, Barclay Nielsen, Maxwell Lewis, Jack McKay, Martin Thomas, Keaton Hansbrough; Contact: [Roxanna@RoxannaLewis.com](mailto:Roxanna@RoxannaLewis.com)

A curious and intelligent non-speaking autistic girl struggles to communicate. Her mother is desperate to provide the necessary tools for survival in a world where if one is without a voice ~ one is perceived as invisible as well.

**Guests:** Roxanna Lewis, Josh Hansbrough, Rachel Barcellona, Karen Sillas, Amy Nielsen, Crystal Thompson, Maxwell Lewis, Monique Madrid, Keaton Bicknell



**FENT & ME**

USA / 2023 / 9 min / English / DocuDrama

Directors-Writers-Producers-Cinematographers: Mark Cavanagh, Therese Dunn; Composers: Yoav Alyagon, Oleksii Kaplunskyi; Cast: Therese Dunn, Actress, Narrator; Contact: [markcavanagh2014@gmail.com](mailto:markcavanagh2014@gmail.com)

If a 17-year-old girl could talk about her fentanyl addiction and tragic death, this is what she would say.

**Guest:** Mark Cavanagh

**Monday, Nov 6, 1:30pm,  
Gateway Cinema**





**MENAGE AU MERMAID****SIRENS AND THE SEASHELL QUEEN**

Florida / 2022 / 11 min / English

Director: SK Shore; Writer: Anatoli Ulyanov & SK Shore; Producer: SK Shore; Cinematographer: Carlos Ramos; Editor: Anatoli Ulyanov; Cast: Melanee Schneider, Iona Parris, Jonathon Ayala; Contact: skateshore@gmail.com

Three real-life merpeople find community and creativity in their pursuit of mythical alter egos. Carrie finds meaning in breaking the generational cycle of water-related trauma for people of color. Merman Akyllis dives into a female-dominated profession. Iona, a military vet, started collecting shells and creating art to cope with symptoms of PTSD. All three are part of Florida's mermaid community, where they swim in the otherworldly beauty of Florida springs and create a world of their own.

**CIRANDA FEITICEIRA** *East Coast Premiere*

Brazil / 2023 / 8 min / Portuguese / Animation

Directors: Lula Gonzaga, Tiago Delácio; Writer: Silvana Delácio, Ana Porto; Producers: Rafael Buda, Marcos Buccini; Editor: Eduardo Padrão; Production Designer: Tomaz Alencar, Miro Souto; Composer: Lia de Itamaracá, Justino Passos; Animation: André Rodrigues; Contact: arapuaafilmes@gmail.com

Janaina shares with her mother the ritual of fishing on the island of Itamaracá. They face the pain and the beauty of the cycles of life with dreams, poetry, and music.

**OUT OF WATER** *Florida Premiere*

USA 2022 / 13 min / English / Comic Drama

Director & Writer: Madi Stine; Producers: Madi Stine, Sophie Shi, Meera Vaidya; Cinematographer: Robert Nachman; Editor: Sophie Dick; Production Designer: Beibei Hu; Composer: Zach Lemmon; Cast: Marlee Learner, Anabelle Murphy; Contact: madistine@gmail.com

When a disenchanting mermaid-for-hire is mistaken for a real one, she plays along to disastrous consequences.

**MARINA THE FIRE EATING MERMAID** *World Premiere*

Florida / 2023 / 20 min / English / Inspirational Comic Biography

Directors: Joel Kaplan and Linda Corley; Writer: Linda Corley; Producers: Joel Kaplan, Linda Corley, Co-Producers: Wendy Duran Anderson, Roy Anderson; Director of Photography: Joel Kaplan, Additional Cinematographers: Sergio Figuera, Wendy Duran Anderson, Roy Anderson, Brett Stanley; Editor: Joel Kaplan; Graphic Designer: Paul Kane; Composer: Artlist.io, Isaac Fawbush; Contact: Linda@daydreamproductionhouse.com

The captivating journey of a remarkable woman named Marina. This often-whimsical film showcases a renown mermaid's awe-inspiring talents while highlighting her beauty, brilliance, bravery and brawn. From the breathtaking spectacle of wing walking high in the skies to the thunderous rhythms of her mesmerizing taiko drumming, to her intriguing underwater performances, Marina's life is a symphony of multi-dimensional artistry.

**Special Guests:** Linda Corley, Joel Kaplan, Marina aka Wendy Duran Anderson, Roy Anderson + Assorted Mermaids from The Wreck Bar.

**Sunday, Nov 5, 1:30pm, Gateway Cinema**



MOMS & DADS

**THE BEST PIZZA IN THE WORLD**

Venezuela / 2022 / 14 min / Spanish / Drama

Director: Nourreddine Zerrad; Writer: Andreina Crepsac;

Producers: Josue Villavicencio, Brent Upchurch; Cinematographer: Clever Castillo; Editor: Carlos Toshio Kurimoto; Production Designer: Marco Alfonzo; Composer: David Hernandez Contreras; Cast: Liliana Melendez, Jeska Ruiz, Adriana Romero; Contact: ctkurimoto@gmail.com

The story of a single mother and a cooking show hosted by La Nonna. Through parallel stories that overlap, the movie explores the importance of family, food, and the joy of cooking. Set in Venezuela during the 2014 economic crisis, the movie portrays the struggles of people during difficult times.



**CAREER DAY**

USA / 2023 / 10 min / English / Comedy

Directors: Jason Robinson, Chris Hooper; Writers: Jason Robinson; Music: Jon Herchert; Lyrics: Jason Robinson; Cinematographer: Nick Taylor; Cast: Paul Bartholomew, Julianna Robinson, Aria Parry, Abby Eiland; Contact: robinsonjason@mac.com

A once promising 90's pop star and his boy band reunite for his daughter's elementary school Career Day and go viral.



**LEVELED**

Canada / 2023 / 15 min / English/Urdu with subtitles / Drama

Director-Writer-Producer: Sara Rangooni; Executive Producer: Elizabeth Schuch / Cinematographer: Teo Weyman; Editor: Carroll Chiramel; Production Designer: Santiago Belalcazar; Composer: Dinitha Vithanage, Daniele Teodoro/ Cast: Srishti Birla, Harleen Uppal, Rafia Iqbal; Contact: sara.rangooni@gmail.com

Safa, a 17-year-old hijabi, is about to embark on a day like no other but time is of the essence.

Growing up in a multi-generational, Pakistani household, Safa is forced to adhere to cultural ideologies by her overbearing, traditional grandmother, while caring for her sick mother.



**LILI**

Puerto Rico / 2022 / 15 min / Spanish with English subtitles / Drama

Director & Writer: Brian Ríos; Producers: Cadiz Rodríguez and Brian Ríos; Cinematographer: Heixan Robles; Editor: Heixan Robles; Production Designer: Gregorio Barreto; Composer: Gabriela Ragazzi; Cast: Alexon Duprey, Lara Bravo, Jessica Rodríguez, Jessica Maria Rodríguez, Victor Segui; Contact: brioscine@gmail.com

A father and daughter must cross the border in order to find a better life, but the daughter cannot speak.

**Special Guest:** Brian Rios.



**ON THE EDGE OF HOPE**

New Zealand / 2023 / 20 min / English / History Drama

Director: Sukhvir Parmar; Writer: Sukhvir Parmar, Corran Lindsay; Producers: Sukhvir Parmar, Sandra Lucas; Cinematographer: David Duckworth; Editor: Sukhvir Parmar; Composer: Alistair Brown; Cast: Sandra Lucas, Brock Cottrell, Axl Scott, Michael Adams, Julie Collins, George Long; Contact: Sukhvir.parmar1994@gmail.com

1947, a middle-aged woman's life disintegrates as she hopes for her son's return from WW2.



**Saturday, Nov 11, 2:30pm, Savor Cinema**





OPEN FOR DISCUSSION



**COFFEE WITH BABA**

USA; 2023; 29 min; English & Farsi; Drama

Director & Writer: Omid Iranikhah; Producer: Mercedes Garcia; Cinematographer: Yuanhao Zhang; Production Designer: Momo Umehara; Composer: Arman Siyami; Cast: Shary Nassimi and Omid Iranikhah; Contact: [omidiranikhah.film@gmail.com](mailto:omidiranikhah.film@gmail.com)

An Iranian-American twentysomething and his father meet for coffee, only to find themselves clashing over their differing worldviews.

**Special Guest:** Mercedes Garcia.

**COCAINE**

Florida; 2021; 7 min; English; Crime Drama

Director: Justen Mann; Writer: Justen Mann & C.M. Bates; Producers: Timothy Ryan Driscoll; Cinematographer: Jaron Wallace; Editor: C. Brent Mooney; Production Designer: Chloe Walker; Cast: Eric Maxey, David Girard, Rashaud Sessoms; Contact: [TimD@Mosesvonholland.com](mailto:TimD@Mosesvonholland.com)  
Contact: [alicia.gonzalez@imagination.ae](mailto:alicia.gonzalez@imagination.ae)

Danny, an ascending lieutenant in a Ft. Lauderdale gang, has his plans interrupted when his associate gets caught up with a rival biker gang.

**Special Guest:** Eric Maxey.



**ASTOR PLACE, THE AMERICAN DREAM**

USA; 2022; 20 min; English, Arabic, Italian, Japanese, Russian; Doc

Director: Giuseppe Malpasso; Associate Producer: Mila Tenaglia; Cinematographer: Giuseppe Malpasso; Editor: Daniele Di Maio; Music: Simone Lontano; Cast: Alberto Amore, Bella Strigach, Benjamin Motta, Giuseppe Serocca (Scott), Wayne Newton, Mohammed Oukili, Michael Saviello, John Vezza, Jonathan Trichter, Jeffrey Gural, NYC Mayor Bill Di Blasio; Contact: [info@artmotionpictures.com](mailto:info@artmotionpictures.com)

Evolved through time, legendary multiethnic hair salon Astor Place has become a beacon of New York City cool. Its forty artists reveal answers to questions about the foundations of human existence. Their stories show the commitment of immigrants who came to America in pursuit of their dreams and still believe that there is light beyond the horizon.

**Special Guest:** Giuseppe Malpasso.



**YOUR KILL**

Florida - Miami; 2023; 16 min; English; Action/Drama

Director: Juan Bofill; Writer: Gabriel Rodriguez, Juan Bofill; Producers: Juan Bofill, Gloria de los Reyes; Cinematographer: Angel Barroeta; 1st AD: Peter Ebanks; Editor: Michael McWhorter; Production Designer: Jason Wool; Cast: Gabriel Rodriguez, Yessenia Cossio; Contact: [jcbstuntsfx@yahoo.com](mailto:jcbstuntsfx@yahoo.com)

When two paid assassins converge on the same target, the battle for the kill will be deadlier than their divorce.



**Thursday, Nov 9, 1pm, Gateway Cinema**



RELATIONSHIPS



**BRUTUS**

USA / 2023 / 15 min / English / Adult Animation

Director-Writer-Producer-Editor: JoJo Scanlon; Animator: Michael Szalkiewicz; Background Artist: Priski Martino; Cast: Will Brady, John A. Bryant, Alexsia Tarquini, My Linh Tinnirella, Catalina Qualantone, Hayden Loudenback, Mark Stubblefield; Contact: brutustheshow@gmail.com

Brutus, a super-shy, seven-foot-tall Gorilla, is dragged to a party against his best interests by his best friend Nicky G (a drug dealer with a chicken nugget for a head) and mutual friend Violet Fernanda (an alien that believes she's the mean girl in a teen drama). At the party, Brutus falls head-over-heels for Lily Willow - a tiger that he believes is way out of his league.

**Special Guests:** My Linh Tinnirella, Will Brady



**IVALU**

Greenland / 2022 / 16 min / Kalaallisut / Drama - Nominated for Best Short Academy Award

Director: Anders Walter; CO-Director: Pipaluk Kreutzmann Jørgensen; Writer: Anders Walter; Producers: Rebecca Pruzan, Kim Magnusson; Cinematographer: Rasmus Heise; Cast: Nivi Larsen, Mila Kreutzmann, Angunnguak Larsen; Contact: rebecca@mmproductions.dk

Ivalu is gone. Her little sister is desperate to find her. Her father does not care. The vast Greenlandic nature holds secrets. The search for Ivalu is on.



**LES CÂLINS CHEAPS (Cheap Hugs)**

Canada / 2022 / 15 min / English, French / Drama

Director: Sarah Baskin; Writer: Sarah Baskin, Valéry Lessard, Bryan Fitzgerald; Producers: Bryan Fitzgerald, Valéry Lessard, Sarah Baskin; Cinematographer: François Herquel; Editor: Matt Hixon; Production Designer: Zoe Roux; Composer: Meredith Ezinma Ramsay; Cast: Valéry Lessard, Miryam Magri, Sarah Baskin; Contact: sabaskin@gmail.com

Two strangers, reeling from the loss of their mutual friend, find themselves in an unexpected moment of connection on the streets of Montreal.

**Special Guests:** Bryan Fitzgerald, Valéry Lessard



**NUR AND ABIR**

Spain / 2021 / 13 min / English + Arabic with English subtitles / Suspense

Director: Manu Gómez; Producers: Virginia Llera, Belén Herrera de la Osa; Cinematographer: José Luis Salomón; Editor: Virginia Llera; Production Designer: Raquel Troyano - Frisco Sanz; Cast: Muna Ghadia Ghodaieh, Yara Mhanna Mhanna; Contact: alicia@yaqistribucion.com

This summer is special, Abir is finally going to the beach thanks to her friend Nur, and behind the back of her dictatorial parents. Together they have come up with a plan to fulfill their dream of swimming together in the sea.



**UNREST IN PEACE**

USA / 2023 / 13 min / English / Horror-Comedy

Director-Writer: Thomas Jiang; Producer-Editor: Krushan Naik; Cinematographer: Bo-Yu Chen; Production Designer: Timings Fong; Composer: Zihan Zhang; Cast: Lisa Starrett, Zoe Olivia, Stephen Hobson; Contact: krushan@krushanaik.film

Dan and Ashley discover that their home is haunted by the ghost of Liz, Dan's former girlfriend. Liz becomes determined to scare Ashley out of her relationship with Dan with a series of supernatural pranks. Ashley's resolve will be tested as she must find a way to make peace with Liz before one of her pranks goes too far.

**Wednesday, Nov 15, 5pm, Savor Cinema**





# RULES ARE RULES

## THE JUMP

USA / 2023 / 15 min / English / Comedy

Director & Writer: Daniel Woods; Producer: Keri Maletto; Executive Producer: Jason Edwards; Cinematographer: Zach Holloran; Editor: Julio Alvarez; Production Designer: Kristen Mauer; Composer: Johnny Philipidis; Sound: Paul Katzman; Sound Design/Post: John Maskew; Cast: Braxton Bjerken, Gavin Bedell, Jacob Moran, Abraham Clinkscales, Zeva DuVall, Christopher Nguyen, Griffin Harris, Aspen Mitchell; Contact: Keri.Maletto@gmail.com



A group of neighborhood kids must resort to extreme measures to win a bet.

## ENGLISH LAUNDRY

Florida / 2022 / 9 min / English / Comedy

Director & Writer: Kristofer Atkinson; Producers: Aaron Walker and Kylie Mungenast; Cinematographer: Dan Westcot; Editor: Kristofer Atkinson; Production Designer: Tamsen Simpson; Composer: Matthew Walker; Cast: Sophie Lamar, Gloria Rodgers, Syndi Speed, Ryan Bluschke and Amber Johnson; Contact: thetoferatkinson@gmail.com



Three teenage kids try to form a bond through music while discovering who they are. It's different being different.

## FLORIDA SCHOOL NUMBER 4891

Florida / 2023 / 9 min / English / Sci-Fi Satire

Director: Parissa Pirouzan Glaser; Writers: Michael Glaser; Producers: Parissa Pirouzan Glaser, Michael Glaser; Cinematographer-Editor: Gregory Mohn; Composer: Marcus Lawson; Costume Designer: Matthew Cooley; Cast: Katie Payne, Leah St. Onge, Daniel Noble, Owen Reed Hernandez, Heidi Immler; Contact: contact@NoworNever productions



An idyllic future where children are protected from the dangers of free speech at school.

**Guests:** Parissa Pirouzan Glaser, Michael Glaser

## SAFE AS HOUSES

Ireland / 2022 / 16 min / English / Drama

Director: Mia Mullarkey; Writer: Sarah Ahern; Producers: Claire Mc Cabe; Cinematographer: Luke Jacobs; Editor: Colin Campbell; Production Designer: Aoife Fealy; Composer: Kevin Brady; Cast: Siobhan Loscher, Nova Farrelly Contact: clairemarymccabe@gmail.com



In a Dublin council estate on a hot summer's day, Aggie sees one of her neighbor's kids in distress, crying in her front garden. Aggie, a woman with Down syndrome, wants to comfort the girl and get her mind off her troubles.

## THE BEAUTY OF HEARTBREAK

Florida / 2023 / 5 min / English / Experimental

Director: Jose Silva; Writer-Producer-Camera-Editor-Production Designer-Cast: Jose Silva; Contact: josesilvavfx@gmail.com



This video is about the concept that there is value, power, and beauty in heartbreak. It goes over the process of creating an art piece that represents that, as well as what happens when we try to avoid the heartache and the pain. This video is about embracing heartache, the pain and the grief, as an indication of a loving heart and as a human experience that unites us all.

**Guest:** Jose Silva

## HANG FIRE

Florida / 2022 / 11 min / English / Western Drama

Director: Dustin Seltzer; Writer: Robert Dodrill; Producers: Dustin Seltzer, James Rayner; Cinematographer-Editor: Dustin Seltzer; Composer: Sherief Abraham; Cast: Brandon Krum, Eric Newcombe, Tara Frase; Contact: seltzerfilms@gmail.com



When two outlaws Carl and Joseph finally catch their big break with a huge heist. Things begin to go sideways when Joseph has a change of heart and has to make a choice between life changing money or his family.

**Guests:** Tara Frase, Eric Newcombe

**Tuesday, Nov 7, 1:30pm,  
Gateway Cinema**



## A SPRING IN YOUR STEP

### MARIA CAMILA'S GIFT

Colombia / 2019 / 12 min / Spanish with English subtitle / Dramatic Comedy

Director-Writer-Producer-

Cinematographer-Editor: Andrés Molano Moncada; Production Designer: Santiago Hernández; Composer: David Saldarriaga; Cast: María Victoria Villarreal, David Barrera, Diana Wiswell, Eduardo Castro, Sandra Matheus, Alejandro Guerrero, David Gutiérrez, Diego Henao, José Pedraza, María Pía Piedrahíta, Cristian Monroy, Carol Martínez, Camilo León; Contact: andresmolano@yahoo.com

In a park, Maria Camila, 9 years old, gives any passerby a piece of paper written by her. Immediately after reading it, people begin to impersonate different animals. What power does she have to transform them?



### GENTLE HUM OF SPRING

Canada / 2022 / 10 min / French / Drama

Director & Writer: Simon Garez; Producers: Simon Garez,

Nathan Douglas; Cinematographer: Devan Scott; Editor: Cameron Mackenzie; Production Designer: Simon Garez; Composer: Blaze Baerwald; Cast: Simon Garez; Re-recording Mixer: Daryl Pierce; Contact: simon.garez@gmail.com

As the spring thaw approaches in Saskatchewan, a young beekeeper struggles to maintain his bee colonies.



### GOOD GUY ALEX

USA / 2023 / 7 min / English / Comedy

Director-Writer-Cinematographer-

Editor: Andre Enzensberger; Producers: Andre Enzensberger, Steve Bland; Cast: Andras Ostrom, Veronika Roehrmoser, Teddy Walter; Contact: andre@andreenzensberger.com

Alex sets out to perform a good deed. He encounters unexpected surprises along the way that make him think twice about the importance of doing the right thing.

**Guests:** Andre Enzensberger, Veronika Roehrmoser, Andras Ostrom



### PURGY'S

USA / 2023 / 16 min / English / Drama, Mystical Realism

Director & Writer: Robbie Bryan; Producers: Christie Botelho, Drea Castro Spero Stamboulis;

Cinematographer: Horacio Martinez; Editor: Kyle Falcon; Production Designer: Caterina Piccardo; Composer: Colin Aguiar; Cast: Arnold Chun, Richard Riehle, Brooke Lewis Bellas, Luciana Elisa Quinonez, Ashleigh Morghan, Sam Cisneros; Contact: goodtobeseenfilmsllc@yahoo.com

At a magical bar, spirits from the other side are able to take the form of another human and interact with those in their past who need closure and re-connection.

**Guests:** Robbie Bryan, Christie Botelho, Luciana Eliza Quinonez



### WHAT EVER HAPPENED TO JONNY FAITH

USA / 2023 / 25 min / English / Drama

Director-Writer-Producer-

Editor: Benjamin Pollack; Exec Producer: Kelly Tomlinson Pollack; Cinematographer: Allen Chodakowski; Production Designer: Allison K Joseph; Original Music: Rusty Anderson - Bruce Greenwood; Cast: Frank Noon, Debbie Pollack, Margo Parker, Bruce Greenwood, Rusty Anderson, Michael Patrick McGill, Wayne Knight, Alexandra Wright, Bryce Pollack, Jeanette O'Connor, Jackson Rowden, Fritz Coleman; Contact: bjp727@mac.com

A famous country singer, who disappeared at the height of his career 30 years ago, tries to make things right with his son before it is too late.

**Guest:** Jackson Rowden



**Monday, Nov 6, 1pm,  
Gateway Cinema**





**SURVIVE**

**JACK AND SAM**

USA / 2023 / 20 min / English / Documentary

Director: Jordan Matthew Horowitz; Producers: Andrew Carlberg, Jordan Matthew Horowitz; Cinematographer: Liam Le Guillou; Editor: Matt Thiesen; Composer: David Majzlin; Cast: Jack Waksal, Sam Ron; Contact: Jordan@jordansfilms.com



A poignant documentary about two Holocaust survivors miraculously reunited after 80 years. Now in their late 90s, they are spending the precious time they have left rekindling their friendship and teaching others about the dangers of hatred. This heartwarming story explores the enduring power of connection and the resilience of the human spirit in the face of unimaginable adversity.

**WHITE LIE**

Israel / 2021 / 11 min / Hebrew / Coming-of-age Drama

Director & Writer: Eyal Elisha; Producers: Aviv Ben Shlush; Cinematographer: Alon Lutsky; Editor: Rani Avidan; Production Designer: Maayan Rypp; Composer: Ran Gil; Cast: Amit Gorish, Yaakov Zada Daniel, Jonathan Oger, Hillel Berkowitz/ Contact: asaf@costanza-films.com



A night ride in a taxi of three teenagers forces Rani to face the difference between him and his best friends.

**OCEAN**

Israel / 2023 / 20 min / Hebrew / Drama Mystery

Director-Writer-Editor: Uriya Hertz; Producer: Tal Moskovich, Matan Glazovsky; Cinematographer: Tal Ninyo; Composer: Gal Lev; Cast: Adam Gabay, Or Ben-Melech, Lir Katz; Contact: uriya1hertz@gmail.com



Elisha travels to visit Hillel, who has established a mysterious cult in the heart of the desert. It soon becomes clear that the two share a common past from which they cannot escape.

**Guest:** Uriya Hertz

**CAMPING**

USA / 2023 / 8 min / English

Director-Writer-Editor: Derek Quick; Producers: Lucia Vazquez, Derek Quick, Alexander Verbitskiy, Rachel Quar; Cinematographer: Matthew T. Rodgers; Composer: Ahmed Arifin; Cast: Celeste Clark, Raven Miles, Francesca Duncan, Stepha Manley, William Lawrence Toussaint; Contact: derekquick@fourwalled.com



Emma, is a working homeless mother, with her 7-year-old daughter Gia. They live in their van. Emma works as a ride share driver and struggles to make ends meet. One night, they take on their most difficult passenger yet.

**RANDOM CHECK**

Kuwait / 2023 / 13 min / English / Drama

Director: Monique Sorgen; Writer: Sara Alroshoud; Producers: Sara Alroshoud, Sean Akers; Cast: Sara Alroshoud, Sandra Saad, Reed Miller; Contact: thankful.short@gmail.com



When Sara, who wears a hijab, arrives on an international flight to San Diego for Comic Con, she is held up for hours by Homeland Security during a "random" check.

**QUE SERÁ,  
SERÁ: THE BERT  
WEINBERG  
STORY**

USA / 2023 / 12 min / English / Documentary

Director: Leo Rosenblum; Producers: Zackary Kalinowski, Leo Rosenblum; Director of photography: Taylor Teusch; Editor: Leo Rosenblum; Composer: Codie Wheeler; Featuring: Bert Weinberg, Dan Weinberg; Contact: zkalinowski@ithaca.edu



Bert Weinberg is one of the lucky few who escaped the Holocaust, escaped the years of war in Europe and ended up in the United States. Bert shares his outlook on life, and his personal secrets to being happy and enjoying his everyday life through the lens of a person who got a chance when so many others didn't.

**Sunday, Nov 5, 1pm,  
Gateway Cinema**



# THINGS THAT GO BUMP

## CANINE

USA / 2023 / 7 min / English / Thriller-Comedy

Director & Writer: Christen R. Carter; Producers: Christen R. Carter, Katie Oliver, Thomas Thickett; Cinematographer: Thomas Thickett; Editor: Fernanda Gouveia; Production Designer: Christen R. Carter/ Composer: Harley James Sheppard; Cast: Chris Webster, James Maratos, Julie Cohn; Contact: christen\_carter@yahoo.com

Fear leaves you only a few options.

**Guest:** Christen R. Carter



## TIDY ROBBERY

UK / 2023 / 3 min / English / Comedy

Director & Writer: Sherice Griffiths; Producer: Nicole McClean; Cinematographer: Ryan Thomas; Cast: Nicole McClean, Richard Rowden; Contact: Nicole\_McClean@hotmail.co.uk

A burglar poses as a cleaner to rob a clueless Bitcoin investor. The film is a comedic take on a heist flick, featuring mistaken identities, deception, and the consequences of being too trusting.



## HONK

USA / 2023 / 13 / English / Thriller-Horror

Director & Writer: Charles de Lauzirika; Producers: Charles de Lauzirika, Jeremy Emerman, Renae Geerlings, Carlee Baker; Cinematographer: Kyle Deitz/ Editor: Charles de Lauzirika, Marc Pilvinsky; Sound Design: David Acord; Composer: Justin Burnett; Cast: Zach Gilligan, Tyler Mane, Carlee Baker (voice); Contact: randi.ironmermaidfilms@gmail.com

Reluctant divorcee Bill is awoken before dawn by a mysterious car horn in his normally quiet neighborhood. Unable to find the source of the honk, he ventures out into the darkness, only to face something far more sinister.

**Guest:** Jeremy Emerman



## TAKBIR

Spain / 2022 / 15 min / Spanish / Thriller

Director & Writer: Jordi Calvet; Producers: Jordi Calvet, Elena Marhuenda, Antonina Matyash; Cinematographer: Iñigo Zubicaray; Editor: Oriol Domenech; Production Designer: Cynthia Alonso; Composer: Miguel Fernandez Sanchez; Cast: Pedro Casablanc, Ivan Hidalgo, Xenia Tostado, Octavi Pujades, Macarena Gomez, Melyssa Pinto, Ares Teixido;; Contact: Jordicalvetsan@Hotmail.Com

After two ISIS attacks eerily resemble passages from his latest book, a TV writer finds himself under thin ice when he realizes that the new TV show he's been approached to develop by a mysterious Turkish production company might be used as a blueprint for the terrorist group's new attack.



## A SHATTERING

USA / 2023 / 20 min / English / Drama

Director: Jan Jalenak; Producers: Baby Doll Films, Janet Huey; Cinematographer: Robert Cauble; Editor: John F Lyons; Production Designer: Tara Wilkinson; Composer: Preetha Narayanan and Balledeste; Cast: Scott Cohen, Kelly Wolf, and Isabelle Phillips (phone); Contact: janjalenak@gmail.com

A carefully constructed marriage implodes when an unexpected call unleashes a fragility and pain that have been simmering for years.

**Guest:** Jan Jalenak



## THE INTERVIEW

USA / 2023 / 8 min / English / Comedy

Director: Mac Brydon; Writer: Jane Cortney; Producers: Byrdmanco, Lafayette Salon Films; Cinematographer: Peter Pavlakis; Editor: Chris Wronka; Composer: Steve Williams, Askold Buk; Cast: Diánna Martin, Sean Phillips, Jane Cortney, Earle Hugens; Contact: byrdmanco@gmail.com

A film critic's interview with a mercurial Hollywood actor pushes her to confront both artistic and personal fears.

**Guests:** Mac Brydon, Jane Cortney



**Tuesday, Nov 7, 5:30pm,  
Savor Cinema**





THINK AGAIN

**CAPTAIN ESTUPIDO**

USA / 2022 / 16 min / English / Drama

Director & Writer: Jaime Zevallos; Producers: Darren Dean, Leila Almas Rose, Daniel C; Cinematographer: Marios Becerra; Editor: Terry Cunningham; Cast: Gabrielle Arles De Oliveira, Fransico Neat, Jaime Zevallos,

Daniel C., Paul Tully, Matthew Thompson, Marc Cubelli, Mario Becerra / Contact: jaimezevallos1@gmail.com

A father travels to upstate New York to find his estranged son, facing many obstacles along the way.



**ABOUT ALICE**

USA / 2022 / 13 min / English / Comedy

Director & Writer: Howie E. Kremer; Producers: Howie E. Kremer, Tommy Pops, O. Valerie Nicolas, Thoro Artists; Cinematographer: John Hale, Matt Glass; Editor: RC Fill, Kyle McGrath; Production Designer/Animation Director: Akash T. Jones; Composer: Gabriel Torrado Tobón/ Cast: Tracy Meyer, Tim Baltz, Cory P. Willis, Katy Fullan, Larry Bates, Katie Dodson, Fadoua Hanine, Shanta Parasuraman, Dan Aho, Rebecca Sohn; Contact: howie.kremer@gmail.com

A woman who is afraid to fail at her dream of becoming a detective, but is finally pushed to make the leap and solve the crime of a local thief, who is a total knob.



**THE CASTING COUCH ON GREENWICH ST**

USA / 2023 / 15 min / English / Drama

Director: Aliza Brugger; Writer: Emily Bronner; Producers: Qianfan Chen, Broghanne Jessamine, Emily Bronner; Cinematographer: Katherine Castro; Editor: Aliza Brugger; Production Designer: Laura Vargas; Composer: Harsha Thangirala; Cast: Emily Bronner, Jasmine Lobe, Mark Gesnik, Ryu Go Eon, Leo Delgado, Maille-Rose Smith, Avery Ouellette, Olivia Rubbo, Gabby Pasceri Williams, Nicole Tio, Merri Rashoyan, Angelina Adam, Carmen Crews Hart; Contact: emybronner@aol.com

A young actress meets a top-tier film producer with a questionable reputation, She discovers that fighting for her career could have unimaginable consequences. Based on a true story.



**THE DISCARDED**

United Kingdom / 2023 / 3 min / English / Live Action Mixed with Animation

Director-Writer-Producer-Editor-Production Designer: Uli Meyer; Cinematographer: Markus Ilchner/ Composer: Stuart Hancock; Sound Designer: Giorgos Mikrogiannakis; Cast: Uli Meyer + a Toon; Contact: uli@ulimeyer.com

A character designer struggles with the design of a cartoon cat and ends up on a short trip through the looking glass.



**A FIRE INSIDE**

USA / 2023 / 23 min / English / Thriller

Director & Writer: Levi Hawkinson; Producers: Levi Hawkinson, Charlene May, Anthony McAfee; Cinematographers: Anthony McAfee, Caelan Fisher; Editor: Anthony McAfee; Composers: Sylvain Darrifourcq, Manuel Hermia, Valentin Ceccaldi, Andy Stott; Cast: Charlene May, Jessie Kwasney, Levi Hawkinson, Davey Ray Brannen, Ryan Huber, Anthony McAfee; Contact: LeviHawkinson@Hotmail.com

Good Samaritans, Shay and Marcus stumble into a feud between greedy narcotic syndicates, and find themselves in a tense (to say the least) situation.



Tuesday, Nov 14, 5pm,  
Savor Cinema



UNDERCOVER

**BONDING**

USA / 2022 / 13 min / English & Spanish / Spy-Espionage

Director-Writer-Producer:

Luke Rex; Cinematographer:

Laura Jansen, Jean Bernard

Rutagarama (aerial); Editor-Colorist: Pete Szijarto; Composers: Daniel Teo, Greg Beaton, Luke Rex; Cast: Jannica Olin, Luke Rex, Darren Lipari, Ryan Stroud; Contact: Luke.Rex@gmail.com

A solitary figure at an empty bar, CIA clinical and forensic psychologist, Dr. John Flemington, is planning to visit his girlfriend in Mexico when he is pressured by mysterious underground operatives to join them on a secret mission. He really doesn't have a choice.



**ALL THROUGH THE NIGHT**

USA / 2023 / 23 min / English / Psychological Drama

Director & Writer: Graham

Marvin; Producers: Lenny

Matias, Kenny Silber, Graham Marvin; Cinematographer: Zach Stoltzfus; Editor: Ronnie Rios; Production Designer: June Hucko; Composer: Forrest Weihe; Cast: Tim Daly, Luke Slattery, Hayden Bercy, Myrna Cabello; Choir: The Choral Society of Grace Church in New York; Contact: graham.n.marvin@gmail.com

It's the night before his father, a retired choir conductor with Alzheimer's, moves into a long-term clinic, and Neil Kelly is determined to stir his dad's memory while facing his own.



**DON'T BLINK**

USA / 2023 / 5 min / English / Suspense

Directors-Writer-Producer-

Camera-Editor: Don Starnes;

Production Designer: Kris

Young; Cast: Kailena Mai, Shaw Jones, Eric E. Johnston; Contact: don@donstarnes.com

Kelsey confronts her estranged "alleged father", Ananda, in a parking garage: she believes she'll die unless she can get his late mother's money from him. But Ananda wants to reconcile with her instead-- at any cost.



**BORROWED PLUMES**

USA / 2023 / 22 min / English. Sanskrit / Drama

Ritu Singh Pande; Producers:

Ritu Singh Pande, John Bruno;

Cinematographer: Valentina Caniglia; Editor: Theodora Johnson;

Production Designer: Jenny Melendez; Composer: Elena Maro;

Cast: Ritu Singh Pande, Bhavesh Patel, Marguerite Stimpson, Dipti Mehta, Bansi Pande, Victoria Bennett; Contact: Ritupande.durga@gmail.com

Life imitates art, so the axiom cautions. When MITA (40s), an Asian Indian actor, auditions for a role before a casting agent in New York, she realizes, to her horror, that she is the woman in the part... a woman clawing at the fabric of a discriminating society, struggling to embody the person she aspires to be.



**PERCEPTION**

USA / 2022 12 min / English / Mystery

Director: Erik Bloomquist; Writer:

Robyn Babina; Producers:

Robyn Babina, Erik Bloomquist,

Shluffy Studios; Cinematographer: Mike Magilnick; Editor: Erik

Bloomquist, Carson Bloomquist; Production Designer: Aariyan

Googe; Composer: Gyom Amphoux; Cast: Blanche Baker, Ryan

Farrell, Robyn Babina, Alessandra Rosenfeld, James Cribbins, Colby

Kipnes, Eliza Donaghy, Taya Diggs, Danielle Kotch, Melanie Little,

Erik Bloomquist, Julia Maggiola, Daniel Adaro/ Contact: robyn@

babina.com

A seemingly perfect family has a secret that they aren't willing to share.



**Saturday, Nov 4, 5:45pm,  
Gateway Cinema**





WONDER

**FIRE & SMOKE:  
The 2021 Eruption  
of La Soufriere**

St. Vincent & The Grenadines /  
2022 / 8 min / English / Doc



Director-Camera-Editor: Colin Browne; Writers: Colin Browne, Jeneille Lewis-Browne; Producers: Marlon Roudette & Colin Browne; Composer: Richard Bundy; Cast: Marlon Roudette, Dan Caplen; Contact: mr.retail.vc@gmail.com

In 2021, the eruption of the La Soufriere volcano on the Caribbean Island of Saint Vincent and the Grenadines left over 20,000 persons displaced and even more without necessities such as water and electricity for many days. This film is a small glimpse into the impact of the volcanic eruption and its aftermath, focusing on the relief efforts undertaken by Marlon Roudette and Dan Caplen as they set out to deliver much-needed supplies to communities in need.

**Guest:** Colin Browne.

**INTERCEPTION:  
Jayne Kennedy •  
American  
Sportscaster**

USA / 2023 / 15 min / English /  
Sports-themed, Female-African-American-Protagonist, 1970-80's era



Director-Producer: Safiya Songhai; Producers: Jayne Kennedy Overton, Michael Lamar Brown, Latena Hazard, Esq, Ayana Partee, Esq; Cinematographers: Garland McLaurin, (ASC), Rauzar Alexander, Anthony Phillips; Production Designer: Jonathan McCrory - National Black Theater INC; Sound: Yush Lionsyard; Cast: Jayne Kennedy Overton; Contact: Mpirefilms@yahoo.com

A bronze-skin bombshell rocks the world of Sunday Morning Football —millions tune in, but few know the tumultuous story of Jayne Kennedy, the first Black woman to boldly oppose racism in American sportscasting.

**Guest:** Safiya Songhai.

**AMPE: Leap into  
the Sky, Black Girl**

Ghana / 2022 / 18 min / Twi  
and English / Documentary



Directors & Writers: Claudia Owusu, Ife Oluwamuyide; Producers: Christine Boateng, Khalid Iddisah, Juli Sasaki; Cinematographer: Daniel Attoh, Charles Fatunbi; Editor: Kwesi Botchway; Composer: Obed Otchere / Cast: Samuella Graham, Martha Nyarko, Norkor Nortey, Nilla Marie, Mary Addis Ababa, Afia Bempomaa,

Set in the sister cities of Accra, Ghana and Columbus, Ohio, this is a rhythmic love letter to Black girlhood across the African diaspora. Through the lens of the Ghanaian traditional jumping and clapping game, Ampe, the film takes us on a journey of sisterhood, loyalty, and nostalgia in a space created for us, by us.

**HEIR MAIL**

USA / 2022 / 12 min / English  
/ Comedy



Director & Writer: Shay Thurmon; Producers: Jon Schwartz, Renee Graham; Cinematographer: Romane Jean; Editor: Shay Thurmon; Hair Stylist: Rheshonda Jenkins; Composer: Eddie Thurmon; Cast: Contessa Grant, Courtney Giselle, Terrance Styyles, Kristian Bekele; Contact: shaythurmon@gmail.com

A woman suspects the mailman is her son's sperm donor.

**Guests:** Shay Thurmon, Jon Schwartz, Renee Graham

**BLUE HOUR**

USA / 2023 / 16 min / English  
/ Drama



Director & Writer: J.D. Shields; Producers: Diana Ward, Lauren Avinoam, Maya Korn; Cinematographer: Bethany Michalski; Editor: Katelyn Wright; Production Designer: Eve Axness; Composer: Daniel Walter; Cast: Doyin Domingo, Diamond Taylor, Jabari Reed Paulina Lule; Contact: jessica.d.shields@gmail.com

Two personal journeys intersect when a struggling young photographer is hired for a cheap last minute portrait gig. The unfolding photo session, while transient, leaves an indelible mark on both women.

**LAST OPTION**

USA / 2023 / 11 min / English  
/ Comedy Sci-Fi



Director: Don-Dimitri Joseph; Writer: AJ Fitzgerald; Producers: Don-Dimitri Joseph, AJ Fitzgerald, Melanie Miranda, Haleigh Burckley; Cinematographer: Cam Nails; Editor: Duke Stokes; Production Designer: Nadia Navarro; Composer: Julienne Monette/ Cast: Don-Dimitri Joseph, Candice Marie Singleton, Butch Copeland, Amanda Jean, Muhaymin Lockett, Cheryl Holifield; Contact: dondjoseph@gmail.com

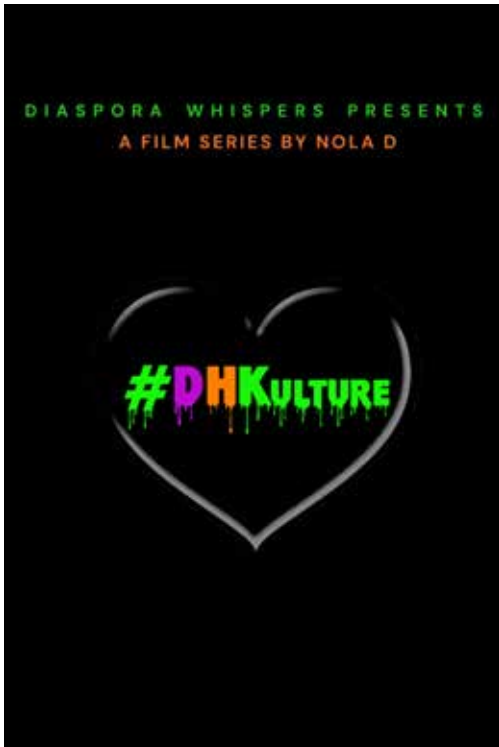
The story follows Daniel, a gifted psychic with the ability to see into the future. He hooks up with the eccentric homeless woman, Josie. They embark on an unusual journey of committing burglaries.

**Tuesday, Nov 7, 5pm,  
Lauderhill Performing Arts Center**

A Reception Follows the films for  
all paid ticket holders.



## DIASPORANS HIDDEN KULTURE



Florida / 2023 / 65 min / English

Director: Nola D; Producers: Diaspora Whispers; Cinematographer: Sage Love; Editor: Sage Love; Production Designer: Sage Love, Nola D; Composer: Beuys Dorminvil, Jahbari Hollings; Featuring: Adonnica L. Toler, Saundra Morene, Carol J. Alexander, Lloyd Washington, Marsha Dean Phelts, Margaret Johnson, Toris Jones, Susie Sernaker and Brooklyn.; Contact: info@dhkulture.com

Diasporans Hidden Kulture is a series of films in which Nola D travels around America to highlight African American Culture. This film is about some of African Americans' extraordinary contributions to the Kulture of Florida. This film is a positive, inspirational, and educational experience. This film was created with hopes of shedding light on the African American Kulture that has been hidden.

Nola's passion for researching hidden African American Kulture is the reason she created the film. Her research journey, lead her to her hometown of Jacksonville, Florida where she discovered many contributions that African-Americans have made. Nola realized that so much African American Kulture is hidden or not yet discovered. Nola is working with other states in America to help with uncovering African American Kulture

During the filming process, Nola documented Kultural festivals, African-American Museums, historical African-American churches, and African American colleges.

**Special Guests:** Nola D, Sage Love



**Wednesday, Nov 8, 5:30pm, Lauderhill Performing Arts Center**

Director: Nola D Oracle is an honorable retired veteran. After serving in the military, Nola D became a business mentor for local businesses in her community. She has done numerous business development workshops to help local businesses in her community to thrive economically. Nola D is also an award-winning African American Female Kultural Filmmaker. She co-directed and co-produced the award-winning film *New Panther A Call for Action*. NPACFA is a film about a collective of people coming together for change in their community.



Nola D is the creator, director, and coproducer of *Diasporans Hidden Kulture* film. *DHKulture* is a series of films in which Nola D travels around America to highlight the African American Kulture. Nola D created this project to educate the world about the contributions African Americans have made to America's Kulture. Nola D is the co-founder of the nonprofit film production company *Diaspora Whispers*. *Dwhispers* is a Kultural film production company that provides creative support for multikultural films, kultural activities, and film workshops for children in the community.

The following short film will precede the feature.

## AMERICAN INDIE



### AN IDEAL OF LIBERTY *Florida Premiere*

USA / 2023 / 14 min / English / Drama

Director-Writer-Producer: Noel Paganotti; Cast: Nachbi LaCossiere, Kutloana Headbush, David Warpness; Contact: noelpaganotti2017@gmail.com

In 1929, an African American couple is being forced out of their home by the government after a railroad is set to be built on top of their land. Bill will have to choose between leaving with his wife and baby or stay and protect his house and legacy

Director: Noel is a Brazilian filmmaker, who graduated Film & Media Arts BA from the University of Utah.





**AMERICAN PROM** *Florida Premiere*

Broward - Fort Lauderdale / 2023 / 84 min / English / Drama

Director-Writer: Dominic Giannetti/ Producers: Dominic Giannetti; Cinematographer: Emmanuel Mondesir/ Editor: Dominic Giannetti; Production Designer: NA/ Composer: Dominic Giannetti ; Cast: Gabriella Estabrook, Alexa Ketchum, Gianna Angela, Akinte Hutchinson, Avaryana Rose, Kevin Siegelbaum, Mike McRobert, Eryk Dewire, Kiley Opsal, Emilee Kurdziel, Aubrey Jean/ Contact: positivemotionpictures@gmail.com.

Trinity enters high school and finds herself mixed up with the "in-crowd" tempted by popularity, parties and peer pressure. As prom approaches and temptation grows, Trinity must decide her path.

**Thursday, Nov 16, 5pm, Savor Cinema**



Director: Dominic is a filmmaker with over 30 years in the industry. Throughout the decades, Dominic has gained experience as a writer/producer and has been mentored by some of Hollywood's top filmmakers like Oliver Stone, Sydney Pollack, David Mirkin and more. Dominic has also worked with plenty of Hollywood, A-Listers, like Harrison Ford, Al Pacino, Gene Hackman, Sigourney Weaver, Ray Liotta, Burt Reynolds, Jamie Foxx, and dozens more.



**JUST MY TYPE** *Florida Premiere*

Broward-Fort Lauderdale / 2023 / 70 min / English / Comedy

Director: Jill Melody, Jerry Sommer, Mitchel Worley ; Writer-Producer: Jill Melody; Production Company: Punchline Productions; Cast: Jill Melody, Jaiden Kaine, Zachary Vazquez, John McKerrow, Laura Ault, Diana Garle, Brittany Carel, Chase Garland, Cristina Figarola; Contact: justmytypemovie@gmail.com

Up Next....Shenanigans! What are the wacky WXGH Miami TV Station employees up to now? Just My Type, A Mischievous Comedy.

**Saturday, Nov 11, 1pm, Savor Cinema**



Director: TV director, actress, writer and producer, Florida native Jill Melody is admittedly driven in her chosen pursuits. She began in the entertainment arena at age 10 and hasn't slowed down since. "Just My Type", was created during two weeks of COVID quarantine in Israel while waiting to work on an indie film. Not wanting to waste the downtime, Jill wrote every day. Jill is now in pre-production for "Hidden Motives", a psychological thriller which she created and will direct in 2024.



**UNEXPECTED LOVE** *Florida Premiere*

Broward-Lauderhill-Hollywood-Ft Lauderdale-Westin-Deerfield Beach-Pembroke Pines / 2021 / 100 min / English / Romance

Director: Abdias Laguerre; Writers: Aly Laveaux & Obianuju Sandra Madueke Laveaux; Producer: Smarlin Rafael; Cinematographer: Gerald Lee; Editor: Oriol Vatelía; Production Designer: Liz Garcia; Composer: Anthony Espina; Cast: Tonye Garrick, Athlet St Fleur, Naomy Grand'Pierre, Ugonna Madueke, Reginald Chevalier, NaMÓ, Stella Damasus; Contact: Laveaux41@yahoo.com

Blending the cultural differences of Haitian and Nigerian traditions, the film captures the American College experience of international students Ada, Jean, Marie and Nnamdi; the whirlwind journey of friendship and the blossoming of young love in this heartwarming, music filled, romantic comedy.

**Monday, Nov 6, 5:15pm, Lauderhill Performing Arts Center**



Director: Abdias Laguerre is known for T-Vice Feat. Tonymix: Yok pou pè (2015), Unexpected Love and Wanito: Sida (2019) which she created and will direct in 2024.



**PRICK** *Florida Premiere*

Broward-Deerfield Beach / 2022 / 9 min / English / Comedy  
 Director-Writer: Alex DiBucci; Producers: Amanda Talmadge, Karla Macias; Cinematographer: Jeff Perlman; Editor: Hannah Whisenant, Jacob Stern; Cast: Shane Mahn, Joan Darling, Shaina Feinberg, Ali Meier, Amanda Talmadge, Rusty Broome, Maddie Page, Jacob Stern; Contact: alex.dibucci@gmail.com  
 When Peter Whimple indulges in a plate of homemade biscotti all alone at his grandma's house, he doesn't expect to wind up having a deathly allergic reaction.



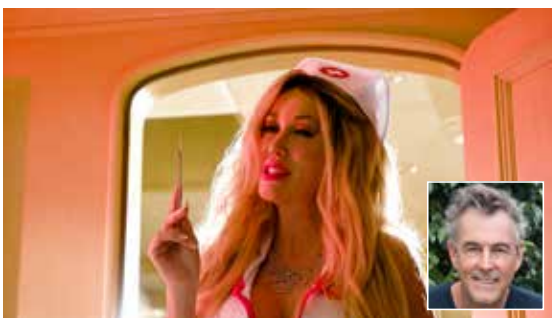
**HEALING PAWS: A Dogumentary** *Florida Premiere*

Broward: Fort Lauderdale, Oakland Park / 2023 / 8 min / English / Doc  
 Director-Producer-Editor: Keith Cohen; Cinematographer: Madeline Tremblay; Animator: Mia Rae Sunday; Contact: kmc21c@fsu.edu  
 Working dogs around the world save and protect lives in a myriad of ways. Facility and therapy dogs are among this group of courageous canines.



**THE BREAKING NEWS REPORTER** *U.S. Premiere*

Broward-Sunrise-Fort Lauderdale-Lauderdale Lakes-North Lauderdale / 2023/ 26 min / English / Documentary  
 Director-Writer-Producer-Editor: Pascal Okoh Jr; Camera: Pascal Okoh Jr, Kenneth Rodriguez, Precious Okoh; Cast: Joel Gustavo, Pascal Okoh Jr; Contact: JuniortheKid954@gmail.com  
 Broward: there's a fearless news journalist named "The Breaking News Reporter", who covers anything that needs reporting. Armed with his trusty camera, the news reporter races to the scene of breaking news to get the scoop.



**SISTERS OF VENGEANCE**

Broward-Fort Lauderdale / 2023 / 25 min / English / Dark Comedy Thriller  
 Director-Writer-Cinematographer-Editor: George Monteiro; Producers: Patricia Delinois, George Monteiro, Marc Goldman; Production Designer: Karen Francis Lawrence; Cast: Patricia Delinois, Everlayn Borges, William Bullard, Joel Perez, Richard Sosa, Karen Francis Lawrence, Giovanni Stuart, Steven Istock, Steven Savor, Rowan Sundevall, Amedeo Falgiatore, Celine Alva, Isabella Cunningham, Richard Elizee, Jonathan Perez, Alvina Nosikovsky, JM Cabreagui, Beau Beasley, Victor Williams, Hannah Yoder, Lance Scott, Susan Dean; Contact: georgem@sea-cam.com  
 A former sex trafficking victim takes revenge on her former captors to free a group of trafficked children. Payback's a bitch.



**Monday, Nov 13, 7:30pm, Savor Cinema**





**ALL I WANNA DO IS WHAT I WANT**

Broward / 2023 / 3 min / English / Music-Video  
 Director-Editor: Stephen Sarsfield; Producer: Johnny Simms; Artist: Katie McGuire;  
 Contact: info@sflvideo.com  
 Peppy music video recorded in Hollywood Beach, Florida.



**FRIEND DRAFT** *Florida Premiere*

Broward- Fort Lauderdale, Pompano Beach & Deerfield Beach / 2023 / 30 min / Unromantic Comedy  
 Director-Writers: Matt Florio, David J. Murphy; Cinematographer: Pierre Joseph;  
 Editor: David J. Murphy; Composer: Sophian Alkurdi; Cast: Jimmy Shubert, Angelica Castro, Fran Capo, Jonathan Woody, Karen-Eileen Gordon, Ole Goode, Richard Bey, Ricardo Kleinbaum, Matt Florio, Ken Smedberg, Phyllis Brown, Joann Socrates, Kirsten Wold, David J. Murphy, Zack Gottsagen; Contact: mf@comedyflo.net  
 Married for 10 years, Dean and Mia are ready to call it quits. With the help of their lawyers, They begin the divorce proceedings. Everything moves along rather easily until Dean and Mia find out that, unlike family, friends tend to choose sides.



**SUPPRESSION** *Florida Premiere*

Broward-Hollywood / 2023 / 12 min / English / SciFi  
 Director-Writer-Producer-Camera-Editor: Hugo Fuentes; Composers: Hampus Naeselius, Victor Lundberg, Christoffer Mae Dittersen, 369 and John Björk; Cast: Hugo Fuentes, Olga Lee, David Matos, Erica Dade; Contact: hugo\_2985@yahoo.com  
 In the near future a mysterious emergence threatens an advanced society.



**KISS THE SUN** *Southeast Premiere*

Broward-Coconut Creek / 2022 / 12 min / English / Supernatural  
 Director-Writer-Producer-Editor-Production Designer: Lakeisha Jackson;  
 Cinematographers: Lakeisha Jackson, Christopher Martell; Cast: Rachel Espendez, Annette Farkas, Darren Keith Martin; Contact: lakeishajackson777@gmail.com  
 A terminally ill woman with weeks left to live seeks treatment in an unconventional way.



**SMALL PACKAGES** *Florida Premiere*

Broward-Fort Lauderdale / 2023 / 12 min / English / Dramatic Comedy  
 Director: Jenny Lester : Writer-Production Designer-Animator: Vaishnavi Sharma;  
 Producers: Vaishnavi Sharma, Ronald Baez, Vinay Gupta; Cinematographer: Eurica Yu; Editor: Aaron Kudja; Composer: Ankur Tewari, Amanda Carson; Cast: Veda Gupta, Vaishnavi Sharma; Contact: vaishnavi6@gmail.com  
 Mama pulls out all the stops to save her daughter's favorite toy that has fallen into a Florida canal

**Friday, Nov 3, 1:30pm, Gateway Cinema**





**I WANT TO FORGET** *Florida Premiere*

Broward / 2023 / 13 min / Drama

Director: Tristan Wauchope

Seeking help from a mysterious woman, a man decides if he can live with a terrible choice from his past.



**EYES FORWARD**

Broward / 2023 / 10 min / English / Thriller

Directors: James M. Crocco & Matthew Tewey

"By nature, the Photographer is a thief"

A photographer gets more than he bargained for when he makes an unwelcome sexual advance towards a timid young model. The tables are turned when his camera captures a dark piece of her soul.



**OPEN DIALOGUES: QUEER ALLIES** *World Premiere*

Broward-Hollywood / 2023 / 25 min / English / Doc

Director-Cinematographer-Editor: Freddy Rodriguez ; Writer-Producer: Jeff Rusnak; Executive Producer: Joy Satterlee; Featuring: Deanna Muniz, Paulino Mejia, Caro Gutierrez, Tatiana Williams, Terry Dyer, Lisa La Monica Braun; Contact: JRusnak@artandculturecenter.org

Stories and lived experiences of people who identify as LGBTQ+ (Queer) and those who love and support them. Through deeply moving interviews and performances that represent a diverse range of allyship perspectives, Queer Allies illustrates the power of human empathy to change lives.



**SEAMLESS**

Broward-Lauderhill / 2022 / 8 min / Drama

Director-Writer: W James; Producers: W James, Dani Orlando; Cinematographer: Dongze Li; Editor: Rodrigo Arauz; Production Designer: McKenzie Mortensen, Hans Lau; Composer: Jenna Getty, Contact: wjamescomm@gmail.com

A man joins a beep baseball team to confront the person he blinded as a youth. Beep baseball is baseball for the visually impaired.



**SWEET STRUGGLE** *Florida Premiere*

Broward-Ft Lauderdale-Wilton Manors / 2023 / 18 min / English / Drama

Director-Writer-Producer: Alexandr Zakiyants; Cinematographer: Jean Eddy Saide; Editor-Composer: Jesus Fermin; Cast: Matthew Karpov, Jan Nelson, Christine Allocca, Lilli Rittner, Joshua Slonaker; Contact: Adriana.kostetskaya@gmail.com

A mother struggles to cope with her son's diabetes. With the help of a psychologist and her husband, she learns to let go and focus on what's important.



**THE MEN'S ROOM** *World Premiere*

Broward-Ft Lauderdale-Wilton Manors / 2023 / 18 min / English / Drama

Director-Producer-Editor: Marcus Wolf ; Writer-Composer-Producer: Scott D. Morrow; Cinematographer: Eric Swain; Cast: Elias Alkebulan, Amedeo Falgiatore, Andrew Jeffrey Brown, Ned Cray; Contact: marcus.wolf1@comcast.net

An idealistic young man and a neurotic older man seek refuge in the men's room of a restaurant from the tricky relationship problems confronting them in the dining room.



**Thursday, Nov 9, 3pm, Gateway**







**VIDEO VAGABOND'S BROADWALK BIOGRAPHY** *World Premiere*

Broward - Hollywood / 2023 / 57 min / English / Doc  
 Director: Stephen Sarsfield; Producers: Stephen Sarsfield;  
 Cast: Dr. Joan Mickelson; Contact: nfo@sflvideo.com

The Video Vagabond's Musical Journey Tells Tales of History and Transition on Hollywood Beach, Florida. Where will he go next?.

**THE LEAP** *World Premiere*

Broward-Fort Lauderdale / 2021 / 8 min / English / Drama-Time Travel

Director-Writer-Producer: Timothy Mark Davis ;  
 Cinematographer & Editor: Jose Ordonez Jr.; Production Designer: Casey Sacco; Cast: Casey Sacco, Krystal Millie Valdes, Alex Joyel, Madison Fernandez, Ernesto Gonzalez, Elizabeth Price, Timothy Mark Davis; Contact: tim@finickypictures.com

Humanity has just come to learn that they can time travel through a psychologically induced process. Vanessa wants to know what happened to her and Charlie.



**POMPANO BOYS AND THE GENDER REVEAL PARTY**

Broward-Pompano / 2023 / 23 min / English / Comedy  
 Directors: Eric Christopher Newcombe & Bradley John Rayson;  
 Writer-Composer: Brad Rayson; Producer: Eric Newcombe;  
 Cinematographer: Earl Rivers; Editor-Production Designer: Eric Newcombe; Cast: Christian Terneus, Dana Anderwald, Garrett Ahrens, Karina Palacio, PJ Stewart, Brad Rayson, Eric Newcombe; Contact: ericnewcombe@gmail.com

A beautiful gender reveal party is accidentally but mercilessly destroyed by two well-meaning morons, who are destined to save society from a globalist conspiracy, and warring underground factions. Somewhere between science fiction and absurdist comedy.



**Tuesday, Nov 7, 1pm,  
 Cinema Paradiso Hollywood**





**DANGEROUS RUMORS** *World Premiere*

USA / 2023 / 100 min / English / Suspense Thriller

Director-Writer: Craig Lobo; Producers: Craig Lobo, Luke Robinson, Rachael Tzogas; Cast: Lindsay Smith, Ry Barrett, Lindura, Robert Nolan, Luke Robinson, Timothy Paul McCarthy, Ian Ottis Gottis; Contact: craig.lobo@panicbuttonfilms.com

A young woman is hired by a notorious mob boss to pick up a gangster and drive him home. She soon realizes she's in over her head, falling deeper into the criminal underworld that awaits her.

**Sunday, Nov 5, 7:30pm, Savor Cinema**

Director: Craig Lobo is a filmmaker based in Toronto. Originally from South Asia, raised in Dubai his work includes *The Chamber of Terror* (2021), *Zandavi Lives* (2018) and *Dangerous Rumors* (2023).



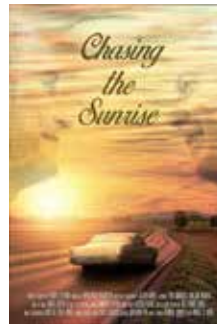
**GREAT WHITE LIES** *Southeast Premiere*

USA / 2021 / 9 min / English / Drama

Director-Writer: Heather Andelsman; Producers: Una Campbell, Zoe Brown; Cast: Danika Yarosh, Vanessa Angel, Elijah Boothe, Hope Luna, Jacqueline Bonsignore, Anthony Monguso, Aja Hinds; Contact: greatwhiteliesfilm@gmail.com

Sofia, a teenage cancer survivor, attends her best friend's party for the first time after cancer treatment.

**Tuesday, Nov 7, 7pm prior to KAREN CARPENTER, Savor Cinema**



**CHASING THE SUNRISE**

*Florida Premiere*

Florida / 2023 / 12 min / Romance, Drama

Director-Writer: Andres Di Bono; Cast: Lynn Bowman, William Mahone, Anastasiia Perevozova; Contact: me@andresdibono.com

A husband makes a decision to make a dream come true for his sick wife.

**Friday, Nov 3, 3:30pm, Gateway Cinema**



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COLLEGE FILM COMPETITION FINALISTS

SHORT NARRATIVE

**Angel Negro** / Director-Writer: Eduardo Zamora / Producer: Silkroad Studios 305 / Broward College, Fort Lauderdale FL

**Artboy** / Director-Writer: Eli Canter / Producer: Veronica Harris / Boston University, Boston MA

**Boxed** / Director-Writer: Alam Singh Virk / Producer: JR Cardona / New York Film Academy, New York City NY

**Bumper to Bumper** / Director: Manuel Fernandez / Writers: Manuel Fernandez, Micheal Jimenez / Producers: Micheal Jimenez, Kevin Martinez / Miami Dade College, Miami FL

**Confession** / Director-Writer: Justin Lombardi / Producers: John Baxter, Daniel Webster, Justin Lombardi / Ringling College of Art and Design Sarasota, FL

**Constellations** / Director-Writer-Producer: Maria Paula Arboleda / University of Miami, Miami FL

**Crayons** / Director-Writer: Victorious McLeod / Producers: Victorious McLeod, Nia Davis, Nacey Hernandez / University of Central Florida, Orlando FL

**Dead Man's Gambit** / Director: Joey White / Writer: Jonathan White / Producers: Joey White, Sabrina Dubner / Savannah College of Art and Design, Savannah GA

**Encounters** / Director-Writer: André Jackson / Producer: Anna Giglio, André Jackson / Five Towns College, Dix Hills New York

**Eye For An Eye** / Director-Producer: Jessica Saunders / Full Sail University, Winter Park FL

**Fili** / Director: Peter Filimaua / Producers: Andy Yi Li, David Duran Lopez, Haoyue Yang / University of Southern California, Los Angeles CA

**The Fishing Trip** / Director-Writer: Joaquin Perez Nogueiras / Producer: Gregory Pricoli / Loyola Marymount University, Los Angeles CA

**Food for a Trash Bird** / Director: Leevi Axel Pellas / Writers: Leevi Axel Pellas, William Albäck / Producer: William Albäck / Arcada University of Applied Sciences, Helsinki, Finland

**Foresight** / Director-Writer: Ryan Lilienfield / Producer: Gabrielle Chapman / Florida State University College of Motion Picture Arts, Tallahassee FL

**The Gift** / Director: Vlad Shadurskyi / Writer: Vasylysa Bubnova / Producer: Mykyta Kushch-Shevalov / Kyiv National Karpenko-Kary University of Theater, Cinema and Television, Kyiv, Ukraine

**Gone** / Directors-Writers: Fabián Archondo, Valeria Mancheva / Producers: Sergio Livas, Miguel Tafich / EICTV / CUBA, Mexican filmmakers

**Homemaker** / Director-Writer: Carlie McCann / Producers: Eddy Moon, Olivia Timmons / New York Film Academy, Miami FL

**I Feel Him Always** / Director: Mia Escap / Writer-Producer: Tristan Barajas / Chapman University, Orange CA

**IUDemon** / Director-Writer: Alexandra Bianco / Producer: Koto Katayama / Kenyon College, Gambier OH

**Marianas** / Director: Pei Liu / Writers: Pei Liu, Austin Parkman / Producer: Pei Liu / Full Sail University, Winter Park, Orlando FL

**Mezzanine** / Director-Writer-Producer: Noah Hensley / Dartmouth College, Hanover NH

**Mr. Misunderstood** / Director-Writer-Producer: Aaron Fisher / Full Sail University, Winter Park FL

**New Lives** / Director-Writer: Joey Schweitzer / Producer: Henry Rosenbloom / New York Univ, New York NY

**Paloma** / Director-Writer: Brittany Alexia Young / Producer: Wesley Steele / Florida State University, Tallahassee FL

**P.E.** / Writer-Director: Daniel Colella / Producers: Briana Draper, Dallas Garcia / Loyola Marymount University, Los Angeles CA

**Reagan** / Directors-Producers: Daniella Bonafede, Nick Spina / Writers: Michelle Bowman, Gaby Guerriero / Marist College, Poughkeepsie NY

**A Risk of Lobsters, or How to Keep Human** / Director-Writer: Theo Holt / Producer: Steve Milligan II / Duke University, Durham NC

**Sandals of Gold** / Director-Writer: Raj Kapadia / Producer: Bhruhesh Amin / Full Sail University, Winter Park FL

**Space Coast** / Director-Writer: Caroline Bates / Producer: Audrey Marx / Northwestern University / Evanston IL

**Sunshine Delivery** / Director: Jialu Li / Writer: Steven Lyu / Producer: Jonathan Jason Silverman / Johns Hopkins University, Baltimore MD

**Sweepstakes** / Director-Producer: Stephen Williams / Salt Lake Community College, Salt Lake City UT

**The Town That Time Forgot** / Director-Writer-Producer: Lauren Mulé / Florida State University College of Motion Picture Arts, Tallahassee FL

**Val and Taylor's F\*ck-It List** / Directors-Producers: Ayla Babanikos, Mitra Hamzavi / Writer: Mitra Hamzavi / University of Florida / Gainesville FL

**Vida** / Director-Writer: Maria Valdez / Producers: Maria Valdez, Savana Vagueiro da Fonseca, Keenan Kunst / UCLA, Los Angeles CA

**Your Words** / Director-Writer: Rhea Figgis / Producers: Ramesh Sippy, Kiran Joneja / Ramesh Sippy Academy of Cinema and Entertainment, Mumbai, India.

**¿Y Tú Qué Has Hecho?** / Director-Writer: Paolo Cesti / Producer: Amber Pérez / Florida State University College of Motion Picture Arts, Tallahassee FL

LONG NARRATIVE

**The House That Stood** / Director-Writer: Antonella Spirito / Producers: Antonella Spirito, Barnaby Spikings / The London Film School, London, UK

**Istina (Truth)** / Director: Tamara Denić / Writer: David M. Lorenz / Producer: Christian Siée / Hamburg Media School, Hamburg, Germany

**Kairosclerosis** / Director-Writer: Tzu Hsuan Su / Producer: Ya Chun Chan / Wenzao Ursuline University of Languages, Kaohsiung, Taiwan

**Waiting for Spring** / Director-Writer: Ryan Michael Brown / Producer: Roman Musheghyan / American Film Institute (AFI), Los Angeles CA

DOCUMENTARY

**Buskers** / Director-Writer-Producer: Caroline June Riley / Marymount Manhattan College, New York NY

**Destruction or Recovery?** / Director-Writer-Producer: Ryker Kinney / Pinellas Technical College / St Petersburg FL

**Laced** / Director-Producer: Nico Wilcox / Florida State University College of Motion Picture Arts, Tallahassee FL

**Martyr of a Forgotten Dream** / Director-Writer: Ben Rummans / Producer: Seika Paradise / New York Film Academy, New York City NY

**POCKiT - Live in Mexico** / Director-Writer: Moises Linares / Producer: POCKiT / Florida Atlantic University, Fort Lauderdale-Boca Raton FL

**Procesión** / Director-Producer: Gabriel A. Valbuena / Florida State University Film School, Tallahassee FL

**Sueño Americano** / Director-Writer-Producer: Sebastian Brito / Florida State University College of Motion Picture Arts, Tallahassee FL

ANIMATION

**Frostbyte** / Directors: Hannah Papa, Victor Uzcategui / Writer: Hané Harnett / Producers: Hannah Papa & Olivia Adams / University of Central Florida, Orlando FL

**Head in the Clouds** / Director-Writer-Producer: Kaylee Tian Lin Tan / Ringling College of Art and Design, Sarasota FL

**Mikvah Dream** / Director: Emily Kobert / Songwriter: Morgan Spaner / Producer: Emily Kobert / Maryland Institute College of Art, Baltimore MD

**Small Fry** / Director-Writer-Producer: Julian Miranda / Ringling College of Art and Design, Sarasota FL

**The Star and the Scribe** / Director-Writer: Mariel Jones / Producer: Kaitlin Goldstein / University of Southern California, Los Angeles CA

**Superstitious** / Directors: Melany Andrea Di Pietro & Carolina Rapp / Writers: Melany Andrea Di Pietro & Carolina Rapp & Chi Pham / University of Central Florida, Orlando FL

**Trash Cats: Paranormal Investigations** / Director-Writer: Matt Gaines / Producer: Sky Beasley / Georgia Southern University / Statesboro GA

**FILM-MAKER: FLIP THE SCRIPT - A series of short films by student filmmakers**

Director: South Florida PBS & Broward County High School students / Broward / 2023 / 60 min / Various Genres

In this series of short films, Broward high school juniors and seniors tackle the community issues and most important to them, and through the process, get the chance to discover how films can inspire impactful conversations.

**Free to the public**

**Friday, Nov 10, 10:30am, Savor Cinema**



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The following begin at 11am

**FENT & ME** *Southeast Premiere*



USA / 2023 / 9 min / English / DocuDrama  
See Page 94

**THERE CAN BE LIGHT** *Florida Premiere*



USA / 2022 / 17 min / English / Drama  
Director-Writer: Angela Cohen; Producers: Meghan Schibona, Tim Harms; Cinematographer: Kelsey Talton; Editor: Patrick Lawrence; Composer: Catherine Job; Cast: Jordan

Delgado, Suly Solano, Tyler James White, Tiago Santos; Contact: Angela@AngelaCohen.com

When Olivia loses her best friend to suicide, she must find a way to heal before completely unraveling.

**HIGH SCHOOL COMPETITION FINALISTS**

**AMIRA'S LETTERS**

Director-Writer-Producer: Sarina Policastro / Ward Melville High, East Setauket, NY

**BETWEEN US**

Director-Writer: Damoni Witherspoon / Producer: Maccoy King / East Paulding High, Dallas Georgia

**BIRTHDAY CAKE**

Director-Writer: Garvin Kim / Producer: Dayeon Lee / Seoul Foreign School, Seoul, South Korea

**BURNING IMAGE**

Director-Writer-Producer: Christopher Martin / West Orange High School, Winter Garden FL, USA

**THE DARK SIDE OF PET BREEDING**

Director: Asher Anantham / Writer: Alana Anantham / Producer: Zarina Aronson / Montgomery Blair High School, Silver Spring, MD

**THE FATAL AFFAIR**

Director-Writer-Producer: Carter Stoudt / Souderton Area High School, Souderton, PA USA

**FRANK**

Director-Writer: Junho Cabral / Producer: DCTV youth media / Art and Design High School, New York, NY

**FRESH COMPANY**

Director-Writer-Producer: Sabrina Dubner / American Heritage, Delray, Florida USA

**THE HIDDEN TALENT OF GILBERT GOTTFRIED**

Director-Producer: Lily Gottfried / The Fieldston School, Bronx, New York

**HUNGER TO WIN**

Director: Constantin Strother / Writers: Joshua Holt, Constantin Strother / Producer: Zachary Paige / Savannah Arts Academy, Savannah, GA

**I'M THINKING ABOUT BECOMING A PLANT**

Director-Writer: Orson Ford / Producer: Andrea Ramirez Romo / Los Angeles County High School for the Arts. Los Angeles CA

**IT'S YOUR CHOICE**

Director-Writer-Producer: Audrey Maxon / San Domenico School, San Anselmo CA

**JUNE 1ST**

Director-Writer: Rio Angelo / Producers: Rio Angelo and June Vinette / Broward Virtual

**THE LAST SIGHTING**

Director-Writer: Sabrina Dubner / Producer: SADUB Entertainment / American Heritage, Delray, FL

**LIFE ON MARS**

Director-Writer-Producer: Shayan Habibnejad / NSU University School/ Fort Lauderdale, Florida

**LIMALITY**

Director-Writer: Sabrina Dubner / Producer: SADUB Entertainment / American Heritage, Delray, FL

**OVERCAST**

Director: Aleksandar Mindov / Writer: Colin Guevara / Producer: Heath Grant / Thomas Downey High School, Modesto CA

**A SHOT OF ESPRESSO**

Directors-Writers-Producers: Michael Pruski, Roman Losa, Ryan Armenta / Klein Collins High School, Spring, TX

**STEADY HANDS**

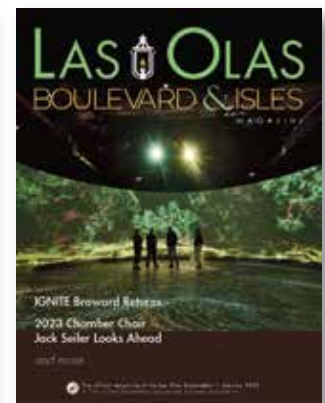
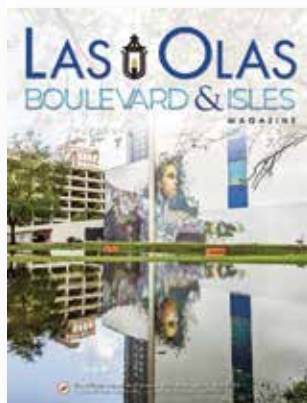
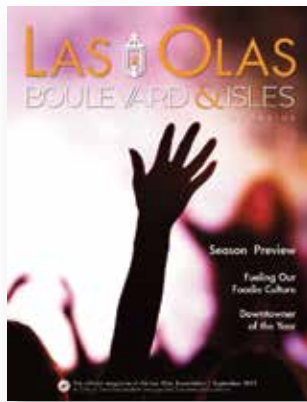
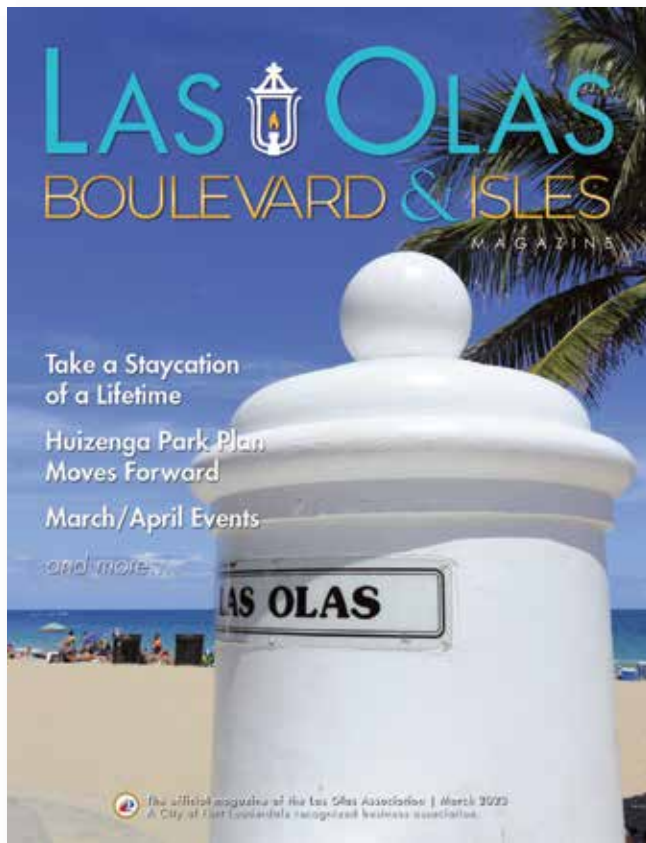
Director-Writer: Aidan Kiyashka / Producer: Patricia Kiyashka / The Portledge School, Queens, New York



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# Saint Augustine **Film Festival**

[StAugFilmFest.com](http://StAugFilmFest.com)





The 14th Annual Saint Augustine Film Festival will run January 9 – 14, 2023 in Historic Downtown Saint Augustine. The festival features fifty films from twenty countries. Theatre venues include Lewis Auditorium, Gamache-Koger Theatre, and The Alcazar Room in the Lightner Museum. Nightly parties take place follow the evening screenings at Asado Life on the San Sebastian River, the combined spaces of The Butterfield Garage & Gallery and The ArtBox Gallery, The Governor’s House and Markland House.

**You can purchase individual movie tickets on line or at the door.**

There are three different FAST Passes offered.

**The All-Lewis Pass** (\$95) includes all films held in Lewis Auditorium (850 seats).

**The All-Film Pass** (\$125) includes all films in all three theatres, Lewis, Gamache-Koger (115 seats, and Alcazar (80 seats).

**The All-Access Pass** (\$260) includes all films all venues and all four parties (based on availability).

Badges go on sale November 13th. Single tickets December 1st.

[StAugFilmFest.com](http://StAugFilmFest.com)

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The Saint Augustine Film Festival is funded in part by the St. Johns County Tourist Development Council

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We're honored to support  
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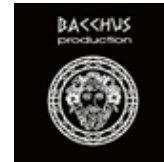


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# ★ 2023 FLIFF BOARD OF DIRECTORS ★

As a younger man I once wondered aloud “should I really go to law school? Why would I want to join a profession which already has so, so many lawyers?” A wise mentor overheard and replied: “Don’t worry Steve, there’s always room at the top.”

As I write this, Hollywood is embroiled in a writer’s strike. It seems as though another movie theatre chain files for bankruptcy every week. Many film festivals are fighting for their survival or searching for their path forward. I remain unconcerned about FLIFF’s future thanks to our locale.

Unlike many urban centers, the City of Fort Lauderdale and the County of Broward embrace their history and the things that made them great. Of course, change is inevitable. I shed a tear when Shooters closed. I felt like I lost a kidney when they tore down the Button and the Candy Store. Yet I knew bigger ,brighter things were on their way.

FLIFF is charming. FLIFF is chic. FLIFF has had many moments of brilliance. Yet it can be so much more.

When the City and County further embrace FLIFF, the returns will be remarkable and reflective of the changes taking place throughout our County. If our elected leaders were to travel to Cannes during its festival and again any other time of the year; or to Park City during Sundance and again any other time of the year, they’d see undeniable evidence of what a well-organized, well-run film festival can do for a city.

FLIFF is poised and prepared for dramatic expansion. We enjoy the support of a bevy of generous name brand sponsors. We have a large pool of willing volunteers. We have an energetic, comparably youthful, Board of Directors that understand and practice sound business acumen.

With a little insightful forethought from our leaders, it’s only a matter of time until no one from Hollywood or the worldwide film industry would dare miss Fort Lauderdale’s film festival.

I’m not worried, there’s always room at the top.

Steve Savor

Chairman, Broward County Film Society



Chairman’s reflections

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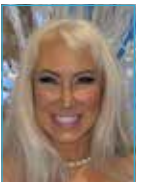
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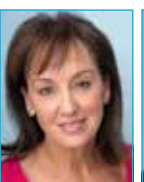
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# Picture yourself in Downtown Hollywood

- The Hollywood Community Redevelopment Agency (CRA) congratulates the Broward County Film Society on the 38th Annual Fort Lauderdale International Film Festival!
- Visit Cinema Paradiso, located in historic Downtown Hollywood where redevelopment opportunities abound
- Downtown Hollywood offers pre- and post-theater options at dozens of restaurants, bistros and cafés
- The Hollywood Boulevard Streetscape Improvement Project is underway and includes the widening of sidewalks and upgraded lighting and landscaping
- Enjoy convenient on-street metered parking, affordable open-to-the-public valet parking, and municipal garage parking at 251 S. 20th Avenue


  
 HOLLYWOODCRA.org



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Todd Paton  
Nancyrose Peduzzi  
Pamela Praolini  
Adelina Provenzano  
Jill Ravitz  
Katrina Rhodes  
Renee Richter  
Michele Robilio  
Vance Russell  
Clair Satin  
Phoebe Satlin  
Judy Segal  
John Self  
Lisa Shaeffer  
Connie Sharpe  
Jay Silverman  
Heidi Sirocky  
Mina Socarras-Daegling  
Anna Sorensen  
Susan Stark

Judie Swank  
Peter Thyne  
Eda Valle  
Andy Vasconcellos  
Nancy Wang  
William Wheeler  
Bruce Wickelgren  
Pete Wood  
Praveen Yalamanchi  
Marilyn Zelin

## PRODUCTION ASSISTANT TEAM

Alexandra Zalis  
Betsy Benson  
Karyl Boynton  
Michael Coscia  
Helen Dambroski  
Amy Ellowitz  
Amy Gallup  
Lori Hindsman  
Klavdia Khasina  
Carol Pagones  
Matthew Paul  
Steven Samuels  
Daniel Scaravelli  
Karen Strouse  
Nora Weir  
Robin Wyszowski  
Eileen Yasbin

## PRODUCTION ASSISTANT

Vicki Baur  
Sharon Beal  
David Black  
Thomas Carrigan  
Denise Casale  
Elaine Corsino  
Beth Desjardin  
Marcia Dias  
Michael Fine  
Kate Heffner  
Jay Hoover  
Tina LeBoeuf  
Cheryl Marrone  
Donald Orloski  
Andrea Patnik  
Sanna Rameau  
David Stamps  
Judith Swank  
Brooke Weed  
Julianna Yonan

## MOVIE LOVER'S CLUB

Christy Andreoni  
Rio Angelo  
Michael Arango  
Heather Berman  
Lynn Cantrell  
Meggie Cherilus  
Courtney Coleman  
Ariana Contreras  
Antoinette Dauria  
Kimberly Douglas  
Debbie Esko Gold  
Jonathan Franklin  
Jeffrey Friedman

Alexandru Gherman  
Nick Giannetti  
John Hasandras  
Sam Houle  
Brian Jeffords  
Mark Kasper  
Marisa Kinney  
Margaret Kooser  
Timothy Laroque  
Marjory Leposky  
Sandy Lighterman  
Judy Linklater  
Megan Maher  
Janine Matthes  
Tony Mclean  
Christopher Millan  
Lillya Nashanchik  
Zarian Pacheco  
Erika Paredes  
Earl Perque  
Robert Rindner  
Matthew Robayo  
Rebecca Rocuant  
Steven Rodriguez  
Sara Rogers  
Aimee Romano  
Joel Ross  
Diarra Roundtree-Bey  
Andy Schmiedel  
Diane Schwartz  
Peter Smith  
Sherry Stearn  
Linda Stein  
Nerissa Street  
Laurie Tanner  
Guido Teichner  
Kristina Tokar  
Luis Villamizar  
June Vinette  
Pam Weiss



# ★ 2023-2024 FLIFF MEMBERSHIP OPTIONS ★



## Movie Lovers Club\* \$100

The name says it all! If you love movies, this is the membership for you. Discounts on all films plus FREE Member movies throughout the year.

*\*Does not include party discounts*

## DIRECTOR MEMBERSHIP: \$150 / \$240

Great choice if you love to watch films, and enjoy FLIFF's amazing year round events and parties. Discounts on films and parties year round plus FREE member movies and events.

## PRODUCTION ASSISTANT: \$108 individual / \$180 team

Discounted movies year round at FLIFF Cinemas

FREE Member Films and events

Discounted Tickets to year-round parties

### FESTIVAL BENEFITS

Discounts to all Festival Films & Parties

FREE Festival Member Kick Off Party

FREE admission to Centerpiece Film and Party

Name listed in Program Guide (if active by print date)

## EXECUTIVE PRODUCER MEMBERSHIP: \$550 / \$980

More movies and more parties, plus FREE member films and events all year. Speaking of FREE, virtually everything during the annual film festival is FREE

### YEAR ROUND BENEFITS

Discounted movies year round at FLIFF Cinemas

FREE Member Films and events

Discounted Tickets to year-round parties

### FESTIVAL BENEFITS

FREE Festival FastPass w/picture ID

All Films FREE

FREE Festival Member Kick Off Party

FREE Opening Night Film and Parties

FREE Centerpiece Film and Party

FREE Closing Night Film and Party

Name listed in Program Guide (if active by print date)

## RED CARPET CLUB: \$1900 / \$2850

EVERYTHING presented at FLIFF Cinemas and during the Fort Lauderdale International Film Festival is FREE. We are talking about everything from seminars and workshops to red carpet soirees and river cruises!

### YEAR ROUND BENEFITS

Discounted movies year round at FLIFF Cinemas

FREE Member Films and events

FREE Oscar Party

FREE Kentucky Derby Party

FREE admission to other parties wherever, whenever

### FESTIVAL BENEFITS

FREE Festival FastPass w/Picture ID

All Films FREE

FREE Festival Member Kick Off Party

FREE Opening Night Film and Parties

FREE WinterFliff Party

FREE Imax Film and Reception

Special invitation to the Chairman's Cruise

FREE Centerpiece Film and Party

FREE Closing Night Film and Party

FREE Wrap Party

FREE admission to other festival gatherings and parties

Name listed in Program Guide (if active by print date)

## RED CARPET CLUB: \$1900 / \$2850

More movies and more parties, plus FREE member films and events all year. Speaking of FREE, virtually everything during the annual film festival is FREE

### YEAR ROUND BENEFITS

Discounted movies year round at FLIFF Cinemas

FREE Member Films and events

Discounted Tickets to year-round parties

### FESTIVAL BENEFITS

FREE Festival FastPass

All Films FREE

FREE Festival Member Kick Off Party

FREE Opening Night Film and Parties

FREE Centerpiece Film and Party

FREE Closing Night Film and Party

Name listed in Program Guide (if active by print date)

[www.fliff.com/join](http://www.fliff.com/join)

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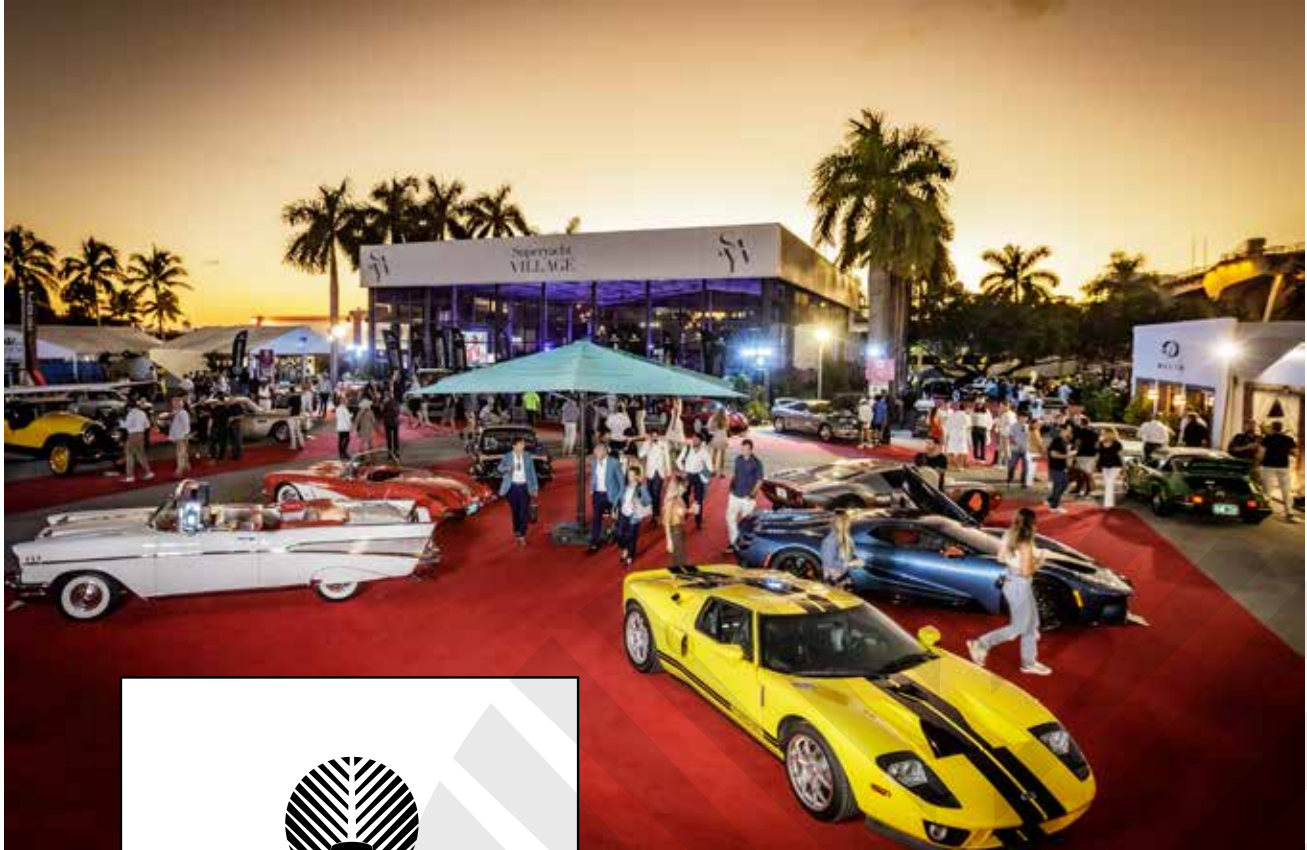
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